



2018 STILL VOICES

SHORT FILM FESTIVAL

BALLYMAHON, CO. LONGFORD
AUGUST 16 - 19

OFFICIAL PROGRAMME

in association with

Clár Éire Ildánach
Creative Ireland
Programme
2017 - 2022



Greetings & Welcome

We are delighted to welcome you to the 5th annual Still Voices Short Film Festival. We are very excited for this year's programme and can't wait for the weekend to begin! The response to our call for submissions this year was truly fantastic. We received nearly 500 films from 53 countries, an incredible 60% increase from 2017. This year, in addition to the top 100 films in competition we also have an out-of-competition selection and of course, our Made in the Midlands programme returns once again. We also have a wide variety of events to choose from with both national and international feature films, documentaries, Q&As and panel discussions. On Saturday and Sunday mornings, we have family friendly segments, as we want to make the festival a weekend that everyone can enjoy!

At Still Voices, we strive for equality in our programming. This year we are delighted to have a 50 / 50 gender split across our selection, judges and guest speakers. Our Women in Film panel will look at the lack of female protagonists and stories in cinema and our panel members include some of the finest film talent Ireland has produced. We hope to see you over the weekend and feel free to call into Skelly's Bar for any questions you may have and be sure to check out the Filmmakers Feast in Skelly's on Saturday evening which will be a fantastic opportunity to meet fellow filmmakers and film lovers. We're a local festival with a global reach and we hope that you find that across the weekend. Experience and discover new cinema from across the world and above all, enjoy yourself.

Ronan O' Toole - Festival Director

Venues & Tickets



SKELLY'S BAR



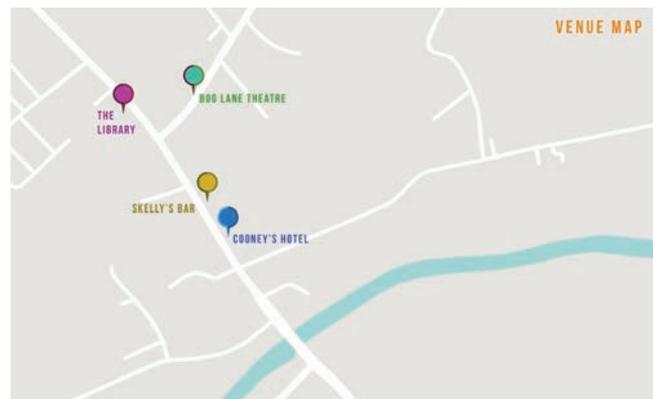
BOG LANE THEATRE



THE LIBRARY



COONEY'S HOTEL



Tickets

Tickets are available online at stillvoicesfilmfestival.com/tickets

Once again this year, the feature films are the only ticketed events.

Our short film selection, panels and discussions are free and work on a first-come, first-serve basis.



Don Duncan Filmmaker / Journalist

Don is a filmmaker and journalist originally from Ballymahon. He has made both fiction and non-fiction films in France, Lebanon and Belgium.



Vicky Langan Filmmaker / Artist

Vicky Langan is a Cork-based artist whose practice operates across several often overlapping fields, chiefly performance, sound, and film.



Karen McGann Filmmaker

Karen McGann is a BAFTA nominated documentary director and producer. She started her career at the BBC specialising in art and history films before leaving to freelance in 2012.



Christopher Whiteside Filmmaker

Christopher Whiteside is a Belfast based filmmaker with a Fine Art background and has directed / produced two shorts with the BBC including doc 'Meet Max' and Radio 4 promo 'Invisible Belfast'.



Norman White Filmmaker

A graduate of Visual Media in D.I.T, Norman has worked on numerous award winning short films in various capacities. His films have screened at several national and international festivals.



Madeline Graham Filmmaker

Madeline Graham is a film-maker originally from a Fine Art background. Recent work includes the short film 'The Erlking', based on German folklore which screened at Cork Film Festival (2017).

No Party for Billy Burns - Cooney's Hotel - **Thu Aug 16 - 8:30pm / Doors - 8pm**



Director: Padraig Conaty
 Ireland - 75 mins - 2017
 Tickets:€10 - Available Online

Billy Burns is a would-be cowboy lost in the dreary fields of Cavan. Stranded at home with his grandfather and ridiculed around town for his innocent ways, Billy works for the local ranchers, saving his money for a trip up to the big city, perhaps never to return. Scarred by a tragedy in his youth, Billy never quite grew into adulthood. Luckily he has the guidance of inept local Sergeant Jack Cooper, who trades info with Billy for the promise of him one day cutting it as his deputy.

Good Favour - Q&A with Director Rebecca Daly - Bog Lane Theatre - **Fri Aug 17 - 8pm / Doors - 7:30pm**



Director: Rebecca Daly
 Ireland
 Runtime - 100 mins
 Release Date: 2017
 Tickets:€10 - Available Online

When a young man stumbles upon a strictly devout Christian community bearing scars of trauma, the community welcomes him in and nurses him back to health. He is slowly initiated into their farming life and scriptural regime, but the mystery of where he comes from only grows. After his actions avert a potential tragedy, the community puts him to the test as it desperately seeks answers.



Rebecca Daly studied Theatre and English Literature at Trinity College, and then completed an MA in Film (DIT). Her first feature film, *The Other Side Of Sleep*, was selected for the Cannes Cinéfondation Residency and premiered in Directors' Fortnight at the Cannes Film Festival. Her second feature, *Mammal* premiered at the Sundance Film Festival (2016). *Good Favour* is her 3rd feature, it had its world premiere at TIFF (2017).

Cairo Station - Q&A with Film Critic John Maguire - Cooney's Hotel - **Sat Aug 18 - 3:30pm / Doors - 3pm**



Director: Youssef Chahine
 Egypt - 77 mins - 1958
 Tickets:€10 - Available Online

Kinawi, a physically challenged peddler who makes his living selling newspapers in the central Cairo train station, is obsessed by Hannouma, an attractive young woman who sells drinks. While she treats Kinawi in a sympathetic way and jokes with him about a possible relationship, She is actually in love with Abu Sri', a strong and respected porter at the station who is struggling to unionize his fellow workers to combat their boss' exploitative and abusive treatment.



John Maguire is a film critic, journalist and broadcaster who writes a weekly column for the Sunday Business Post newspaper.

Beast - Bog Lane Theatre - **Sat Aug 18 - 7:15pm / Doors 6:45pm**



Director: Michael Pearce
 United Kingdom
 Runtime - 107 mins
 Release Date: 2018
 Tickets:€10 - Available Online

In a small island community, a troubled young woman falls for a mysterious outsider who empowers her to escape her oppressive family. When he comes under suspicion for a series of brutal murders she defends him at all costs and learns what she is capable of.

Mary and the Witch's Flower - Bog Lane Theatre - **Sun Aug 19 - 9:45am / Doors 9:15am**



Director: Hiromasa Yonebayashi

Japan - 113 mins - 2018

Tickets: Adults €10 - Children Under 12 €5 - Available Online

Award-winning director Hiromasa Yonebayashi - whose former work for Studio Ghibli included the beloved *Arrietty* and *When Marnie Was Here* - continues his fine form with the recently formed Studio Ponoc. The charming story centres around an awkward girl who is given a place in a secretive school for witches, reminiscent of Hogwarts. The story is based on the much-loved 1971 novel *The Little Broomstick*, penned by British novelist Mary Stewart. Mary, a girl who struggles to soar, is a heroine to root for.

The Farthest - Q&A with Director Emer Reynolds - Bog Lane Theatre - **Sun Aug 19 - 12pm / Doors 11:30am**



Director: Emer Reynolds

Ireland

Runtime - 121 mins

Release Date: 2017

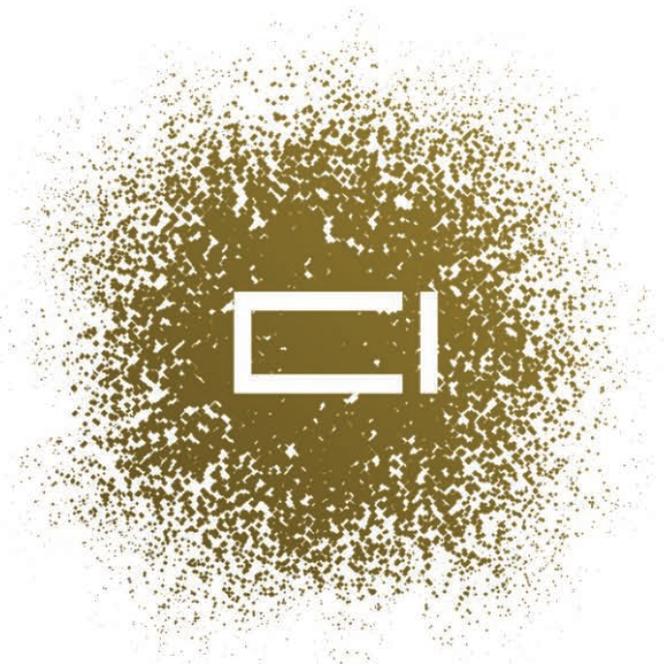
Tickets: €10 - Available Online

More than 12 billion miles away a tiny spaceship is leaving our Solar System and entering the void of deep space - the first human-made object ever to do so. Slowly dying within its heart is a nuclear generator that will beat for perhaps another decade before the lights on Voyager finally go out. But this little craft will travel on for millions of years, carrying a Golden Record bearing recordings and images of life on Earth. *The Farthest* celebrates these magnificent machines, the men and women who built them and the vision that propelled them farther than anyone could ever have hoped.



Emer Reynolds is an Emmy nominated multi-award winning documentary director and feature film editor.

Clár Éire Ildánach
Creative Ireland
Programme
2017 - 2022



A county known for its roots in Irish mythology, it's where the legend The Wooing of Étain took place, its beautiful heritage sites like Abbeyshrule's Cistercian abbey, and its rich literary heritage via writers Oliver Goldsmith and Maria Edgeworth; Longford's Creative Ireland Culture and Creativity Plan is set to put culture and creativity front-and-centre in the lives of its vibrant community. With the Creative Ireland programme centred around the themes of identity, culture and citizenship,

Short Film Panel - Ballymahon Library - *Sat Aug 18 - 12pm - Free Admission.*

Directing Your First Short - Directing your first short film is always a major moment for a filmmaker. Our panel of award-winning directors discuss the trials and tribulations a filmmaker can often face behind the camera.



Sinéad writes short fiction and has written & directed for both film & theatre.

Sinéad O' Loughlin
Director: Homecoming



David is one of the world's top feature film location scouts.

David O' Reilly
Director: Kubrick by Candlelight



Don has made both fiction and non-fiction films in France, Lebanon and Belgium.

Don Duncan
Director: A Sign



Aoife is the creative director and co-founder of Pink Kong Studios based in Dublin.

Aoife Doyle
Director: Departure

Animation Panel - The Next Generation - Ballymahon Library - *Sat Aug 18 - 2:15pm - Free Admission.*

The Next Generation - With Irish Animation continuing to garner worldwide praise, we sit down with the next generation of Irish Animators to discuss their own work and thoughts on the future of the industry here in Ireland.



Aoife is the creative director and co-founder of Pink Kong Studios based in Dublin.

Aoife Doyle
Director
Departure



Alan is an award-winning illustrator living and working in Dublin. He enjoys working on narrative based projects.

Alan Dunne
Illustrator / Art Director
A Thousand Kisses



Louise is a creative director with Kilkenny-based animation studio Cartoon Saloon.

Louise Bagnall
Director
Late Afternoon



Nuria is a Producer with Kilkenny-based animation studio Cartoon Saloon.

Nuria Blanco
Producer
Late Afternoon



Niamh is a producer and co-founder of Pink Kong Studios based in Dublin.

Niamh Herry
Producer
Departure



Richard is interested in making films that embrace the best of Hollywood's traditions, while bridging diverse cultures.

Richard Goldgewicht
Director
A Thousand Kisses

Women in Film Panel - Ballymahon Library - Sat Aug 18 - 5:45pm - Free Admission

The Female Voice - As we move past the cliches and tropes of old, it's never been a better time to look at the complex characterization of women onscreen. Will we experience a true paradigm shift in appreciation of the female voice within cinema?



Dr. Liddy lectures in the Department of Media and Communication Studies in Mary Immaculate College (MIC), Limerick. She is a council member of WFT (Women In Film and Television) Ireland.

Dr. Susan Liddy
Lecturer / WFT Council Member



Louise is a creative director with Kilkenny-based animation studio Cartoon Saloon.

Louise Bagnall
Creative Director - Cartoon Saloon



Rebecca is an award-winning Writer / Director. Her 3rd feature Good Favour premiered at TIFF 2017.

Rebecca Daly
Writer/ Director



Oonagh is an award-winning film writer and director based between London and Cork. Her work has screened globally at film festivals around the world.

Oonagh Kearney
Writer / Director



Emer is an Emmy nominated multi-award winning documentary director and feature film editor.

Emer Reynolds
Director / Editor

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Opening Night Selection (out of competition) Thu 16 @ 3pm BOG LANE THEATRE 4hrs

 <p>149th & GRAND CONCOURSE Andy and Carolyn London 10mins - U.S.</p>	<p>"149th and Grand Concourse" captures the diverse voices of the South Bronx against a backdrop of rapidly changing streets.</p>	 <p>Rosario Marlen Rios-Farjat 10mins - Mexico</p>	<p>Rosario sees her days go by as caregiver for her ill husband. Silently, she bears the burden of a marriage that has dried up.</p>	 <p>A Thousand Ukuleles Rhys Edwards 9mins - U.K.</p>	<p>A master luthier reflects on his life's work and legacy.</p>	 <p>After Dawn Nicolas Graux 25mins Belgium</p>	<p>Pawel is absolutely positive that separation has completely dampened his feelings for the young man he was in love with.</p>
 <p>COMPARTMENTS Daniella Koffler & Uli Seis 15mins - Germany</p>	<p>Netta, a young Israeli woman wishes to immigrate to Berlin. Her father, the son of Holocaust survivors, is horrified by her decision.</p>	 <p>Kampung Tapir Aw See Wee 17mins Malaysia</p>	<p>A Sunday afternoon, migrant worker Anne and her husband leave their five years old daughter from Kampung Tapir (Tapir Village), Malaysia.</p>	 <p>The Bricks Yekaterina Kireeva 3mins - Russia</p>	<p>How to become a person? How to save yourself, when the whole world around us is trying to dehumanize, to turn into the same bricks?</p>	 <p>Disco Obu Anand Kishore 20mins India</p>	<p>A journalist captures a day in the life of a former child actor turned auto rickshaw driver. Over the course of the day their relationship is tested.</p>
 <p>VARG - WOLF Frida Kempff & Erik Andersson 11mins - Sweden</p>	<p>Charlie and her dad keep sheep. Wolf kill sheep. Charlie needs to act.</p>	 <p>Upside Down Revolution Florent Médina 17mins - France</p>	<p>One day, a man, condemned to crawl on the ground of a vast desert, finds himself face to face with a peculiar vertical mast, planted in the dirt.</p>	 <p>The Lollipop Man Danilo Zambrano 14mins Ireland</p>	<p>The Lollipop Man is a story about loneliness, friendship and coping with the death of a loved one.</p>	 <p>Swamp Affair Aleksi Puranen 9mins Finland</p>	<p>While on a berry-picking trip a woman gets stuck in a swamp, but she soon realizes it's not only the swamp she's stuck in.</p>
 <p>Alpacas Anastasia Lobkovski 20mins - Finland</p>	<p>13-Year-old Maija lives with her ice sculptor father and a distant mother in a small Finnish town.</p>	 <p>Alphabet Kianoush Abedi 6mins Iran</p>	<p>It has been years since the people of this town forgot the alphabets of life. The words are impatiently waiting to be sung again.</p>	 <p>DISTANCY OF THINGS Michael Brent Adam 11mins - Austria</p>	<p>Two brothers spend their holidays in Tuscany. As the younger brother falls in love with a local girl.</p>	 <p>WINTER SOLSTICE Simon Schneckenburger 13mins - Germany</p>	<p>WINTER SOLSTICE tells the story of a liberation. A sister and brother meet up at a place significant to their childhood.</p>
 <p>Work Sam Griffith 10mins - U.S.</p>	<p>A young mom questions her choices and identity while raising her daughter on a farm.</p>	 <p>The Postcard Liza Bolton 5mins - Ireland</p>	<p>Lucky O'Toole was once in a famous postcard and she would like to relive that glory.</p>	 <p>Steel and Water Christian Del Rio 10mins - U.S.</p>	<p>An artist's evening at her solitary oasis gets disrupted when a mysterious box appears in her apartment.</p>	 <p>COPYSHOP Jakob Grunert 10mins - Germany</p>	<p>Romano's copy shop biography and the copy of the copy of the copy...</p>

Cowboy Dave - 2018 BAFTA Winner - Q&A with Director Colin O' Toole

Thu 16 @ 7:10pm BOG LANE THEATRE

45mins



Director: Colin O' Toole
Ireland - 25 mins
Release Date - 2017

Cowboy Dave is a Bafta winning short film set in the suburbs of Manchester in 1991. It's the semi fictional retelling of an encounter director Colin O'Toole had as a 12 year old boy with Dave Rowbotham (Durutti Column, The Mothmen) who was known to some as Cowboy Dave. It features the music of Mancunian band The Mothmen, an experimental post punk band from the early 1980's and Graham Massey (808 State) delivers the score.



Colin O'Toole has a broad range that has seen him direct TV commercials and content for leading brands and music videos for artists such as Ian Brown, Tricky and Deadmau5. He has directed documentary shorts and drama for Channel 4 and promo's for 4 Creative.

Kid's Corner - A Selection of Animated Shorts

Sat 18 @ 11:15am BOG LANE THEATRE

23mins



France - 1 min
CASSE-CROÛTE
GEOFFREY GODET
& BURCU SANKUR

A little journey through a forest full of creatures looking for a snack.



New Zealand - 5 mins
SPRING JAM
NED WENLOCK

A young stag, lacking impressive antlers, knows he needs to improvise sweet music if he's to have any chance during the mating season.



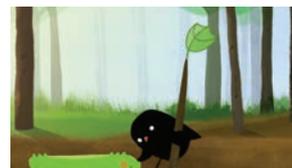
Ireland - 9 mins
DEPARTURE
AÓIFE DOYLE

An Irish grandmothers unexpected departure from her lonely life.



Russia - 4 mins
BIG BOOM
MARAT NARIMANOV

The history of humanity and of our planet in four minutes.



Switzerland - 4 mins
THE LITTLE BIRD AND
THE CATERPILLAR
LENA VON DÖHREN

The little bird has plenty of peace and quiet high up in its tree, at least until an unexpected guest shows up.

Made In The Midlands - A Selection of Films Produced in the Irish Midlands

Sat 18 @ 1pm BOG LANE THEATRE

56mins



Longford - 4 mins
TWILIGHT TALES
MARY SMYTH

'Twilight Tales' is an animated short depicting a child's perception of the world during storytime.

OOO



Longford - 4 mins
BUNGALOW BLISS
ADRIAN DUNCAN

In 1971, Jack Fitzsimons, a clerk of works from Co. Meath, wrote and published a small book, 'Bungalow Bliss'

OOO



Cavan - 10 mins
YOU'RE NOT A MAN AT ALL
PADRAIG CONATY

A talent competition in the local village gives a bachelor farmer the chance to reveal a secret.

OOO



Longford - 20 mins
DRESSED UP IN BARE FEET
DAVID COLOHAN

A documentary about the Ballinasloe Harriers cross country team at the turn of the last century.

OOO



Offaly - 18 mins
KUBRICK BY CANDLELIGHT
DAVID O'REILLY

In 1973 Stanley Kubrick came to Ireland and brought the whole goddamn British Army.

Twilight - Experimental Cinema

Sun 19 @ 3:30pm BOG LANE THEATRE

30mins



Director: Pat Collins
Ireland - 30 mins
Release Date - 2017

Twilight was filmed by Collins over 2 years close to Baltimore in West Cork, with field recordings by world renowned sound artist Chris Watson. The film has twilight as its central subject and is an attempt to capture the colour and quality of light that is in flux, the fleeting and transient sensations, the sense of the world turning. At its heart is the notion of a film where the viewer is given time to contemplate the texture of the world and their own place in it. "The sound near where we filmed has few intrusions from the modern world. We could hear the gulls in the distance – though they seemed too far away to be heard. After the sun goes down, here on the southern edge of Ireland, in mid summer, all sounds still and silent – not so much as if the world is holding its breath but as if it is breathing peacefully".



Wishing everyone at the Still Voices Short Film Festival all the best for 2018

Why not pay us a visit over the weekend, we serve breakfast, lunch, dinner, coffee and drinks.
We take reservations, walk-ins and groups.
We do take out, delivery, catering, waiter service, outdoor seating.

And be sure to call in to our Filmmaker's Feast Saturday Aug 18 from 9pm - Plate 10 euro

Find us online @ skellysbar.ie or on Facebook.

Programme 1

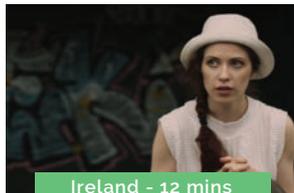
Fri 17 @ 9am BOG LANE THEATRE / Sat 18 @ 9am THE LIBRARY

51mins



France - 1 min
CASSE-CROÛTE
GEOFFREY GODET
& BURCU SANKUR

A little journey through a forest full of creatures looking for a snack.



Ireland - 12 mins
CASUAL
AOIFE NIC ARDGHAIL &
KATE DOLAN

Maura, an aspiring poet, has been dumped in a voice mail. It was only a casual thing, but she's still stuck with those grim feelings that come with rejection.



U.K. - 25 mins
COWBOY DAVE
COLIN O' TOOLE

The semi fictional retelling of an encounter director Colin O'Toole had with Dave Rowbotham who was known to some as Cowboy Dave.



U.K. - 2 mins
MR. RIPPLE
JESSIE AYLES

Mr.Ripple chronicles the man behind Ireland's oldest-serving ice cream van, and looks at this dying tradition.



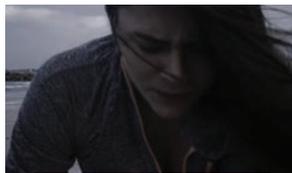
Greece - 11 mins
HIWA
JACQUELINE LENTZOU

In Jay's dream, Athens' sun is so weak, you can look straight at it, without going blind.

Programme 2

Fri 17 @ 10am BOG LANE THEATRE / Sat 18 @ 10am THE LIBRARY

56mins



Ireland - 13 mins
ATONIA
DECLAN LOFTUS

A young prodigious cello player suffers from severe sleep paralysis. To combat this, she attempts to control every aspect of her waking life.



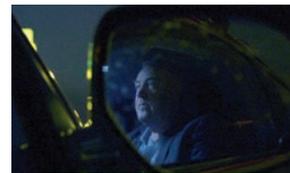
Estonia - 13 mins
MANIVALD
CHINTIS LUNDRGREN

Manivald, a fox, is turning 33. Overeducated, unemployed and generally uninspired, he lives with his overbearing, retired mother. It is an easy life, but not a good one.



U.K. - 15 mins
BLUE CHRISTMAS
CHARLOTTE WELLS

On Christmas Eve, 1968, in a Scottish coastal town, a debt collector goes to work to avoid confronting his wife's worsening psychosis at home.



Ireland - 14 mins
THROWLINE
MIA MULLARKEY

A group of taxi drivers in Kilkenny, Ireland, join together to form a suicide prevention group.

Programme 3

Fri 17 @ 9am THE LIBRARY / Sat 18 @ 9am BOG LANE THEATRE

54mins



Ireland - 5 mins
COMPANY B
TESS MOTHERWAY

As Ireland's only contemporary dance group for young males, Company B's objective is to create a unique space for boys to express themselves.



Switzerland - 11 mins
AIRPORT
MICHAELA MÜLLER

In a modern day airport, the flow of passengers is broken by sudden irregularities.



U.K. - 11 mins
WREN BOYS
HARRY LIGHTON

On the day after Christmas, a Catholic priest from Cork drives his nephew to prison.



Ireland - 22 mins
A TIMELY GIFT
PAIREAC KEANE

One year on from a horrific car accident, a deeply-troubled artist suffering from long-term amnesia receives a mysterious gift from her Grandfather.



United States - 5 mins
**A BRIEF SPARK
BOOKENDED BY
DARKNESS**
BRENT GREEN

A hand-drawn animated tale about love in an increasingly dark world.

Programme 4

Fri 17 @ 10am THE LIBRARY / Sat 18 @ 10am BOG LANE THEATRE

53mins



Ireland - 7 mins
AMY
LEAH MORGAN

Despite losing her mother at a young age and battling with Body Dysmorphic Disorder, Amy maintains an inspiring zest for life.



Belgium - 14 mins
FAMILY FOR SALE
SEBASTIEN PETRETTI

Xav has tried getting used to his family, but eighteen years later, he's had enough...



Germany - 12 mins
UGLY
NIKITA DIAKUR

An ugly cat struggles to coexist in a fragmented and broken world, eventually finding a soulmate in a mystical chief.



Ireland - 20 mins
PROCLAIM!
MAUREEN O'CONNELL

Dublin, 1916. Revolutionary; James Connolly; looks to Dublin printers, Molloy, O'Brien and Brady to turn out 2000 copies of an Irish Proclamation.

Programme 5

Fri 17 @ 9am COONEY'S HOTEL / Sat 18 @ 9am COONEY'S HOTEL

56mins



United States - 3 mins
PANIC ATTACK
EILEEN O'MEARA

This hand-drawn animation explores anxiety, obsession, and one woman's slippery hold on reality.



Ireland - 15 mins
TUESDAY NIGHT
MICHAEL HEALY

Tuesday Night is a comedy about the sensationalised media representation of trans people, and the burdens of local planning regulation.



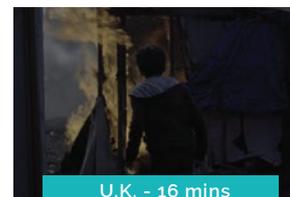
Germany - 13 mins
SWIMMING IN GOLD
THOMAS PAGLIARO

Qassem and Abdullah were children when their family fled Afghanistan in the 1980s, to arrive in Iran as refugees.



New Zealand - 9 mins
FIRE IN CARDBOARD CITY
PHIL BROUGH

When a city made from cardboard catches fire it is up to the local fire chief and his brave deputies to save Cardboard City from total destruction.



U.K. - 16 mins
AAMIR
VIKA EVDOKIMENKO

13 year old Aamir is stranded alone in the largest unofficial refugee camp in Europe. When he is befriended by Katlyn, a thinly stretched volunteer.

Programme 6

Fri 17 @ 10am COONEY'S HOTEL / Sat 18 @ 10am COONEY'S HOTEL

55mins



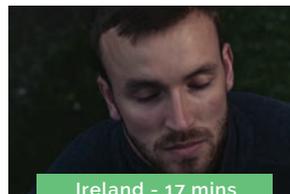
Sweden - 22 mins
SHADOW ANIMALS
JERRY CARLSSON

Marall follows her parents to a party and they want her to behave. As the evening progresses she finds the adults' behaviour increasingly strange.



Ireland - 5 mins
DEPOSITS
TREVOR COURTNEY

Deposits concerns the connection of all the 'Disappeared', Those who are the remains of those murdered by the Provisional Irish Republican Army.



Ireland - 17 mins
SCOPE
RICHARD KEANEY

When a young man drops out of college to care for his shut-in mother he too finds himself increasingly insulated from the outside world.



Germany - 11 mins
THE SAD MONK
DIANA FRANKOVIC

The Sad Monk takes a look underneath the surface of an idealised environment; the holistic upbringing and rhythm of life in the monasteries of Nepal.

Programme 7

Fri 17 @ 11:30am BOG LANE THEATRE / Sat 18 @ 11am THE LIBRARY

52mins



France - 13 mins
BLESSED DAYS
VALENTINA CASADEI

Adèle, 85 years old, struggles to deal with the loss of her husband, after 63 years of married life.



Ireland - 15 mins
DATE:TIME
PAUL COREY

A romance develops between Ann and Bob, but his bad habit of being continuously late is taking the excitement away and she feels taken for granted.



Italy - 15 mins
I HATE PINK!
MARGHERITA FERRI

I hate pink! is a portrait of a modern family and an insight into the everyday life of a gender nonconforming child.



Ireland - 9 mins
LATE AFTERNOON
LOUISE BAGNALL

Emily finds herself disconnected from the world around her. She drifts back through her memories to relive different moments from her life.

Programme 8

Fri 17 @ 12:30pm BOG LANE THEATRE / Sat 18 @ 11am COONEY'S HOTEL

51mins



Germany - 23 mins
EXIT
KATHARINA WOLL

Exit is a film about two women who left the ultra-orthodox community.



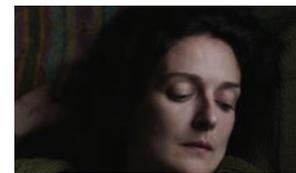
Russia - 4 mins
BIG BOOM
MARAT NARIMANOV

The history of humanity and of our planet in four minutes.



Netherlands - 11 mins
SKÓGAFOSS
NIELS BOURGONJE

While on vacation with his girlfriend, Gijs receives a phone call from his mother, that reveals her troubled mental state and their complex relationship.



Ireland - 13 mins
DISTANCE
SHARON WHOOLEY

Distance is a story about time in a specific place, Glenbride in Co. Wicklow in Ireland told from three temporal perspectives: that of a woman, a house and a mountain.

DAY	VENUE	9am	10am	11am	12pm	1pm	2pm
T H U 16	BOG LANE THEATRE						
	COONEY'S HOTEL						
F R I 17	BOG LANE THEATRE	Programme 1 9 - 10am	Programme 2 10 - 11am		Programme 7 11:30am - 12:30pm	Programme 8 12:30 - 1:30pm	
	THE LIBRARY	Programme 3 9 - 10am	Programme 4 10 - 11am		Programme 9 11:30am - 12:30pm	Programme 10 12:30 - 1:30pm	
	COONEY'S HOTEL	Programme 5 9 - 10am	Programme 6 10 - 11am		Programme 11 11:30am - 12:30pm	Programme 12 12:30 - 1:30pm	
S A T 18	BOG LANE THEATRE	Programme 3 9 - 10am	Programme 4 10 - 11am	Kids Animation Corner 11:15am - 12pm		Made in the Midlands 1 - 2pm	
	THE LIBRARY	Programme 1 9 - 10am	Programme 2 10 - 11am	Programme 7 11am - 12pm	Short Film Panel 12 - 12:45pm		Animation Panel 2:15 - 3pm
	COONEY'S HOTEL	Programme 5 9 - 10am	Programme 6 10 - 11am	Programme 8 11am - 12pm	Programme 9 12 - 1pm	Programme 10 1 - 2pm	Programme 11 2 - 3pm
S U N 19	BOG LANE THEATRE	Mary and the Witch's Flower 9:45am - 11:30am			The Farthest with Q&A 12 - 3pm		
	THE LIBRARY	Programme 12 9 - 10am	Programme 13 10 - 11am	Programme 14 11am - 12pm	Programme 15 12 - 1pm	Programme 16 1 - 2pm	Programme 17 2 - 3pm
	COONEY'S HOTEL	Programme 18 9 - 10pm	Programme 19 10 - 11am	Programme 20 11am - 12pm	Programme 21 12 - 1pm	Programme 22 1 - 2pm	Programme 23 2 - 3pm

3pm

4pm

5pm

6pm

7pm

8pm

9pm

10pm

Opening Night Selection
3 - 7pm

**Cowboy Dave
with Q&A**
7:10 - 8pm

No Party for Billy Burns
8:30 - 10pm

Programme 13
2:30 - 3:30pm

Programme 14
3:30 - 4:30pm

Programme 19
5 - 6pm

Programme 20
6 - 7pm

Good Favour with Q&A
8:00 - 10:30pm

Programme 15
2:30 - 3:30pm

Programme 16
3:30 - 4:30pm

Programme 21
5 - 6pm

Programme 22
6 - 7pm

Programme 17
2:30 - 3:30pm

Programme 18
3:30 - 4:30pm

Programme 23
5 - 6pm

Programme 24
6 - 7pm

Beast
7:15 - 9:15pm

Women In Film Panel
5:45 - 6:45pm

Filmmaker's Feast
Skelly's Bar
9:30pm

Cairo Station with Q&A
3:30 - 5:25pm

Twilight
3:30 - 4pm

Short Listed Shorts
4:15 - 7:15pm

Programme 24
3 - 4pm

Awards Ceremony
Skelly's Bar
7:30pm

Programme 9

Fri 17 @ 11:30am THE LIBRARY / Sat 18 @ 12pm COONEY'S HOTEL

56mins



Ireland - 8 mins
OUT OF HIS MISERY
 MEGAN DEVANEY

Cal, mistakenly believing his parents are planning to murder his senile Granddad takes it upon himself to save the day.



New Zealand - 5 mins
SPRING JAM
 NED WENLOCK

A young stag, lacking impressive antlers, knows he needs to improvise sweet music if he's to have any chance during the mating season.



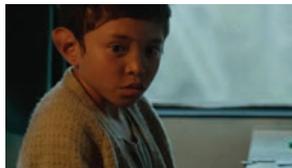
United States - 17 mins
MIXTAPE MARAUDERS
 PETER EDLUND

Mlixtape Marauders follows two young burnouts, Patrick and Cheech, into a world of mindless day jobs, petty drug deals and wildly unconventional musical tastes.



Norway - 11 mins
MEN IN THE MIRROR
 SIRI NERBØ

Men in the mirror is a portrait series with four Nigerian taxi drivers in Galway, Ireland. As director, Siri, spends time with them they share both happy and challenging moments in their cars with us.



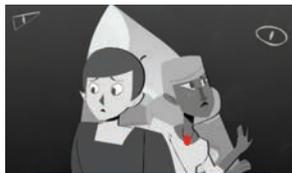
New Zealand - 15 mins
THE WORLD IN YOUR WINDOW
 ZOE MCINTOSH

Eight-year-old Jesse lives in a twilight world of sadness and silence, squeezed into a tiny caravan with his grief stricken father. They're in limbo, existing more than living.

Programme 10

Fri 17 @ 12:30pm THE LIBRARY / Sat 18 @ 1pm COONEY'S HOTEL

55mins



Ireland - 4 mins
CONSENT
 AOIFE MOISELLE & TARA WOODS

'Consent' is an animated short which challenges the viewer to engage with the impact an experience of violation can have on a person.



Spain - 16 mins
CARMEN
 NATALIA PRESTON

Carmen is a poignant and heartfelt portrait of a woman who follows her heart from Venezuela to Madrid, but finds a hard reality.



Ireland - 15 mins
GUSTAV
 KEN WILLIAMS & DENIS FITZPATRICK

A man wakes up with a strange tune in his head. But what is it? And how did it get there?



Belgium - 20 mins
CALAMITY
 SÉVERINE DE STREYKER & MAXIME FEYERS

France meets her son's girlfriend for the first time. She loses control...

Programme 11

Fri 17 @ 11:30am COONEY'S HOTEL / Sat 18 @ 2pm COONEY'S HOTEL

53mins



France - 8 mins
WICKED GIRL
AYCE KARTAL

S., is a little girl with an overflowing imagination. She is keen on nature and animals. While she is looking back on the good old days in her grandparents village, dark and terrifying memories emerge.



Ireland - 10 mins
FOR WHEN I DIE
PAUL POWER

My Grandmother, Jennifer Sleeman, is going to die. But we all die. How to accept and prepare for death is something we don't want to talk about much. Jennifer has no such problem



Russia - 15 mins
FAITH
TATIANA FEDOROVSKAYA

An old widower, former radio operator, perceives flashing bulb as his late wife's messages from Heavens.



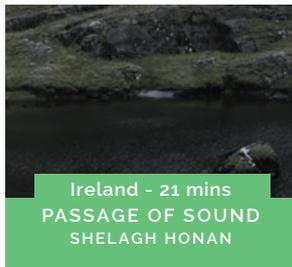
Ireland - 20 mins
A BREAK IN THE CLOUDS
TRISTAN HEANUE

A young couple struggle to adjust to life following the birth of their first child.

Programme 12

Fri 17 @ 12:30pm COONEY'S HOTEL / SUN 19 @ 9am THE LIBRARY

53mins



Ireland - 21 mins
PASSAGE OF SOUND
SHELAGH HONAN

Passage of Sound eschews narrative, establishing instead co-ordinates which are principally those of modernist poetic cinema.



Ghana - 4 mins
BLACK BARBIE
COMFORT ARTHUR

Black Barbie is a poetry animation that discusses skin bleaching and colorism.



Hungary - 18 mins
CUBEMAN
LINDA DOMBROVSZKY

An elderly man is unable to accept that he is made to retire and his life takes a dramatic turn, when he realises that he cannot finish the work of his life.



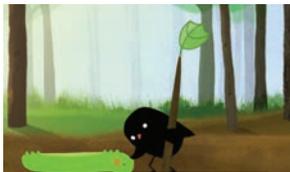
Ireland - 10 mins
DOORS
BARRY FAHY

Doors follows the relationship of Conor and Emma as they struggle with dealing with mental health.

Programme 13

Fri 17 @ 2:30pm BOG LANE THEATRE / Sun 19 @ 10am THE LIBRARY

55mins



Switzerland - 4 mins
THE LITTLE BIRD AND THE CATERPILLAR
 LENA VON DÖHREN

The little bird has plenty of peace and quiet high up in its tree, at least until an unexpected guest shows up.



United States - 16 mins
FRY DAY
 LAURA MOSS

An adolescent girl comes of age against the backdrop of Ted Bundy's execution in 1989.



Ireland - 18 mins
KUBRICK BY CANDLELIGHT
 DAVID O'REILLY

In 1973 Stanley Kubrick came to Ireland and brought the whole goddamn British Army.



Ukraine - 17 mins
WINTER IN LVIV
 TILL MAYER & PIRMIN STYRNOL

"Winter in Lviv" is a short-documentary about the situation of four Ukrainian women, trying to get by in a country that is struggling with an escalating conflict.

Programme 14

Fri 17 @ 3:30pm BOG LANE THEATRE / Sun 19 @ 11am THE LIBRARY

53mins



Ireland - 13 mins
MAN TO MAN
 A.W. STEVENSON

Man to Man presents a touching tale of bonding, fellowship, and the circle of life, told through a series of conversations between father and son.



Norway - 20 mins
I'M FREE
 EDVARD KARIJORD & BENDIK MONDAL

On the 8th of October 2013, Geir Karijord goes missing in Romsdal Valley, Norway. This leaves his family in limbo.



Ireland - 9 mins
DEPARTURE
 AOIFE DOYLE

An Irish grandmother's unexpected departure from her lonely life.



United States - 11 mins
IRON HANDS
 JOHNSON CHENG

A 12-year-old girl prepares for her final test trying out for the traditionally all-boys Chinese youth Olympic weightlifting team.

Programme 15

Fri 17 @ 2:30pm THE LIBRARY / Sun 19 @ 12pm THE LIBRARY

58mins



Ireland - 15 mins
OH BROTHER
MIA MULLARKEY

Fergal has Asperger's Syndrome and lives a lonely life. From a mix of guilt and fraternal love, his brother Sean gets pulled into helping Fergal down an unseemly path.



Germany - 22 mins
GOLDEN HOUR
CLAUDIA VOGT

This documentary draws a picture of our generations' children using their own voices to convey the messages they, themselves, deem necessary to tell.



United States - 4 mins
DAHLIA
ANA MOUYIS

Through a metaphorical narrative about love, Dahlia explores a relationship between two people which is burdened by mental illness.



United States - 17 mins
END OF THE LINE
JESSICA SANDERS

A lonely man goes to the pet store and buys a tiny man in a cage.

Programme 16

Fri 17 @ 3:30pm THE LIBRARY / Sun 19 @ 1pm THE LIBRARY

56mins



Australia - 13 mins
AFTER ALL
MICHAEL CUSACK

After all is said and done... all that is left are memories. A man cleans out his childhood home remembering past conversations.



Ireland - 18 mins
INSIDE I'M RACING
ALEKSANDER SZESER

A young autistic boy fascinated with motorsport unexpectedly finds a chance to put his passion to the test.



Cyprus - 14 mins
ARIA
MYRSINI ARISTIDOU

Athens, today. Seventeen-year-old Aria, is working at Jimmy's local kebab place. She is waiting for her father to take her for a driving lesson.



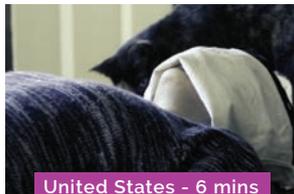
Ireland - 11 mins
BANJAXED
ORLAITH D'ARCY

Casey and Aisling find their vapid friendship under fire, as jealousy and betrayal begins to illuminate between them.

Programme 17

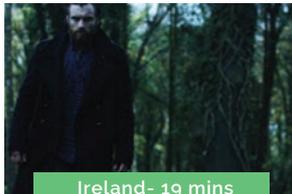
Fri 17 @ 2:30pm COONEY'S HOTEL / Sun 19 @ 2pm THE LIBRARY

58mins



United States - 6 mins
RIGHT TURN
CAROLINE RUMLEY

A woman driving home is stopped by police, arrested, and taken to jail for turning left - on the eve of Trump's visit to town.



Ireland - 19 mins
THE OBSERVER EFFECT
GARRET WALSH

A woman is haunted by a dark watcher, a man obsessed with thoughts of her vicious murder but as the fateful hour draws near bizarre events unfold to reveal truths they could never imagine.



Belgium - 10 mins
SIMBIOSIS CARNAL
ROCÍO ÁLVAREZ

A poetic story of female sexuality through the ages.



Sweden - 17 mins
SCHOOLYARD BLUES
MARIA ERIKSSON-HECHT

It's John's first day at school. Unexpectedly his eleven-year-old big brother Mika shows up to follow him to assembly.

Programme 18

Fri 17 @ 3:30pm COONEY'S HOTEL / Sun 19 @ 9am COONEY'S HOTEL

56mins



Greece - 10 mins
AENIGMA
ARIS FATOUROS &
ANTONIS NTOUSSIAS

A Greek stereoscopic CG animation inspired by the works of Greek surrealist painter Theodore Pandoleon. A requiem to Form, Feminine-Goddess, eternal Eve, Art.



Ireland - 7 mins
THE REEK
JAMIE GOLDRICK

Croagh Patrick, also known as "The Reek" is Ireland's holiest mountain, it has had symbolic importance in Christian and pre-Christian times alike.



Hungary - 20 mins
RECALL
DÁNIEL REICH

We are in the 80's, the young boy Beni spending the holiday with his mum and sister, Gilla at lake Balaton. Beni finds an old photo camera and starts taking photos, obsessively.



Ireland - 15 mins
UNFORGOTTEN
ALEXANDER WILSON-FLYNN

An elderly man near the end of his life passes lonely days in an old folk's home writing letters to an old friend. But the arrival of a new occupant in the home reopens doors to the past.

Programme 19

Fri 17 @ 5pm BOG LANE THEATRE / Sun 19 @ 10am COONEY'S HOTEL

54mins



Italy - 11 mins
DAY LABOUR
PIPPO MEZZAPESA

Paola Clemente, a 49-year old laborer from Puglia, died of fatigue on the 13th of July 2015. Her story is told through facts and words of the enquiry.



Argentina - 9 mins
CORP
PABLO POLLEDRI

Ambition, exploitation of labour, environmental pollution, human degradation, surplus value, corruption and much more in the amazing world of free market!



U.K. - 20 mins
CALLING HOME
MEGAN K. FOX

Dorota moves to London with dreams of becoming a fashion designer, but her path is altered by an abusive relationship.



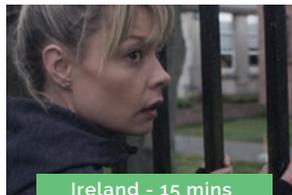
United States - 14 mins
BABY BROTHER
KAMAU BILAL

The director's brother moves back in with their parents.

Programme 20

Fri 17 @ 6pm BOG LANE THEATRE / Sun 19 @ 11am COONEY'S HOTEL

51mins



Ireland - 15 mins
SPENT
CLAIRE BYRNE

Spent tells the tragic story of a woman living in a perpetual state of grief and a mother's refusal to give up on her child.



United States - 9 mins
THE LAST BIRTHDAY
JACLYN BETHANY

An experimental re-telling of the last days of the Romanov siblings.



France - 15 mins
GRANDPA WALRUS
LUCRÈCE ANDREA

On the windy and cloudy beach, Granny is praying, Mum is shouting, the sisters don't care, Lucas is alone. Grandpa was a weird guy, now he's dead.



Ireland - 12 mins
MONKEYS IN THE GARDEN
MARIE CLARE CUSHINAN

Ciara is finding it increasingly difficult to cope in her capacity as carer for her mother with dementia.

Programme 21

Fri 17 @ 5pm THE LIBRARY / Sun 19 @ 12pm COONEY'S HOTEL

54mins



Netherlands - 14 mins
NIGHTSHADE
SHADY EL-HAMUS

Tarik helps his father Elias transport illegal immigrants into the Netherlands.



Ireland - 20 mins
BARE
DAVID DEVOY

An unhappily married woman finds escape in the form of an affair with an equally desperate younger man.



U.K. - 7 mins
[O]
MARIO RADEV &
CHIARA SGATTI

[O] is a film that imitates nature in its manner of operation. The animation depicts cycles in a world entirely based on sound frequency and vibration.



Ireland - 6 mins
RUNAWAY
ALAN DALY

An eight year old boy leaves home early one morning to fulfil a fantasy.

Programme 22

Fri 17 @ 6pm THE LIBRARY / Sun 19 @ 1pm COONEY'S HOTEL

54mins



Brazil - 17 mins
A THOUSAND KISSES
RICHARD GOLDGEWICHT

Separated by the fear of prosecution in the Nazi Germany of 1933, a young Jewish couple in Berlin make loose plans to reunite on the safe tropical shores of Brazil.



France - 19 mins
THOSE WHO CAN DIE
CHARLOTTE CAYEUX

Zoé, 15 years old, enters a strict boarding school. Around her, pupils are playing and attending classes with faded eyes.



Ireland - 11 mins
JAFFA
JASON BRANAGAN

A young man finds out that he can't have children and struggles to come to terms with his new reality while trying to find a way to tell his partner.



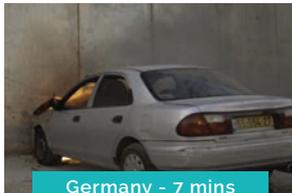
United States - 7 mins
A NIGHT AT THE GARDEN
MARSHALL CURRY

In 1939, 20,000 Americans rallied in New York's Madison Square Garden to celebrate the rise of Nazism – an event largely forgotten from American history.

Programme 23

Fri 17 @ 5pm COONEY'S HOTEL / Sun 19 @ 2pm COONEY'S HOTEL

56mins



Germany - 7 mins

WALLS

MAIK SCHUSTER &

FATMIR DOLCI & MAX PASCHKE

A short film dealing with the energy generated through human confrontations with walls. The urge for freedom and fulfillment is just as human as the urge to build walls for everyday order.



Ireland - 17 mins

TIDES

ZOE KAVANAGH

Two strangers collide and converse about things that connect them - life, death, and air hockey.



United States - 17 mins

EDGE OF ALCHEMY

STACEY STEERS

In Edge of Alchemy the silent-era actors Mary Pickford and Janet Gaynor are seamlessly appropriated from their early films of the 1920's and cast into a surreal epic with an unending of the Frankenstein story.



Ireland - 15 mins

THE SEA AND THE LAND

INES REINISCH

In Malin Head, Ireland's most northerly point, the elements of nature are intensely tangible. Waves are breaking on a rugged coast. Life is ruled by the rhythm of the tides, the wind and the rain.

Programme 24

Fri 17 @ 6pm COONEY'S HOTEL / Sun 19 @ 3pm COONEY'S HOTEL

56mins

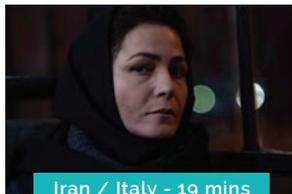


Lebanon - 15 mins

SAMT (SILENCE)

AOUN CHADI

In a fanatic dictatorship, modern dance is the secret code of the silent resistance. At out-of-the-way places in town young people celebrate the hidden joy of life with their bodies.

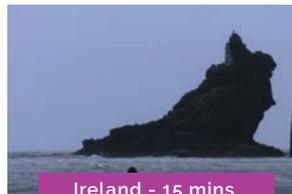


Iran / Italy - 19 mins

GAZE

FARNOOSH SAMADI

On her way back from work a woman witnesses something happening in the bus and she has to decide if she reveals it or not.

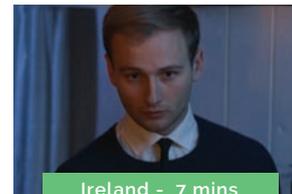


Ireland - 15 mins

THE ROGUE

ARJEN SINNINGHE DAMSTÉ

In 1983 a wild bottlenose dolphin named Fungie settled down in the bay of Dingle, a town at the Atlantic in Ireland's southwest.



Ireland - 7 mins

THE WAKE

RIK GORDON

A young Englishman is brought to a traditional Irish wake, but not all is as it seems...



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FINN'S BALLYMAHON

Centra
Brighten up your day

WISHING EVERYONE ALL THE BEST FOR STILL VOICES SHORT FILM FESTIVAL 18

Pop in over the weekend for Groceries/Deli, Tea & Coffee, Scones, Buns, Lotto, Phone Top up, Toll & Bill Payment Facilities.

Finn's Centra Open 7 Days a week:
Athlone Road Mon-Fri 7am to 11pm
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Wishing all the best to the Still Voices Team, for what promises to be a great 2018 Festival. - Cllr. Pat O' Toole

Find me online:

Facebook: Pat O' Toole email:potoole@longfordcoco.ie



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NALLY'S BALLYMAHON



LOOKING FORWARD TO A GREAT STILL VOICES SHORT FILM FESTIVAL 2018. BEST OF LUCK FROM EVERYONE HERE AT NALLY'S.

Topaz / Spar was opened in 1961 by the current owners' father, Kieran. Today it operates under the two leading brands, Topaz & Spar. It is operated by Nally Bros. John, Martin & Robbie in conjunction with Nally's Tyre Cente & Nally's Hyundai Garage. It supplies a wide range of fuels, LPG, solid fuel, groceries, hot & cold deli, confectionery, car accessories, wines and services.

Find us on Facebook: Nally's Topaz & Spar



Wishing everyone at Still Voices all the best for the 2018 Festival

Kepak Group, an Irish based company, is one of Europe's leading food innovators, engaged in processing and marketing a full range of meat proteins in varied formats and presentations. Its success is founded on strong customer relationships developed through a partnership approach. Kepak Group is focused on consumer insights, innovation, category and process investment and on food safety and quality. The Group comprises three strategic business units, namely Kepak Meat Division (KMD), Kepak Convenience Foods (KCF) and Kepak Frozen Division (KFD).





Best of luck to everyone at the Still Voices Short Film Festival

At Cooney's Hotel, we pride ourselves as a family run hotel. We are ideally located on the main street in Ballymahon. Our Hotel's warm and cosy atmosphere will help you and your family relax and unwind. We look forward to welcoming you!

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Best of luck to everyone at the Still Voices Short Film Festival

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widestreetbrewing.ie

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Sponsorship

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THANK YOU

A special Thank You to the following people without whom Still Voices would not be possible

Mary Carleton Reynolds Co. Librarian - David McLynn - David Keegan - Tessa Inkelaar - Seamus Molloy - Peter Byrne
Sean Carey Jr. - Sean Carey Snr. - Aine Mulvihill - Patrick O' Neill - Amanda Brady - Paul Martin - Gemma Rowan - Liam Flannery
Paul Young - Michael Conlon - Adrian Duncan Jr. - Pat Lloyd - Michael Cooney - Adrian Duncan Snr. - Niall Dowler
Jessica Thompson - Lorraine O' Toole - Peter Geoghegan - Sean Clancy - Pat Collins - Karla Healion - Mark Cousins

A Huge Thanks to all our fantastic Judges and Guest Speakers.

Karen McGann - Don Duncan - Vicky Langan - Norman White - Madeline Graham - Christopher Whiteside - Padraig Conaty
Rebecca Daly - John Maguire - Colin O' Toole - David O' Reilly - Sinéad O' Loughlin - Aoife Doyle - Niamh Herrity - Nuria Blanco
Alan Dunne - Louise Bagnall - Richard Goldgewicht - Dr. Susan Liddy - Oonagh Kearney - Emer Reynolds

Massive Thanks to all our Sponsors for supporting us

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And of course, **A HUGE THANKS** to all our volunteers, friends and everyone who visited Still Voices 2018.

This festival is for you.



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