

STILL VOICES FILM FESTIVAL

NOVEMBER 15 - 19

OFFICIAL PROGRAMME















Ronan O' Toole Co-founder & Festival Director

Welcome to Still Voices Film Festival 2023. After nine wonderful years of bringing world-class cinema to Ballymahon and the wider region, this will unfortunately be our last. The decision wasn't taken lightly, but we have no doubt it's the right one.

It is also with great sadness we learned of the passing of our dear friend and Festival Patron, Terence Davies. We had the pleasure of having Terence attend the festival in 2021; those wonderful memories will stay with us forever. To mark Terence's passing, we have a very special screening of his 1992 autobiographical masterpiece The Long Day Closes with an introduction from those who knew him best and a post-screening discussion on his career with John Maguire.

Along with our Terence Davies tribute, we have a nerve-shredding screening of Laura Moss's debut feature, Birth/Rebirth, followed by a Q&A with Laura and John Maguire. We also have the expertly crafted 406 Days by Joe Lee, focusing on the Debenhams strike in 2020. Joe will be in attendance with Tara Brady for a post-screening Q&A.

Our short film programme will take centre stage, and we have some extraordinary films for our last-ever programme. We also have an incredible industry panel in partnership with the National Talent Academy for Film and TV. Three filmmakers will discuss how they transition their careers from short films into feature and TV roles. As always, we have creative ageing and autism and family-friendly screenings.

This is just a taste of what's on offer for this November, and we hope you join us for the last-ever Still Voices.

PARTNER | CREATIVE IRELAND



Creative Ireland is a five-year Programme which connects people, creativity and wellbeing.

We are an all-of-government culture and wellbeing programme that inspires and transforms people, places and communities through creativity.

We are committed to the vision that every person in Ireland should have the opportunity to realise their full creative potential.

Established in 2017, Creative Ireland was born out of Ireland 2016, the hugely successful state initiative to mark the hundredth anniversary of the Easter Rising. The Programme drew inspiration from the extraordinary public response to the Centenary and the thousands of largely culture-based events exploring issues of identity, community, culture, heritage and citizenship.

Through partnerships with local and national government, cultural and enterprise agencies and local enterprise, we create pathways and opportunities for people and communities to unlock their creative potential.

We believe in the power and creative potential of people, organisations and government departments working together, sharing expertise, to catalyse ideas and action. Through our focus and co-ordination, we will forge an eco-system of creativity.

The Programme is built around key themes: Creative Youth, Creative Communities, Creative Places, Creative Nation.

find us online | www.creativeireland.gov.ie

TERENCE DAVIES | 1945 - 2023

FILMMAKER | WRITER | POET | FESTIVAL PATRON - STILL VOICES



Terence Davies was born in inner-city Liverpool on 10 November 1945 - the youngest child in a large working-class, Catholic family.

For ten years he worked as a clerk in a shipping office and a book-keeper in an accountancy firm. From 1965 to 1973 he gained amateur acting experience, winning the LAMDA Gold Medal and first prize in the National Arts Awards.

From 1973 to 1975 he was a student at The Coventry Drama School. There he wrote the screenplay for Children, which he directed with backing from the BFI Production Board.

He then went to the National Television and Film School, where he completed Madonna and Child as his graduation film in 1980. Three years later, thanks to funding from the Greater London Arts Association and the BFI, he made Death and Transfiguration.

These three short to medium-length films comprise The Terence Davies Trilogy, which put him on the cinematic map as one of the most original British film-makers of the late 20th century. He has since made nine further feature films, his last film, Benediction, premiered in September 2021.

"I was deeply honoured to receive the inaugural Still Voices Visionary award and to become the festival's patron. I was equally honoured that this wonderful festival in the heart of Ireland took its name from my film Distant Voices, Still Lives. I share the festival's belief that art should be for everyone, and I'm firmly behind Ronan and his team as they continue to bring cinema to the local community." Terence Davies 2021

TERENCE DAVIES TRIBUTE - THE LONG DAY CLOSES

NOV 18 | BOG LANE THEATRE | 12 - 2 PM | FREE ADMISSION



THE LONG DAY CLOSES UK | 1992 | 85 MINS | 12

DIRECTOR: TERENCE DAVIES

The film will be followed by a discussion with film critic John Maguire about Terence's career and the lasting impact of his work.

Bud is a lonely and quiet child whose moments of solace occur when he sits in rapture at the local cinema, watching towering and iconic figures on the movie screen.

The movies give Bud the strength to get through another day as he deals with his oppressive school environment and his burgeoning homosexuality.



John Maguire is a film critic and feature writer for the Business Post newspaper. He is also a broadcaster and journalist.

SCREENING VENUES



Bog Lane Theatre | Ballymahon

Located in the centre of Ballymahon, the Bog Lane Theatre has been a cultural institution in the town for nearly 30 years. The theatre has been beautifully refurbished and hosts numerous events throughout the year.



Ballymahon Library

This was a former early 19th century Market House which has been beautifully restored as a community library. Each year it hosts the annual Oliver Goldsmith Summer school and has a very valuable Goldsmith research collection.



Skelly's Courtyard | Ballymahon

Gastro Restaurant, Country Pub and Guesthouse, Skelly's offers a rustic feel and music tradition. With an abundance of old-world charm and a warm and friendly atmosphere, we like to think that time spent with us will give you a true Irish experience that you will remember for years to come.



Shawbrook Residential | Legan

Recognised internationally as a centre of excellence for dance & performance, Shawbrook has fostered a nurturing environment of dance creativity for over 35 years.



The Luan Gallery | Athlone

The Luan Gallery is a publicly owned art gallery in Athlone, Westmeath, Ireland.



TUS Athlone Campus

TUS is a multi-campus technological university spread across six campuses throughout Ireland's Midwest and Midlands region.

arts council schomhairle ealaíon

funding festivals

The Arts Council's role in film is distinct and is central to the provision of a national infrastructure for film culture in Ireland. Our focus is on supporting film artists and on providing for and developing audiences for cultural cinema. We share responsibility for public policy and support for film with Screen Ireland, which works to develop the Irish film industry, while our role complements the work of RTÉ, TG4 and Comisiún na Meán in the area of television production.

The Arts Council provides support to film artists through funding for a range of organisations, including film resource organisations and festivals, and through our award and film schemes. Our awards are designed to provide artists with an opportunity to make work of an experimental nature, while our film schemes are for the making of highly creative work for dedicated broadcast or festival exhibition.

The Arts Council provides for, and develops, audiences for cultural cinema on a national basis through the funding of a range of film programming organisations. We support cultural cinema providers in adapting to a changing cinema environment and work to develop capacity within the sector through our Arts Audiences initiative. In strategic partnerships with the Irish Film Board and the Department of Arts, Heritage and the Gaeltacht, we have also provided capital funding for the development of arthouse cinemas in Dublin and Galway and for the installation of digital projection equipment in cinema screens around the country.

find us online I www.artscouncil.ie

PARTNER | LONGFORD COUNTY COUNCIL

Clár Éire Ildánach Creative Ireland Programme 2017 - 2022





Culture is at the heart of Longford's identity and quality of life, it is what makes the county an attractive destination for visitors and, in particular our diaspora who regularly return to connect with their roots. In many ways, Longford - as outlined in our Corporate Plan - is "The Place To Be", with the perfect combination of an unspoiled pastoral landscape, partnered with a great community spirit and thriving cultural scene in which creativity can grow and thrive.

Longford's first Literary Ambassador, award-winning author John Connell has described the county as "the place from which I draw the wellspring of my creativity. My books, my writings, my thoughts are of this place. I have known it all my life and it is the thing which enriches me"

Over the past two and a half years, the Creative Ireland Culture team have put a strong focus on increasing the level of access and engagement with culture and creativity for children and young people. We have worked in collaboration with primary and secondary schools, libraries and organisations such as Comhairle na nóg and Longford Youth services.

find us online | www.creativeireland.gov.ie /en/longford

PARTNER | WESTMEATH COUNTY COUNCIL

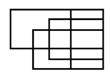


A county boasting rich artistic heritage from renowned Mullingar-based author JP Donleavy to 18th-century writer Oliver Goldsmith, not to mention Athlone's celebrated tenor Count John McCormack, Westmeath's cultural, creative and local roots are all being drawn upon for its Creative Ireland Culture and Creativity Plan.

With the Creative Ireland programme centred around the themes of identity, culture and citizenship, Westmeath's part in the initiative's five-year journey began with its plans in 2017. Local Authorities have been an invaluable focal point in community engagement and they continue to play a vital and important role in creating, developing and supporting artists and citizens to experience, participate and unlock their unique creative potential.

From the growing of Westmeath's profile as a location for film production to promoting the county's arts and tourism facilities like Athlone Castle and Luan Gallery, as well as strengthening the cultural infrastructure of venues and arts spaces such as Belvedere House and Gardens, Mullingar and Tuar Ard Arts Centre, Moate; the county is putting its creativity and cultural heritage centre-stage.

find us online | www.creativeireland.gov.ie /en/westmeath



National Talent Academy Film & Television Drama

A Fís Éireann/Screen Ireland Initiative

Established in 2021, the National Talent Academy for Film & Television Drama (NTA: Film & TV) is an initiative of Fís Éireann/Screen Ireland, managed by Ardán.

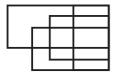
The NTA: Film & TV recognises that there is a repository of raw talent in Ireland that should be drawn upon, many individuals face barriers and lack clear pathways to inclusion and recognition within the film and television industry.

With that talent lying underutilised, a huge resource for the industry has been untapped.

It's a resource that has the ability to make a massive contribution to Irish film and television, and the potential to continue to drive its development as an internationally recognised powerhouse of creativity.

find us online | www.nationaltalentacademies.ie/film-tv

WORKSHOPS 8 NELS



National Talent Academy Animation

A Fís Éireann/Screen Ireland Initiative

The National Talent Academy for Animation provides support and opportunities for new and existing talent through a range of courses and programmes nationwide, creating pathways for career progression to ensure that Ireland consolidates its position as one of the best places in the world to produce animated content.

In his role with the National Talent Academy for Animation, Still Voices Festival Director Ronan O'Toole will discuss the animation industry with Transition Year students from Mercy Ballymahon and Ballymahon Vocational School.

Over the last ten years the Irish animation industry has experienced substantial growth and has emerged as a central component of Ireland's digital and creative economy. Award-winning Irish studios employ over 2,000 full-time staff. A career in animtion has never been more acheivable or possible.

PANEL - TRANSITIONING FROM SHORT FILMS

NOV 18 | BOG LANE THEATRE | 6 - 7:30 PM | FREE ADMISSION



MODERATOR
JUANITA WILSON



PANEL MEMBER ROBERT HIGGINS



PANEL MEMBER LAURA MOSS



PANEL MEMBER
NICHOLA WONG

In an industry where creativity knows no bounds, this masterclass will shed light on the pivotal role that short films play in progressing your career into film, television, and commercial production. The discussion will delve into the importance of collaboration in the filmmaking process and how fostering partnerships can yield the results you are looking to achieve.

Moderator - Juanita Wilson has worked for many years in the film industry as a writer, director and producer. Her films have won many awards including an Oscar nomination for her first film, The Door. She is passionate about bringing new voices and talent to the screen. She is actively developing projects with new Irish writers which explore the impact of war, addiction, suicide and prison on people's lives.

This panel is in partnership with the National Talent Academy for Film & Television.

PANEL MEMBERS

Robert Higgins

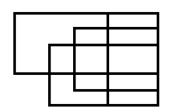
Robert Higgins is an award-winning producer, director, writer, and co-founder of Harp Media. He recently co-wrote, produced and directed his debut feature film Lakelands which stars Éanna Hardwicke and Danielle Galligan. It won the Bankside Award at the Galway Film Fleadh for best marketplace project and won Best Film at Galway Film Fleadh 2022.

Laura Moss

Laura Moss is an independent filmmaker from NYC. Their work has often been described as 'horror-adjacent', exploring intensely personal themes through a genre-tinted lens and has earned jury awards at Tribeca, SXSW, Melbourne International Film Festival and Hollyshorts.

Nichola Wona

Nichola is an award-winning Writer-Director, Sundance Fellow, BFI NETWORK x BAFTA Crew listed Director. Her 1st TV pilot won All3 Media's New Drama Script award at Edinburgh TV Festival and was one of eight out of 3000+ projects to be selected for the Sundance Episodic Lab. Her short films have screened at film festivals all around the world. She is currently developing various TV ideas and her 1st feature film with Ardimages.



Fís Éireann Screen Ireland

As the national agency for the Irish film, television drama, animation and documentary industry, Fis Éireann/Screen Ireland is the creative partner to the sector, investing in talent, creativity and enterprise. We are inspired by original storytelling that will emotionally move audiences at home and abroad.

Through a wide range of practical funding supports across development, production, distribution, promotion and skills development, Screen Ireland supports the sector at every stage. We support filmmakers in their creative pursuit to share valuable artistic, cultural and commercial stories on screen.

Screen Ireland works with and for the screen story makers throughout the incredible journey from career beginnings to the many achievements on the global stage. We support the story makers: all those whose creative skills, talent, and expertise are brought together to create high-quality film and television, animation and documentary productions and bring them to audiences in Ireland and internationally.

The story makers are the people who make it happen, throughout the path from original creative concept ideas to the films, television, documentary and animation work enjoyed by audiences worldwide.

find us online | www.screenireland.ie

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THE PHANTOM OF THE OPEN

CREATIVE AGEING SCREENING

NOV 16TH | 10 AM | BALLYMAHON LIBRARY | FREE ADMISSION UK | 2021 | 106 MINS | 12A

Maurice Flitcroft, a dreamer and unrelenting optimist, manages to gain entry to the 1976 British Open Golf Championship qualification round despite being a complete novice.



INSIDE OUT

AUTISM FRIENDLY SCREENING

NOV 17TH | 10AM | BALLYMAHON LIBRARY | FREE ADMISSION USA | 2015 | 95 MINS | U

After young Riley is uprooted from her Midwest life and moved to San Francisco, her emotions - Joy, Fear, Anger, Disgust, and Sadness - conflict on how best to navigate a new city, house, and school.

NOV 17 | BOG LANE THEATRE | 7:45 PM | €10 - PAY AT THE DOOR



BIRTH / REBIRTH USA | 2023 | 98 MINS | 18

DIRECTOR: LAURA MOSS

Followed by a Q&A between director Laura Moss and film critic John Maguire

A morgue technician successfully reanimates the body of a little girl, but to keep her breathing, she will need to harvest biological materials from pregnant women. When the girl's mother, a nurse, discovers her baby alive, they enter into a deal that forces them both down a dark path of no return.



Laura is an independent filmmaker from NYC. Their work has often been described as 'horror-adjacent', exploring intensely personal themes through a genre-tinted lens and has earned jury awards at Tribeca, SXSW, Melbourne International Film Festival and Hollyshorts. Birth/Rebirth is their debut feature.



John Maguire is a film critic and feature writer for the Business Post newspaper. He is also a broadcaster and journalist.



PUFFIN ROCK AND THE NEW FRIENDS

FAMILY-FRIENDLY SCREENING

NOV 19TH | 12PM | BOG LANE THEATRE | €5 UK | 2023 | 80 MINS | G

Following the disappearance of the Little Egg in strange circumstances, Oona, Baba, May and Mossy and their new friends Isabelle, Phoenix and Marvin embark on a race against time to try to save it before a big storm hits Puffin Rock and puts the island in danger.

AFFINITY CREDIT UNION BALLYMAHON



The mission of Affinity Credit Union is to promote the financial well-being of our members. Affinity Credit Union delivers great value personal financial services and great benefits. We operate in communities in and adjacent to Ballymahon, Co. Longford, Cashel, Co. Tipperary, Monaleen, Annacotty and Murroe, Co. Limerick and Limerick City South.

find us online | www.affinitycu.ie

SPONSOR | FAMILY-FRIENDLY FILM

NOV 19 | BOG LANE THEATRE | 2PM | €10 - PAY AT THE DOOR



406 DAYS IRE | 2023 | 90 MINS | 12A

DIRECTOR: JOE LEE

Followed by a Q&A between director Joe Lee and film critic Tara Brady

On April 9th, 2020, nearly 1,000 Irish Debenhams workers, most of them women, received a generic email telling them their jobs were gone. The longest-ever Irish industrial dispute began.



Joe Lee is a native Dubliner and National Collage of Art and Design graduate in the 1980s. His work includes; TV documentary and drama, public art projects, video installations and photomontage work for exhibition, arts documentation projects for Irish National Cultural Institutions, information and promotional projects for a wide range of organisations working in the social economy.



Tara Brady, a contributor to The Irish Times, is a writer and film critic.











SHORT FILMS

OFFICIAL
SELECTION
2023

FESTIVAL SCHEDULE

| EVENT | VENUE | TIME |
|------------------|-----------------------|---------------|
| | WEDNESDAY NOVEMBER 15 | |
| NTAA TY WORKSHOP | BALLYMAHON LIBRARY | 10 AM - 12 PM |
| STUDENT SHORTS | TUS ATHLONE CAMPUS | 1 - 4 PM |
| | | |

| TH | URSDAY NOVEMBER 16 | |
|---|----------------------|---------------|
| THE PHANTOM OF THE OPEN CREATIVE AGEING | BALLYMAHON LIBRARY | 10 AM - 12 PM |
| NTAA TY WORKSHOP | BALLYMAHON LIBRARY | 2 - 3 PM |
| EXPERIMENTAL SHORTS | LUAN GALLERY ATHLONE | 7 - 9 PM |
| MADE IN THE MIDLANDS | BOG LANE THEATRE | 8:15 - 10 PM |

| FRIDAY NOVEMBER 17 | | |
|-------------------------------|-----------------------|---------------|
| INSIDE OUT AUTISM-FRIENDLY | BALLYMAHON LIBRARY | 10 AM - 12 PM |
| SHORTS PROGRAMME 1 | BOG LANE THEATRE | 5 - 6:30 PM |
| DANCE SHORTS | SHAWBROOK RESIDENTIAL | 7 - 9 PM |
| BIRTH/REBIRTH WITH Q&A | BOG LANE THEATRE | 7:45 - 10 PM |

FESTIVAL SCHEDULE

EVENT VENUE TIME

| | SATURDAY NOVEMBER 18 | |
|--|----------------------|------------------|
| SHORTS PROGRAMME 2 | BALLYMAHON LIBRARY | 11 AM - 12:30 PM |
| THE LONG DAY CLOSES TERENCE DAVIES TRIBUTE | BOG LANE THEATRE | 12 - 2 PM |
| SHORTS PROGRAMME 3 | BALLYMAHON LIBRARY | 1 - 2:30 PM |
| SHORTS PROGRAMME 4 | BOG LANE THEATRE | 3 - 5 PM |
| SHORTS PROGRAMME 5 | SKELLY'S COURTYARD | 5 - 6:30 PM |
| NTA SHORT FILM PANEL | BOG LANE THEATRE | 6 - 7:30 PM |
| NETWORKING DRINKS | SKELLY'S BAR | 8 - 10 PM |

| | SUNDAY NOVEMBER 19 | |
|---------------|--------------------|---------------|
| SUNDAY SOCIAL | WILDER & GOLD | 11 AM - 12 PM |

SKELLY'S COURTYARD

HORROR SHORTS

| SUNDAY SOCIAL | WILDER & GOLD | 11 AM - 12 PM |
|-----------------------------|--------------------|----------------|
| SHORTS PROGRAMME 6 | BALLYMAHON LIBRARY | 12 - 2 PM |
| PUFFIN ROCK FAMILY-FRIENDLY | BOG LANE THEATRE | 12 - 1:30 PM |
| 406 DAYS WITH Q&A | BOG LANE THEATRE | 2 - 4 PM |
| SHORTS PROGRAMME 7 | BALLYMAHON LIBRARY | 3 - 5 PM |
| SHORTS PROGRAMME 8 | SKELLY'S COURTYARD | 4:30 - 6:30 PM |
| AWARDS SHOW | BOG LANE THEATRE | 7 - 9 PM |
| | | |

9:15 - 10:30 PM

OFFICIAL SELECTION | STUDENT SHORTS | PROGRAMME 1

NOV 15 | TUS ATHLONE CAMPUS | 1 - 2:30 PM | FREE ADMISSION



FRA I 6_{MINS} I ANIMATION

DIRECTED BY: ALMA HENRY, ÉLINA NICOLLE, ANDRÉA LEBON, PAULINE ORSINI & SHIUAN-AN LIN WRITTEN BY: ELINA NICOLLE PRODUCED BY: ECOLE DES NOU-VELLES IMAGES

The peaceful life of two chimpanzees is disturbed by the arrival of an intrusive visitor.



02. TRUE WIND

IRE | 12_{MINS} | NON-FICTION

DIRECTED BY: MOLLY KIELY WRITTEN BY: MOLLY KIELY PRODUCED BY: MOLLY KIELY

♦ Leonie, a 29-year-old woman from landlocked Kildare who, after first sailing three years ago, has set her sights on a new challenge: to sail across the Atlantic.



03. THERE WAS NOTHING

CAN LISMING LINTERNATIONAL

DIRECTED BY: ALEXANDRE LAVIGNE WRITTEN BY: RACHEL GOULET PRODUCED BY: BEATRICE MOUKHAIBER

With imminent death, Sister Gabrielle experiences an upheaval when she begins to doubt in her belief in God and the promise of life after death.



04. SWALLOW FLYING TO THE SOUTH

USA | 18_{MINS} | ANIMATION

DIRECTED BY: MOCHI LIN WRITTEN BY: MOCHI LIN PRODUCED BY: MOCHI LIN

Spring 1976, 5-year-old Swallow is abandoned at a public boarding preschool in central Beijing. When the persimmons are ripe, Swallow masters how to cry, but doesn't forget how to fly.



05. WHERE NO ONE LIVES USA | 19_{MINS} | INTERNATIONAL

DIRECTED BY: LI ANNE LIEW WRITTEN BY: LI ANNE LIEW, JULIANNE YANG & VI NGUYEN PRODUCED BY: CYNTHIA WANG

On one night, three lonely nextdoor neighbors find themselves in search of connection, forgiveness, and company in an old apartment building.



06. THE REPAIR SHOP

CAN | 12_{MINS} | NON-FICTION **DIRECTED BY: NAMAI KHAM PO** WRITTEN BY: NAMAI KHAM PO PRODUCED BY: RÉATRICE MOUKHAIBER

Kathy Tran and Agnès Gaudreau work as auto mechanics at Bâtiment 7, a collective-run space that facilitates the integration of minorities.



07. LAMENT

DEN | 4_{MINS} | ANIMATION

DIRECTED BY: ANNE SINÉAD **HODGERS** WRITTEN BY: ANNE SINÉAD

HODGERS PRODUCED BY: LOTTE KRONBORG THOMSEN

When grief tears a hole in the fabric of your life, how does it feel?



08. THE ONE-WAY TICKET GER | 10_{MINS} | INTERNATIONAL

DIRECTED BY: MELIKA REZAPOUR

WRITTEN BY: MELIKA REZAPOUR PRODUCED BY: MELIKA REZAPOUR & KIANA REZAPOUR

♦ Taha, a six-year old boy, has been raised by a misogynist father and lives in a society where women have no freedom of choice

OFFICIAL SELECTION | STUDENT SHORTS | PROGRAMME 2

NOV 15 | TUS ATHLONE CAMPUS | 3 - 4:30 PM | FREE ADMISSION



01. SCRATCH IRE | 18_{MINS} | IRISH-LIVE ACTION

DIRECTED BY: COLIN PEPPARD WRITTEN BY: COLIN PEPPARD PRODUCED BY: COLIN PEPPARD. JOSH MOFFATT, STEPHEN AHERNE & RORY EGAN

Corin is a naïve petrol station worker. contemptuous towards the world's affinity for scratch cards, until by chance, he stumbles upon a winning card.



02. PAPEL MEX I 8_{MINS} I NON-FICTION

DIRECTED BY: GISELA CARBAJAL

RODRÍGUEZ & FELIX KLEE WRITTEN BY: GISELA CARBAJAL RODRÍGUEZ & FELIX KLEE

Sofía is putting up search posters of her missing boyfriend Luis, he is one of the more than 80,000 missing persons in Mexico.



03. ROOTS

IRE | 5_{MINS} | ANIMATION

DIRECTED BY: ELLEN HICKEY MCCULLOUGH

WRITTEN BY: ELLEN HICKEY MCCULLOUGH

PRODUCED BY: ELLEN HICKEY MCCULLOUGH

My father reflects on how he became so interested in gardening and his life growing up in Northern Ireland during its conflict.



04. DAYS WITHOUT

EST | 15_{MINS} | INTERNATIONAL

DIRECTED BY: ÍVAR ERIK YEOMAN WRITTEN BY: STELLA CARNEIRO PRODUCED BY: BIA TAFNER

♦ Nikolai must take care of their one-yearold daughter while he waits for his wife's return. whenever that may be.



05. HIS DANCING SHOES IRE | 7_{MINS} | ANIMATION

DIRECTED BY: DOMHNALL COTTER

WRITTEN BY: DOMHNALL COTTER PRODUCED BY: DOMHNALL COTTER

Elderly widower Patrick, frightened by a new world he cannot understand, hides himself away in his sitting room and fantasises about the days he spent with his wife.



06. SÓLÁS

IRE | 18_{MINS} | NON-FICTION

DIRECTED BY: JORDAN MURRAY & DANIEL KENDRICK WRITTEN BY: JORDAN MURRAY & DANIEL KENDRICK PRODUCED BY: JORDAN MURRAY.

JORDAN DOWDEN & DANIEL KENDRICK

♦ Five unique individuals explain their philosophies around Irish nature, traditional ways of life, and connection to the land and spirituality.



07. PINOKIDOKI

IRE | 6mins | ANIMATION

DIRECTED BY: JACK CASSERLY WRITTEN BY: JACK CASSERLY PRODUCED BY: TUS ATHLONE

♦ This twisted take on the classic tale follows Pinokidoki being tricked into thinking a nasty little termite is his conscience, which naturally leads to all sorts of pandemonium. EEK!!



08. YI YI (TIME FLOWS IN STRANGE WAYS ON SUNDAYS) CAN I 15_{MINS} I INTERNATIONAL

DIRECTED BY: GISELLE LIN WRITTEN BY: GISELLE LIN & XIANG

VINTUM PRODUCED BY: CLYDE KAM &

TASHA BUDIMAN

A mother, trapped in the comfort of memory and mourning, confronts her grief when she is invited to the wedding of her late son's childhood sweetheart.

OFFICIAL SELECTION | EXPERIMENTAL SHORTS

NOV 16 | LUAN GALLERY | 7 - 9 PM | FREE ADMISSION



01. ABSOLUT
USA | 4mins | EXPERIMENTAL

DIRECTED BY: CAROLINE RUMLEY
WRITTEN BY: CAROLINE RUMLEY
PRODUCED BY: CAROLINE RUMLEY

As Covid dims and the war in Ukraine does not, there remains just one absolute.



02. WAY BETTER

LIT | 14mins | EXPERIMENTAL

DIRECTED BY: SKIRMANTA JAKAITĖ WRITTEN BY: SKIRMANTA JAKAITĖ PRODUCED BY: AGNĖ ADOMĖNĖ

♦ A man is waiting for test results. He expects the worst but at the same time hopes for the best. Distressed and afraid he spends a week in a limbo of his own creation, neither here nor there, dreading the things that haven't happened yet.

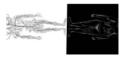


03. TIME IS TICKING

IRE | 5_{MINS} | EXPERIMENTAL

DIRECTED BY: GERALDINE BOYLE
WRITTEN BY: GERALDINE BOYLE
PRODUCED BY: GERALDINE BOYLE

♦ We don't have to look far for evidence of climate change. A nostalgic aesthetic of Ireland's flora through the eyes of Super 8 medium can't mask the changing seasons.



04. HAMSKIFTE

NOR | 7_{MINS} | EXPERIMENTAL

DIRECTED BY: EIRIL MATILDE
PAULSEN LINGE
WRITTEN BY: EIRIL MATILDE
PAULSEN LINGE
PRODUCED BY: EIRIL MATILDE
PAULSEN LINGE

◆ Hamskifte means molting or to molt. It is an experimental hand drawn film about death.



05. SCARTIN' MIDGES

IRE | 6mins | EXPERIMENTAL

DIRECTED BY: TRISTAN CROWE WRITTEN BY: CHARLIE GILLEN PRODUCED BY: LIAM LOGAN

♦ Looking at the lost art of peat cutting by hand, this drama feaures an Ulster-Scots poem by Charlie Gillen which uses terminology which has slowly being lost alongside the once popular tradition.



SPELL

BRA | 6mins | EXPERIMENTAL

DIRECTED BY: KHALIL CHARIF WRITTEN BY: KHALIL CHARIF PRODUCED BY: KHALIL CHARIF

◆ A spell is cast on the dance floors, and it transforms the atmosphere. An experimental combination of elements, made with archive footage from the 70s and 80s, in Rio de Janeiro.



07. VISIONS OF WAVES

USA | 3_{MINS} | EXPERIMENTAL

DIRECTED BY: DESIRÉE TOLCHIN WRITTEN BY: DESIRÉE TOLCHIN PRODUCED BY: DESIRÉE TOLCHIN

Submerged into a stream of life and death, we meet different forms of people, places, and things, all shot on Super 8 film over the course of 3 years.



08. FINDING MOTHERS

IRE | 17mins | EXPERIMENTAL

DIRECTED BY: BARRA CONVERY
WRITTEN BY: LORNA
SHAUGHNESSY
PRODUCED BY: ARTS COUNCIL

PRODUCED BY: ARTS COUNCI

♦ Based on the Peter
Pan novel by J.M. Barrie,
a short series of poems
that unveils the sinister
nature of motherhood
and a cynical exploration
of the social expectations
shared between
Neverland and the real
world.

OFFICIAL SELECTION | MADE IN THE MIDLANDS

NOV 16 | BOG LANE THEATRE | 8:15 - 10 PM | FREE ADMISSION



01. PADRAIG

LEITRIM | 15_{MINS} | NON-FICTION

DIRECTED BY: LAUREN GRACE O'BERN PRODUCED BY: LAUREN GRACE O'BERN & FATIMA ASHFAQ

♦ Padraig Gilbride is a lifelong cattle farmer in the small townland of Kiltoghert, Co. Leitrim, Ireland. 'Padraig' provides an intimate portrait of a generation now all but lost.



07. PINOKIDOKI

LONGFORD | 6mins | ANIMATION

DIRECTED BY: JACK CASSERLY WRITTEN BY: JACK CASSERLY PRODUCED BY: TUS ATHLONE

♦ This twisted take on the classic tale follows Pinokidoki being tricked into thinking a nasty little termite is his conscience, which naturally leads to all sorts of pandemonium. EEK!!



02. BARRY VS THE BINMAN

WESTMEATH | 8MINS | IRISH-LIVE

DIRECTED BY: CRAIG MOORE
WRITTEN BY: CRAIG MOORE
PRODUCED BY: EMER DURCAN &
BRIAN DURCAN

♦ A down on his luck thirty-something becomes fixated on a feud with his bin collectors when they begin leaving his wheelie-bin in other people's driveways, all the while contending with his nightmare neighbours.



06. MY CURE AND ME

OFFALY | 13mins | NON-FICTION

DIRECTED BY: ALAN BRADLEY WRITTEN BY: ALAN BRADLEY PRODUCED BY: J ALAN BRADLEY

◆ Capturing a vanishing Ireland - 'My Cure and Me' is a heart-warming, nostalgic documentary exploring the experience of two elderly, rural, Irish faith healers, examining a practice steeped in faith and rich in history and folklore



05. DUFFLE BAG BOY

LONGFORD | 11mins | IRISH-LIVE

DIRECTED BY: CHRIS HIGGINS
WRITTEN BY: CHRIS HIGGINS
PRODUCED BY: ROBERT HIGGINS &
PATRICK MCGIVNEY

Set in Dublin, 'Duffle Bag Boy' follows a young weed dealer called Kevin as he makes his nightly rounds. It's a typical night for him until his latest delivery turns out to be someone he recognises from his past.

NOV 17 | BOG LANE THEATRE | 5 - 6:30 PM | FREE ADMISSION



01. PADRAIG

UK I 15_{MINS} I NON-FICTION

DIRECTED BY: LAUREN GRACE PRODUCED BY: LAUREN GRACE O'BERN & FATIMA ASHFAQ

Padraig Gilbride is a lifelong cattle farmer in the small townland of Kiltoghert, Co. Leitrim, Ireland. 'Padraig' provides an intimate portrait of a generation now all but lost.



02. NIGHT

IRA I 16 MINS I ANIMATION

DIRECTED BY: AHMAD SALEH WRITTEN BY: AHMAD SALEH PRODUCED BY: FABIAN DRIE-HORST, JESSICA NEUBAUER & SALEH SALEH

♦ The dust of war keeps the eves sleepless. Night brings peace and sleep to all the people in the broken town. Only the eyes of the mother of the missing child stay resilient



03. WE WERE THERE

IRE I 9_{MINS} I IRISH LIVE-ACTION **DIRECTED BY: LEAH O'TOOLE &**

ΝΟΔΗ SΔΝΤΔΝΔ WRITTEN BY: LEAH O'TOOLE PRODUCED BY: YVETTE BYRNE

♦ Àine is living in an IRA safe house and she risks her life to save the men from being captured by the English soldiers.



04. DANNY GREENWOOD **U SHITFACE**

USA I 20_{MINS} I INTERNATIONAL

DIRECTED BY: GUILLAUME LAURIN WRITTEN BY: GUILLAUME LAURIN PRODUCED BY: JULIE GROLEAU

 Confident that he is skipping school for the school of life, Danny Greenwood doesn't give a damn about everything he destroys on his path, but karma's a bitch ...



05. AUBE

FRA | 4_{MINS} | ANIMATION

DIRECTED BY: VINCENT GIBAUD WRITTEN BY: VINCENT GIBAUD & CHRISTOPHE FUSTINI PRODUCED BY: WERLEN MEYER.

SÉBASTIEN PRIBILE & CYRIL SOUDANT

When Alice and Liam meet and the evening becomes a journey, by the light of dawn everything seems possible.



06. HEADSPACE

IRE | 12mins | IRISH LIVE-ACTION **DIRECTED BY: AISLING BYRNE**

WRITTEN BY: AISLING BYRNE PRODUCED BY: KILLIAN COYLE

♦ As the tensions and frustrations of life in a community house start to close in on him, a young man with Down Syndrome realises he may have to cross a line to end a nightly disturbance.



07. MY FATHER WORKED FOR DELOREAN

IRE I 8_{MINS} I NON-FICTION

DIRECTED BY: AL BUTLER WRITTEN BY: AL BUTLER

PRODUCED BY: AL BUTLER A story about Paul

Murphy who moved to Belfast in the 1980's to work for Delorean



08. LOCKJAW

CAN | 10_{MINS} | INTERNATIONAL

DIRECTED BY: ALEXANDRE LEFEBVRE

WRITTEN BY: ALEXANDRE I FFFRVRF

PRODUCED BY: DAVID FRANCKE-ROBITAILLE & PATRICK FRANCKE-SIROIS

 Searching through junk and metal, a young scrap dealer tries to track down how rust clogged up his relation with his dad

OFFICIAL SELECTION | DANCE FILMS

NOV 17 | SHAWBROOK DANCE RESIDENCY | 7 -9 PM | FREE ADMISSION



O1. BY THE SEA

UK | 5mins | DANCE

DIRECTED BY: EDD ARNOLD PRODUCED BY: EDD ARNOLD

 Edd Arnold explores the fragile relationship between mankind and the ocean through dance.



02. BRUISE
IRE | 16mins | DANCE

DIRECTED BY: MO O'CONNELL WRITTEN BY: CHRIS WATT PRODUCED BY: EMER GANNON DURCAN & BRIAN DURCAN

Bruise is about Heather and how she tries to survive a domestic violence situation with her husband, John, until she can take no more and tries to escape.



03. APXH (BEGINNING)
SWI | 9mins | DANCE

DIRECTED BY: MAJA ZIMMERLIN PRODUCED BY: MAJA ZIMMERLIN & SARAH MÖLLER

♦ In the beginning there was a complete nothing: a nothing in which nothing existed.
The smallest particle, a cell, a grain of sand.
Merging, crystallizing, forming shapes.



04. SOFT FOCUS

DIRECTED BY: LUCIA KICKHAM

A short film that softens edges and seeks to exist in a less defined space. An anxious body moves to release some control, allowing chaos to sit beside the order.

Dance Shorts in partnership with Shawbrook Residential | www.shawbrook.org



05. DOLOROSA
IRE | 10mins | DANCE

DIRECTED BY: EMMA MARTIN & HUGH O'CONOR WRITTEN BY: EMMA MARTIN

PRODUCED BY: ZLATA FILIPOVIC

A young woman yields to a predetermined story. Someone's son wrestles inside the abyss of his own skin. A woman's face marked by hope, pain and triumph; a young girl rebels against expectation and success.



06. FLIGHT
USA | 10mins | DANCE

DIRECTED BY: LORETTA THOMAS
PRODUCED BY: DANIEL MADOFF

◆ Flight is a film about flight from danger, the toll this can take on people and yet there can still be hope and peace in the end



07. ÉIST (LISTEN)
IRE | 5mins | DANCE

DIRECTED BY: STEPHANIE KEANE

DIRECTED BY: STEPHANIE KEANE
WRITTEN BY: STEPHANIE KEANE
PRODUCED BY: STEPHANIE KEANE
& BONNIE BOYLE

In Éist we are invited to listen to the dancer. An experimental short dance film created to explore the musicality of percussive dance.



08. REMINISCENCES

CAN | 11mins | DANCE

DIRECTED BY: VIRGINIE BRUNELLE WRITTEN BY: VIRGINIE BRUNELLE PRODUCED BY: DAVID FRANCKE-ROBITAILLE

♦ This dance short film brings three sensual and brutal duets to the screen. Three stories overlap to tell the memory; what remains of the nostalgic feelings of their union.

NOV 18 | BALLYMAHON LIBRARY | 11 AM - 12:30 PM | FREE ADMISSION



01. CANDLELIGHT

UK | 7mins | ANIMATION

DIRECTED BY: SCOTT NEWTON
WRITTEN BY: SCOTT NEWTON
PRODUCED BY: RICHARD GORDON

In a dusty attic, a tall dinner candle springs to life. As the playful and curious candle explores, learning to hop, skip and dance, it discovers a second candle. The two play and dance their way through the attic, falling in love.



02. WAITING DAY

IRE | 10mins | IRISH LIVE-ACTION

DIRECTED BY: GRACE DYAS
WRITTEN BY: LYNN RUANE
PRODUCED BY: CLAIRE FRANCES
BYRNE

As a single Ma, waiting day is a mixture of difficulty and excitement, but familiar and hopeful. You spend days broke, resourceful and economical with your choices for dinner.



03. DATSUN

NZ | 15_{MINS} | INTERNATIONAL

DIRECTED BY: MARK ALBISTON
WRITTEN BY: MARK ALBISTON & J.
PATRICK MCELROY
PRODUCED BY: SHARLENE

PRODUCED BY: SHARLENE GEORGE, GAL GREENSPAN & ANDREW MAUGER

A fourteen-year-old boy, whose Mum plans on selling his deceased Dad's Datsun, decides to take his best friend and little brother on one last joyride.



04. OASIS

CAN | 14_{MINS} | NON-FICTION

DIRECTED BY: JUSTINE MARTIN WRITTEN BY: JUSTINE MARTIN PRODUCED BY: LOUIS-EMMANUEL GAGNÉ-BROCHU

At the dawn of their teenage years, Raphaël and Rémi are twins who see their fusional attachment crumble while one of them, suffering from an increasingly marked disability, remains a prisoner of childhood.



05. GLITTERBUG

IRE | 14mins | IRISH LIVE-ACTION DIRECTED BY: TANIA NOTARO

WRITTEN BY: TANIA NOTARO
PRODUCED BY: TANIA NOTARO,
ALI DOYLE & TRISH RYAN

Set in 90's Dublin, two young female DJ's have their dreams of making it big in London crushed when one of them is diagnosed with HIV.



06. THE STORM CHASER

UK | 7_{MINS} | NON-FICTION

DIRECTED BY: JACK PIRIE WRITTEN BY: JACK PIRIE PRODUCED BY: LUCY BENSON-BROWN

↑ The film follows stormchasing legend Thomas Traversa as he embarks on a perilous journey in search of a mythical storm, the likes of which the world has never witnessed.



07. SPRING ROLL DREAM

UK | 9_{MINS} | ANIMATION

DIRECTED BY: MAI VU
WRITTEN BY: CHLOE WHITE
PRODUCED BY: THIJME GRO

♦ Linh is a Vietnamese mother who lives with her son in America. When her father visits and insists on cooking a traditional Vietnamese meal, Linh is confronted with the past and culture she left behind.



08. ON XERXES' THRONE
GRE | 15mins | INTERNATIONAL

DIRECTED BY: EVI
KALOGIROPOULOU
WRITTEN BY: EVI
KALOGIROPOULOU

PRODUCED BY: AMANDA LIVANOU

 A dystopian workplace at the Perama shipyard.
 A ban on physical contact has turned human interaction into otherworldly simulations.

NOV 18 | BALLYMAHON LIBRARY | 1 - 2:30 PM | FREE ADMISSION



01. THE CALF
NZ | 13mins | INTERNTIONAL

DIRECTED BY: SIMON LONDON &
MATTHEW SUNDERLAND
WRITTEN BY: SIMON LONDON &
MATTHEW SUNDERLAND
PRODUCED BY: EMMA MORTIMER

♦ Unable to control the tragic events of his life, 12-year-old Kyle has decided to run away. He and two friends set off on a bike ride into the unknown, where faced with the brutality of nature, their camaraderie crumbles.



02. WHATEVER MOVES IS ALIVE

BEL | 11mins | ANIMATION

DIRECTED BY: NOÉMIE MARSILY WRITTEN BY: NOÉMIE MARSILY PRODUCED BY: ZOROBABEL

While slugs wander across the kitchen floor, Noémie draws up her self-portrait, shifting and fragmented, on the edge between the intimate and the hubbub of the world.



03. DEPARTURE

IRE | 12_{MINS} | IRISH LIVE-ACTION

DIRECTED BY: AARON MONAGHAN
WRITTEN BY: CLARE MONNELLY
PRODUCED BY: ROB EARLEY &
MARK GRIFFIN

Fiona's life now revolves around her fading Mother Mary's care. As Mary grows weaker, Fiona accepts she must contact her estranged brother Mark to allow him to say goodbye.



04. MY CURE AND ME

IRE | 13mins | NON-FICTION

DIRECTED BY: ALAN BRADLEY
WRITTEN BY: ALAN BRADLEY
PRODUCED BY: J ALAN BRADLEY

♦ Capturing a vanishing Ireland – 'My Cure and Me' is a heart-warming, nostalgic documentary exploring the experience of two elderly, rural, Irish faith healers, examining a practice steeped in faith and rich in history and folklore.



05. BOG

IRE | 10mins | ANIMATION

DIRECTED BY: ÉABHA
BORTOLOZZO & JACK KIRWAN
WRITTEN BY: ÉABHA
BORTOLOZZO & JACK KIRWAN
PRODUCED BY: ÉABHA
BORTOLOZZO & JACK KIRWAN

Oisin embarks on a poignant journey through the mysterious layers of the Bog, where he discovers the buried memories of his Father. With the help of his guide, the Great Irish Filk



06. PRO POOL

CAN | 8mins | INTERNATIONAL

DIRECTED BY: ALEC PRONOVOST WRITTEN BY: ALEC PRONOVOST PRODUCED BY: PATRICK FRANCKE-SIROIS

Freshly graduated from his bachelor's degree in history and civilization, Charles-Olivier struggles to find a job in his field and must fall back on accepting a position as a clerk in a pool shop.



07. WILL YOU LOOK AT ME

CHN | 20_{MINS} | NON-FICTION

DIRECTED BY: SHULI HUANG WRITTEN BY: SHULI HUANG PRODUCED BY: SHULI HUANG

As a young Chinese filmmaker returns to his hometown in search for himself, a long due conversation with his mother dives the two of them into a quest for acceptance and love.



08. SOUND & COLOUR
IRE | 15mins | IRISH LIVE-ACTION

DIRECTED BY: EMMA FOLEY
WRITTEN BY: EMMA FOLEY
PRODUCED BY: TAMRYN REINECKE

Having returned home after her attempted suicide, Hannah must face her dysfunctional and emotionally repressed Irish family.

NOV 18 | BOG LANE THEATRE | 3 - 5 PM | FREE ADMISSION



01. HAVEN

IRE | 15mins | IRISH LIVE-ACTION

DIRECTED BY: MO O' CONNELL
WRITTEN BY: IVAN CUSH &
REHAN ALI
PRODUCED BY: MO O' CONNELL

♦ Carmel is a lonely sheep farmer in her 70's & a survivor of a Mothers and Baby's Home. She strikes up an unlikely friendship with Tanaka, a young girl living in Direct Provision



02. WHEN HORSES RUN

IRE | 9_{MINS} | NON-FICTION

DIRECTED BY: DALE LEADON-BOLGER PRODUCED BY: DALE LEADON-BOLGER

 When Horses Run explores the daily demands of being a professional flat jockey.



03. AN AVOCADO PIT

POR | 20_{MINS} | INTERNATIONAL

DIRECTED BY: ARY ZARA
WRITTEN BY: ARY ZARA
PRODUCED BY: ANDREIA NUNES

♦ Larissa, a trans woman and Cláudio, a cis man, meet one night, in the streets of Lisbon. Two people, two realities, who dance their differences away till morning light. In challenge, in surprise, in awe and in recognition.



04. FINDING HOME

BUL | 7_{MINS} | ANIMATION

DIRECTED BY: MARIA STANISHEVA
WRITTEN BY: MARIA STANISHEVA
PRODUCED BY: ILIADE ET FILMS

♦ The personal story of Antonia Jardenia da Silva from Brazil: a climate refugee forced to move from her home village to the big city in order to take care of her newborn baby as it struggles with microcephaly.



05. RISE

IRE | 16mins | NON-FICTION

DIRECTED BY: TRISTAN CROWE

PRODUCED BY: LIAM LOGAN

Plans for placing a large (and expensive) sculpture in the middle of a troubled interface between the Nationalist St. James' area and the Unionist Donegall Road area wasn't welcomed by local people.



06. THE STORM

CHN | 17mins | INTERNATIONAL DIRECTED BY: WEND! TANG

WRITTEN BY: WENDI TANG
PRODUCED BY: WENDI TANG &
ELLIOT GONG

♦ In late September 2008, Xiaomin, class president in her elementary school graduating class, is reported by her classmates to have been seen consorting with street hooligans outside the school.



07. PACHYDERME

FRA | 11mins | ANIMATION

DIRECTED BY: STÉPHANIE CLÉMENT

WRITTEN BY: STÉPHANIE CLÉMENT

WRITTEN BY: STÉPHANIE CLÉMENT
PRODUCED BY: STÉPHANIE
CLÉMENT

Like every summer, Louise is entrusted to her grandparents for a few days of vacation in the countryside.



08. BESTIAL ONES

DIRECTED BY: MILES DAVIS

MURPHY WRITTEN BY: MILES DAVIS

MURPHY

PRODUCED BY: MICHAEL LARGEY & CAIT BIRD

A young, discontented single mother must choose between her troubled son or the freedom she desperately craves after a chance encounter presents an opportunity for escape.

NOV 18 | SKELLY'S COURTYARD | 5 - 6:30 PM | FREE ADMISSION



01. SANDWICH CAT

DIRECTED BY: DAVID FIDALGO
WRITTEN BY: DAVID FIDALGO
PRODUCED BY: GONZALO E.

VELOSO

◆ David lives alone with his kitty, Sandwich Cat. It seemed like an ordinary day, but an unexpected visit will lead him to a crucial reflection to humanity.



02. ALL-INCLUSIVE

COL | 20_{MINS} | INTERNATIONAL

DIRECTED BY: DUVÁN DUQUE VARGAS

WRITTEN BY: DUVÁN DUQUE VARGAS

PRODUCED BY: FRANCO LOLLI, CAPUCINE MAHÉ, TOUFIK AYADI & CHRISTOPHE BARRAL

♦ Eleven-year-old Fer travels with his family to a countryside resort a few hours outside Bogotá. Although Fer's father will be doing business, he has promised to make time for family fun.



03. 45TH PARALLEL

UK | 15_{MINS} | NON-FICTION

DIRECTED BY: LAWRENCE ABU HAMDAN

WRITTEN BY: LAWRENCE ABU HAMDAN

PRODUCED BY: LUKE MOODY

A monologue is performed in a building that inhabits the thickness of a borderline, telling stories of permeable borders and impermeable laws.



04. DUFFLE BAG BOY

IRE | 11mins | IRISH LIVE-ACTION

DIRECTED BY: CHRIS HIGGINS
WRITTEN BY: CHRIS HIGGINS
PRODUCED BY: ROBERT HIGGINS &
PATRICK MCGIVNEY

Set in Dublin, 'Duffle Bag Boy' follows a young weed dealer called Kevin as he makes his nightly rounds. It's a typical night for him until his latest delivery turns out to be someone he recognises from his past.



05. NOBODY

POR | 11mins | INTERNATIONAL

DIRECTED BY: MARCELA JACOBINA WRITTEN BY: MARCELA JACOBINA PRODUCED BY: JUSTIN AMORIM

• @nobody is a young girl who cams on social media through the avatar of an anime doll. But the girl underneath the colorful costumes is scared to leave her apartment and unable to maintain meaningful relationships.



06. GARRANO

POR | 14_{MINS} | ANIMATION

DIRECTED BY: VASCO SÁ & DAVID DOUTEL WRITTEN BY: VASCO SÁ & DAVID

DOUTEL

PRODUCED BY: VASCO SÁ, AGNÉ

PRODUCED BY: VASCO SA, AGNE ADOMÉNÉ, RODRIGO AREIAS & DAVID DOUTEL

 A Garrano horse is forced to pull a heavy load under a blazing sun.
 Young boy Joel discovers a man who is about to set a forest on fire.



07. ATALI'I O LE CREZENT (SONS OF THE CREZENT)

NZ | 11mins | IRISH LIVE-ACTION

DIRECTED BY: BRENDAN CANTY WRITTEN BY: BRENDAN CANTY & VILLA JUNIOR LEMANU PRODUCED BY: ROBERTO NASCIMENTO, BELINDA BRADLEY & PERRY BRADLEY

 With his neighbourhood under threat from gentrification, a young man recalls his youth, his roots and his upbringing through spoken word, memories and dance.



08. LETTER TO MY MOTHER FOR MY SON

SPA | 20_{MINS} | NON-FICTION

DIRECTED BY: CARLA SIMÓN WRITTEN BY: CARLA SIMÓN PRODUCED BY: MARÍA ZAMORA, GIOVANNI POMPILI & MAX BRUN

Carla is pregnant and naked, just like in the photos where her mother poses pregnant with her. Then, a young woman travels from the 60s to the present day, via the 80s, crossing the thresholds of femininity and history.

OFFICIAL SELECTION | SOMETHING DARK & WICKED

NOV 18 | SKELLY'S COURTYARD | 9:15 - 10:30 PM | FREE ADMISSION



01. HADES
FRA | 6mins | HORROR

DIRECTED BY: THÉO DESHARBES &

Hades, master of hell, is awakened by his hunger. He goes to the earth's surface in search of his food; the souls of the dead.



02. NUDE

CAN | 14_{MINS} | HORROR

DIRECTED BY: OLIVIER LABONTÉ LEMOYNE WRITTEN BY: OLIVIER LABONTÉ

LEMOYNE
PRODUCED BY: PATRICK

RILODEAL

An ordinary young couple find an isolated place to park their car and love each other away from prying eyes. At least that's what they believe...



03. MEANTIME

FRA | 12mins | HORROR

DIRECTED BY: GUILLAUME SCAILLET WRITTEN BY: GUILLAUME SCAILLET PRODUCED BY: JÉRÔME BARTHÉLEMY

♦ Marc, a young city dweller, goes into the countryside where he stays on his own in a lonely house. He is expecting his girlfriend Louise who is supposed to come and join him soon, but she is late showing up.



04. STILL UP THERE

IRE | 4_{MINS} | HORROR

DIRECTED BY: JOE LOFTUS WRITTEN BY: JOE LOFTUS

♦ A mortally wounded Astronaut awakens in the upper atmosphere after a catastrophic event.



05. RED LAKE
IRE | 14mins | HORROR

DIRECTED BY: SHAUN DUNNE
WRITTEN BY: CLAIRE
BERMINGHAM & DANI ALVARADO
PRODUCED BY: CLAIRE
BERMINGHAM & AOIFE O'NEILL

Estranged sisters Jess and Maddie return to Red Lake, mourning their father's death. As tensions rise and the night unravels, Jess discovers that some legends are real.



ALL GIRLS

UK | 14mins | HORROR

DIRECTED BY: ANASTASIA
BRUCE-JONES
WRITTEN BY: ANASTASIA BRUCEJONES

PRODUCED BY: ANASTASIA BRUCE-JONES

♦ Four teenagers head off on a practice walk for an inter-school competition. If they break the record, all their dreams will come true. But none of them are prepared for the consequences of Heather's ruthless ambition.



07. LAMB

IRE | 15mins | HORROR

DIRECTED BY: SINÉAD O'LOUGHLIN WRITTEN BY: SINÉAD O'LOUGHLIN PRODUCED BY: LARA HICKEY

An ordinary day takes a sinister turn for a woman and her child when a stranger walks into their isolated rural home.



08. VULVINA QUEEN OF ECSTASY

FRA | 8mins | HORROR

DIRECTED BY: CLÉMENCE ANDRE, NAWEL BAHAMOU, MING-CHIEH CHANG, THÉO GUYOT & MARY YAANKO

A Queen languishing in a desert kingdom falls in love with Death with whom she begins a carnal relationship. This morbid union becomes an obsession for her; an obsession that will lead the Queen to her end...

NOV 19 | BALLYMAHON LIBRARY | 12 - 2 PM | FREE ADMISSION



01. SAME OLD
CAN | 15mins | INTERNATIONAL

DIRECTED BY: LLOYD LEE CHOI WRITTEN BY: LLOYD LEE CHOI PRODUCED BY: ANTHONY ZHAI YANG

 One bad night for a New York City delivery driver.



02. FROM THE RIVER

UK I 18_{MINS} I NON-FICTION

DIRECTED BY: PAUL MULRANEY
WRITTEN BY: PAUL MULRANEY
PRODUCED BY: PAUL MULRANEY

◆ From the River tells the story of a unique and fascinating place – Sailor's Creek in Cornwall – exploring what happens when the romantic ideal of living outside of societal norms meets the harsh realities of modern life, and the harsher realities of nature.



03. FFVA

EST | 15_{MINS} | ANIMATION

DIRECTED BY: LUCIJA MRZLJAK &
MORTEN TŠINAKOV
WRITTEN BY: MORTEN TŠINAKOV
PRODUCED BY: KALEV TAMM &
DRAŠKO IVEZIĆ

It is pouring down with rain at the funeral. There are many tears, too much wine, several woodpeckers and a handful of dreams to fill in the gaps.



04. HALF GUARD

IRE | 11mins | IRISH LIVE-ACTION

DIRECTED BY: MARK O'CONNOR WRITTEN BY: MARK O'CONNOR PRODUCED BY: SCOTT TROTTER

♦ Half Guard is the story of Lucas, a Brazilian Jiu-Jitsu instructor whose class is disrupted by the late arrival of Israel, a student. After a series of perceived transgressions, Lucas decides to confront Israel to restore order to the class.



05. SCALE

UK | 15mins | ANIMATION

DIRECTED BY: JOSEPH PIERCE WRITTEN BY: JOSEPH PIERCE & NICOLAS PLESKOF

PRODUCED BY: HÉLÈNE MITJAVILE, CHRIS HEES, CHRISTOPHE BEAUJEAN, JÉRÉMIE MAZUREK & JIŘÍ KONEČNÝ

Driving along the motorway, Will loses his sense of scale. As his crippling drug addiction deepens, he struggles to unpick the sequence of events that led to his predicament.



06. BURN IT ALL

IRE | 20mins | IRISH LIVE-ACTION

DIRECTED BY: JACK HICKEY
WRITTEN BY: JACK HICKEY
PRODUCED BY: LARA HICKEY

After her father leaves her mother for her best friend, a devastated Bobbie embarks on a chaotic campaign of revenge.



07. AT LITTLE WHEELIE THREE DAYS AGO

USA | 18mins | INTERNATIONAL

DIRECTED BY: ANDREW STEPHEN LEE WRITTEN BY: ANDREW STEPHEN

WRITTEN BY: ANDREW STEPHEN
LEE & CHUKO ESIRI
PRODUCED BY: ALEX LO, CALEB
NEGASSA & TONY YANG

A viral video rattles an out-of-work father.



08. WAKING UP IN SILENCE

GER | 17_{MINS} | NON-FICTION

DIRECTED BY: MILA ZHLUKTENKO & DANIEL ASADI FAEZI

WRITTEN BY: MILA ZHLUKTENKO &
DANIEL ASADI FAEZI
PRODUCED BY: MII A

ZHLUKTENKO, DANIEL ASADI FAEZI TA & ANDRII KOTLIAR

 Ukrainian children are confronted with their past as they explore their new home in Germany: a former Wehrmacht military barracks.

NOV 19 | BALLYMAHON LIBRARY | 3 - 5 PM | FREE ADMISSION



01. THE FENCE
POL | 19mins | INTERNATIONAL

DIRECTED BY: TOMASZ WOLSKI WRITTEN BY: TOMASZ WOLSKI & ANNA GAWLITA PRODUCED BY: ANNA GAWLITA

♦ The arrival of an unusual couple disrupts the life of a village. Can these two men protect their relationship from onlookers' glances?



02. LITTLE SMASHER

FRA | 14mins | ANIMATION

DIRECTED BY: GILLES CUVELIER
WRITTEN BY: GILLES CUVELIER
PRODUCED BY: RICHARD VAN
DEN BOOM

 Poetic testimony of a family crossing time and space to the rhythm of the uncontrollable crises of the youngest.



03. BEAN FEASA / WISE WOMAN

IRE I 17_{MINS} I IRISH LIVE-ACTION

DIRECTED BY: DANIEL BUTLER WRITTEN BY: DANIEL BUTLER & MIKE HENEGHAN PRODUCED BY: MAGGIE RYAN

The skeptical daughter of a traditional healer has her certainties challenged when she encounters one of 'the Good People'.



04. INTERVIEWING DAD

511 | 15mm 5 | 11511 | 115115.

DIRECTED BY: NICKY LARKIN PRODUCED BY: NICKY LARKIN

When Kate Guelke was a child, her dad Adrian was shot in his bed by Loyalist paramilitary hitmen in Belfast. Kate was in the house when it happened. Adrian thinks he wasn't traumatised by his shooting. Kate disagrees!



05. FILE

IRA | 20mins | INTERNATIONAL
DIRECTED BY: SONIA K. HADAD
WRITTEN BY: SONIA K. HADAD
PRODUCED BY: PAYMAN
SHADMANFAR

♦ A 6-year-old mute boy attends a pre-school health screening with his mother. At the test, he makes a decision that changes everything.



06. THE SILENCE BETWEEN
IRE | 14mins | IRISH LIVE-ACTION

DIRECTED BY: AIS BRADY
WRITTEN BY: AIS BRADY
PRODUCED BY: SÉAMUS WATERS,
MARION SOLHEIM & EMMET JONES

♦ After the realisation of how fickle life is, Maurice Murphy, mid-60's and unkempt, decides to reconnect with a very important person from his past.



07. ONCE THERE WAS A SEA...

POL | 16mins | ANIMATION
DIRECTED BY: JOANNA KOZUCH
PRODUCED BY: BFILM, ANIMA-POL, PLACKARTNYJ, EC1
LODZ, TELEWIZIJA POLSKA &
ROZHLAS A TELEVÍZIA SLOVENSKA

♦ Most of the changes in climate and landscape in the area of the Aral Sea are the outcomes of one of the worst manmade eco-catastrophes in human history. The Aral Sea is dying.



08. TODAY WITH SUGAR AND TOMORROW I DON'T KNOW YET

SWI | 16MINS | NON-FICTION

DIRECTED BY: ANNAKA MINSCH

& LÉON MELCHIOR HÜSLER

PRODUCED BY: VOLKO KAMENSKY

♦ One house, ten patients, forty employees and death. In the Hospice of Central Switzerland, exceptional situations meet everyday life, spirituality meets rationality and individualism meets institutional mechanisms.

NOV 19 | SKELLY'S COURTYARD | 4:30 - 6:30 PM | FREE ADMISSION



01. EVERY FIVE MILES

IRE I 20mins | IRISH LIVE-ACTION

DIRECTED BY: VINCENT LAMBE WRITTEN BY: SINÉAD COLLOPY PRODUCED BY: COLMÁN MAC-CIONNAITH & CORMAC FOX

A petrol station attendant is drawn into the harsh world of a trafficked immigrant car washer, torn between speaking out at the risk of losing everything.



02. SPARK IN THE MEADOW

USA | 17_{MINS} | NON-FICTION

DIRECTED BY: BERNARDITA

WRITTEN BY:BERNARDITA

LLANOS
PRODUCED BY: BERNARDITA

Spark in the Meadow focuses on law student Sofia Brito and her experience of sexual harassment by her professor, a renown attorney and member of the Supreme Tribunal of Chile



03. BLACK EYED DOG

ITA | 15_{MINS} | ANIMATION

DIRECTED BY: ALESSANDRO CINO

WRITTEN BY: ALESSANDRO CINO

PRODUCED BY: ANDREA
GATOPOULOS, MARCO CRISPANO,
LEONARDO KURTZ, DARIO
LAUDATI, ALESSANDRO CINO
ZOLFANELLI, GIULIA GRANDINETTI
& JEROEN ZIJLSTRA

A man struggles with his obsession for a monster he encountered when he was a child.



04. IT TURNS BLUE

IRAN I 15_{MINS} I INTERNATIONAL

DIRECTED BY: SHADI KARAMROUDI

WRITTEN BY: SHADI KARAMROUDI PRODUCED BY: SHADI

KARAMROUDI, MEHRAN NOORI, THEODORA VALENTIS & MINA DREKI

Morteza beats up his 3 years old daughter in one of her weekly visits. Then he asks his older sister, Pari, to help him handle the situation.



05. CUDDLE

BEL | 15mins | ANIMATION

DIRECTED BY: MARGOT REUMONT WRITTEN BY: MARGOT REUMONT PRODUCED BY: ZOROBABEL, LARDUX FILMS & OZÙ PRODUCTIONS

At her father's request,
Coline returns to her
childhood bedroom
to sort through her
belongings. The various
objects she finds
there plunge her into
the memories of her
childhood.



06. NOBODY WANTS THE NIGHT

GER | 16mins | INTERNATIONAL

DIRECTED BY: REMI ITANI

WRITTEN BY: REMI ITANI

WRITTEN BY: REMI ITANI
PRODUCED BY: REMI ITANI

◆ In present day Beirut, pregnant Layal, accompanied by her best friend, drive through the night to a clandestine abortion clinic.



07. HEROÍNAS
PERU | 20mins | NON-FICTION

DIRECTED BY: MARINA HERRERA WRITTEN BY: MARINA HERRERA PRODUCED BY: MARINA HERRERAA

Heroínas, is a mockumentary that shows us the cult of a group of women dedicated to the veneration of the skull of the independence warrior Tomasa Ttito Condemayta.



08. LAMB

IRE | 15MINS | IRISH LIVE-ACTION

DIRECTED BY: SINÉAD O'LOUGHLIN

WRITTEN BY: SINÉAD O'LOUGHLIN

PRODUCED BY: LARA HICKEY

An ordinary day takes a sinister turn for a woman and her child when a stranger walks into their isolated rural home.

WILDER & GOLD



Wilder & Gold is an independent home living store and deli in Ballymahon, Co.Longford. Fresh and locally sourced breads, salads, sandwiches, coffee & cakes.

find us online | www. wilderandgold.com

SHAWBROOK RESIDENTIAL



Recognised internationally as a centre of excellence for dance & performance, Shawbrook has fostered a nurturing environment of dance creativity for over 45 years. From humble beginnings, Shawbrook is now home to dance studios, a theatre, an outdoor stage, a forest of oak, ash, and beech trees and a suite of accommodation. Our annual programme of events includes a year round International Artists-in-residence programme, Music and Dance performances at our Forest Stage area, and intensive professional development courses for dance artists.

Dance Shorts in partnership with Shawbrook Residential | www.shawbrook.org

SKELLY'S BAR & B&B



Gastro Restaurant, Country Pub and Guesthouse, Skelly's offers a rustic feel and music tradition. With an abundance of old-world charm and a warm and friendly atmosphere, we like to think that time spent with us will give you a true Irish experience that you will remember for years to come.

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SPONSOR | BEST ANIMATION AND NON-FICTION AWARD

PATRICK LYNCH SCULPTOR



Retiring from teaching in 2007 Pat now works full time with this unique wood. A self taught sculptor, his work incorporates the woods natural imperfections. It is this process of decay that helps him to create his unique and intricate pieces. Pat has sculpted this year's Best Irish Film Award & The Grand Prix Award

find him online | www.patricklynchbogoak.com

MEDIA PARTNER | FILM IRELAND



Still Voices are delighted to partner with Film Ireland again this year for a series of podcast interviews with filmmakers from this year's festival. You can find out more and listen to previous interviews using the link below.

find us online I www.filmireland.net

SCREENING PARTNER | ACCESS CINEMA



access>CINEMA's purpose is to deliver a diverse range of quality cinema, that is not available on commercial cinema screens, to local Irish audiences; to provide advice, expertise and support for cultural film programming and technical presentation; to support and present the work of Irish filmmakers; and to grow, develop and promote opportunities to expand access to and participation with cultural cinema exhibition regionally.

find us online | www.accesscinema.ie

WIDESTREET BREWING COMPANY



Wide Street Brewing Company specialises in mixed fermentation methods and 100% Brettanomyces beers. Our vision is to brew innovative beers with alternative fermentation methods. We are based in Ballymahon, Co. Longford, on the edge of the Royal Canal Greenway. If you are cycling around or holidaying in the area, please drop us a message and we would be delighted to show you around the brewery.

find us online | www.widestreetbrewing.ie

OUR FAVOURITE SHORTS

Over the years, we have been fortunate enough to have watched some fantastic short films. Below, our selection committee have picked their five favourite shorts since 2014, when we were initially called Solstice!



Ronan O' Toole | Festival Director, Head of Programming

- 1. Fry Day | Director Laura Moss (2018 Festival)
- 2. Blue Christmas | Director Charlotte Wells (2018 Festival)
- 3. The Ghost Behind | Director Caroline Rumley (2019 Festival)
- 4. La Bête | Director Filippo Meneghetti (2019 Festival)
- 5. On Departure | Director Eoin Duffy (2016 Festival)



Sinéad Flannery | Selection Committee

- 1. Fry Day | Director Laura Moss (2018 Festival)
- 2. Birdie | Director Shelly Lauman (2020 Festival)
- 3. A Night At The Garden | Director Marshall Curry (2018 Festival)
- 4. Late Afternoon | Director Louise Bagnall (2018 Festival)
- 5. Warsha | Director Dania Bdeir (2022 Festival)



Norman White | Judging Panel

- 1. Matria | Director Álvaro Gago (2019 Festival)
- 2. Fry Day | Director Laura Moss (2018 Festival)
- 3. Daughter | Director Daria Kashcheeva (2020 Festival)
- 4. Da Yie | Director Anthony Nti (2021 Festival)
- 5. Lili Alone | Director Zou Jing (2022 Festival)



Alan Egan | Selection Committee

- 1. Family For Sale | Director Sébastien Petretti (2018 Festival)
- 2. Two Balloons | Director Mark C. Smith (2018 Festival)
- 3. The Wind Phone | Director Kristen Gerweck (2019 Festival)
- 4. The Neighbour's Window | Director Marshall Curry (2019 Festival)
- 5. The Game | Director Roman Hodel (2021 Festival)

THANK YOU

Over the last nine years, the festival would not have been possible without the help and support of so many. Thank you to everyone who helped make the last Still Voices a reality.

David Colohan | Sinéad Flannery | David McLynn | Pat O' Toole | Liam
Flannery | Susan Liddy | Mick Carey | James Delaney | Tessa Inkelaar |
Norman White | Alan Egan | Gerard Doyle | Martin Ward | Lorraine Ward
| Miriam Mulrennan | Gemma Rowan | Katie Lee | Pat & Patrice Byrne |
Fergal O' Toole | Eibh O' Brien-Collins | Seamus Molloy | Marie O' Dowd
| Sean Clancy | Ciarán Brennan | Michael Ryan | John Maguire | Tara
Brady | Yvonne Hennessey | Carmel Duffy | George Armstrong | Anica
Louw | Philip Dawson | Grace Kearney | Carmel McLoughlin | Patricia
Briody | Martin Morris | Jessica Thompson | Máiréad Ní Chonghaile | Mary
Reynolds | Mona Considine | Sean Mulroy | Rhona McGrath | Elizabeth
Kerrigan | Liam Tutty | John Doyle | Killian Collins | Sean Lynch | Vincent
Naughton & Emer Garrett | Edd Ball | Michael Conlon | Ballymahon Library

Creative Ireland | Longford Co. Council | Westmeath Co. Council

Screen Ireland | Access Cinema | The National Talent Academy for

Film and TV | Skelly's Bar | Luan Gallery | Backstage Theatre | Kepak |

Shawbrook Residential | Wilder & Gold | Widestreet Brewing | Affinity

Credit Union

It's been a pleasure bringing cinema to Ballymahon and the surrounding region over the last nine years. Even with the festival finished, I hope you'll continue to search out great cinema in all its forms.

Ronan O' Toole Festival Director



STILL VOICES FILM FESTIVAL