

STILL VOICES SHORT FILM FESTIVAL 2021

NOVEMBER 4TH - 7TH

OFFICIAL PROGRAMME

5TH ANNIVERSARY



€5

PROUDLY SUPPORTED BY





Hello and Welcome to Still Voices Film Festival 2021! We are thrilled to be able to welcome audiences back for this year's very special fifth-anniversary festival. After what's been a very difficult two years for everyone, we want to celebrate the return of you, our live audiences. We have a truly special programme of both in-person and digital events and screenings. There is something for everyone, whether you wish to attend the festival or watch our world-class short films from the comfort of your own home.

Our festival this year has been restructured to allow for potential COVID restrictions coming into play. As we planned our in-person events, we reached across the border to our neighbours in Westmeath and Roscommon to secure larger venues that would allow for screenings to take place even in the event of social distancing remaining in place.

Still Voices has always been a midlands festival and now more than ever that's been realized. Our special programme of events, including feature films, panel discussions, casting workshops, children and creative ageing events will now be more accessible than ever before.

Our short film programme is genuinely one of the best we've ever had, and this year it will take place both in-person and digitally - with the inclusion of some exciting new categories such as Experimental and Irish language, and once again we're delighted to achieve a 50/50 split of male and female directors.

As part of our fifth-anniversary celebrations, we are thrilled to welcome esteemed director Terence Davies, who will be attending a very special screening of his film and our festival's namesake 'Distant Voices Still Lives'. Terence will also be discussing his unique and varied film career and directing style in our fantastic Directing Masterclass with renowned Irish director Pat Collins. Both events taking place in the Irish-Midlands is truly special and cannot be missed!

We are so happy to welcome everyone back to Still Voices, to Ballymahon and beyond and I look forward to meeting you all over the festival weekend.

Ronan O' Toole - Festival Director

FUNDING PARTNER



Clár Éire Ildánach
Creative Ireland
Programme
2017–2022



CREATIVE IRELAND

Creative Ireland is a culture-based programme designed to promote individual, community and national wellbeing. The core proposition is that participation in cultural activity drives personal and collective creativity, with significant implications for individual and societal wellbeing and achievement.

You can find out more about the scheme online at www.creativeireland.gov.ie

Social:

Twitter:
[@creativeirl](https://twitter.com/creativeirl)

Facebook:
[@creativeirl](https://www.facebook.com/creativeirl)

2021 SCREENING VENUES



BALLYMAHON LIBRARY

This was a former early 19th century Market House which has been beautifully restored as a community library. Each year it hosts the annual Oliver Goldsmith Summer school and has a very valuable Goldsmith research collection. It is also the **Still Voices Box Office**.



BRIDGEWAYS BALLYMAHON

Bridgeways FRC provides a full range of activities for the whole community. Bridgeways believes in justice, equality and inclusivity.



THE RUSTIC INN ABBEYSHRULE

The Rustic Inn offers many spaces to cater for your occasion. Choose from some tasty bar food near our open fire, hold a private party in our atmospheric Cloisters restaurant which can hold up to 50 guests, or host a larger function in our beautiful function room overlooking the Royal Canal (300 capacity). At the Rustic, we have something to suits everyone.



DEAD CENTRE BREWERY ATHLONE

Dead Centre is not a faceless corporation...milking the beer industry for all it's worth. Instead, we're a tight knit crew that relies on friends, family, colleagues and other breweries to create a product that we can truly be proud of.

2021 SCREENING VENUES



THE BACKSTAGE THEATRE LONGFORD
Backstage Theatre opened its doors in April 1995. A purpose built state of the art theatre located in the Slashers GAA Complex. Backstage was from the outset a community driven project with its main advocates being Slashers GAA Club and Backstage Theatre Group.



MULLINGAR ARTS CENTRE
Mullingar Arts Centre opened on November 19th 1998. It comprises a 378 seat auditorium, hospitality area and 3 workshop areas. The Arts Centre provides workshops in Art, Music, Dance/Ballet, Crafts and Drama (for adults, children, disadvantaged and those with special needs). The Centre is all inclusive. Mullingar Arts Centre has as its main mission the education of children into the whole area of the Arts.



THE DEAN CROWE THEATRE ATHLONE
A professional theatre and arts centre with strong community links located in Athlone town. Comprising a 442-seat theatre, art gallery and bar, the Dean Crowe hosts a wide range of events every year.



ROSCOMMON ARTS CENTRE
Roscommon Arts Centre is a vibrant, purpose-built arts space, which is committed to presenting a dynamic and ambitious multi-disciplinary programme of events that creates and develops audiences for the arts and contributes to local arts development in County Roscommon.



Coronavirus **COVID-19**



Rialtas na hÉireann
Government of Ireland

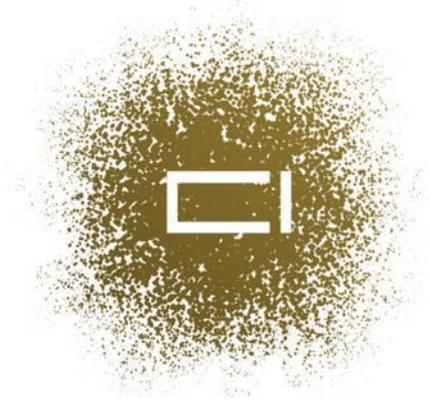


While restrictions may be easing, we as a festival want to protect our patrons as much as possible. Therefore, festival-goers must show their EU COVID Certificate and photo ID if they wish to enter a venue. No Exceptions.

Still Voices Committee

FUNDING PARTNER

Clár Éire Ildánach
*Creative Ireland
Programme*
2017 - 2022



LONGFORD CO. COUNCIL CREATIVE LONGFORD

A county known for its roots in Irish mythology, it's where the legend The Wooing of Étain took place, where beautiful heritage sites like Abbeyshrule's Cistercian abbey can be found, and where rich literary heritage via writers Oliver Goldsmith and Maria Edgeworth hail from. Longford's Creative Ireland Culture and Creativity Strategy is putting culture and creativity front and centre in the lives of its vibrant community members.

For more info check out
www.creativeireland.ie/en/local-plans/longford

Social:

Twitter:
[@CreativeLongfd](https://twitter.com/CreativeLongfd)

Facebook:
[@creativeirelandlongford](https://www.facebook.com/creativeirelandlongford)

2021 JUDGING PANEL



NORMAN WHITE

Norman is a graduate of Visual Media in D.I.T. Norman has worked on numerous award-winning short films in various capacities. His films have screened at several national and international festivals.



MO O' CONNELL

Mo (or 'Maureen') O'Connell is a filmmaker and actor from Dublin, Ireland. She is a graduate of Ballyfermot Film School, Dublin with a Diploma in Film Production and of RADA, London, with a BA in Acting. She has made several no-budget award-winning short films namely, "Proclaim!", "GIRLS", "Meitherhood", "Missed..." & "Thespish". And she has also made a multi-award-winning no-budget slacker comedy feature film called, "SPA Weekend".



TJ O'GRADY-PEYTON

TJ O'Grady-Peyton first gained industry recognition in 2013 when he was shortlisted at the Young Director Award in Cannes for his Adidas "Super" film after graduating from the London Film School's filmmaking MA program. Since then, he has directed an array of work all over the world for clients such as Asics, GoreTex, Volkswagen, Gatorade, Diesel, Peloton and BMW.



NICHOLA WONG

Nichola is an award-winning Writer-Director raised in Liverpool and now based in Margate. She is a Sundance Fellow, BFI NETWORK x BAFTA Crew listed Director and a graduate of the NFTS Directors Workshop, supported by Walt Disney. She recently won All3 Media's New Drama Script award at Edinburgh TV Festival's New Voice awards and is a selected participant on the most recent edition of the SE Hub BFI Network Short Film Development Programme and Sundance's 2020 Episodic Lab.

2021 JUDGING PANEL



JAMIE GOLDRICK

Jamie is a filmmaker based in Dublin, Ireland. His films have screened at festivals nationally and internationally and have picked up a couple of awards along the way. He's currently developing a feature-length documentary on Electronic Networks with EsoDoc 2020.



KATIE MCNIECE

Katie McNeice is a multi-award winning Writer/Director of thoughtful identity films with a particular focus on sexuality and gender. Her debut short *In Orbit* has garnered over fifty awards, including a Special Jury Mention at the 2019 Galway Film Fleadh and a ZeBBie Nomination for Best Short Script from the Writers Guild of Ireland. Katie is also a full-time Senior Producer with the global learning company HMH, producing audio, live action and motion graphic content for the US education system.



VICKY LANGAN

(EXPERIMENTAL JUDGE)

Vicky Langan is a Cork-based artist whose practice operates across several often overlapping fields, chiefly sound, performance, and film. Langan both embraces and projects vulnerability, offering an intimate territory loaded with personal symbolism and unguarded emotion.



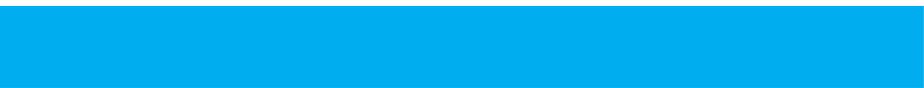
MAXIMILIAN LE CAIN

(EXPERIMENTAL JUDGE)

Maximilian Le Cain has created a prolific and acclaimed body of moving image work including features, shorts, installations and film-related performances. He is affiliated with Experimental Film Society (EFS), a Dublin-based company that produces and promotes the work of a group of international artists and filmmakers who are linked by a dedication to personal experimental cinema.



Special Guest
Terence Davies





Terence Davies is an Irish & British filmmaker; radio program maker; writer and poet who was born in Liverpool, UK on the 10th November 1945.

Davies' career began with three short films completed between 1976 and 1980 that later became known as the Terence Davies Trilogy.

He went on to direct award-winning, internationally acclaimed films with some of the finest actors of his generation, including *Distant Voices*, *Still Lives* (1988), *The Long Day Closes* (1992), *The House of Mirth* (2000), and *The Deep Blue Sea* (2011), as well as the documentary portrait of his native Liverpool, *Of Time and The City* (2008).

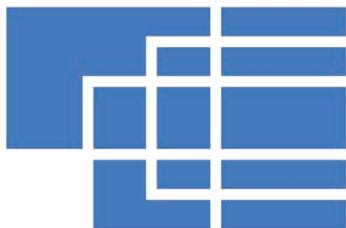
His latest film *Benediction* starring Peter Capaldi and Jack Lowden is based on an original screenplay about the tragic life of WWI war poet Siegfried Sassoon which made its world premiere at this year's Toronto International Film Festival.



A Still From Terence Davies' acclaimed masterpiece *Distant Voices*, *Still Lives* screening at this year's festival followed by a Q&A with Terence.

We are thrilled to have Terence attending our fifth anniversary festival. His work stands alone amongst his peers and to have him here with us is a huge honour.

Terence will be the first recipient of the inaugural "Still Voices Visionary Award" in recognition of his significant contribution to the art of cinema.



Screen
Skills
Ireland

SCREEN SKILLS IRELAND

Screen Skills Ireland is the skills development unit within Fís Éireann/Screen Ireland, Screen Skills Ireland was established in 1995 to provide continuing training and career development opportunities for professionals working in the screen sectors.

Screen Skills Ireland designs, develops and delivers industry-focused skills development initiatives for the screen sector in Ireland, encompassing film, TV, animation, games and VFX, for all roles from new entrants to company leaders.

Social:

Twitter:

@screenskillsire

Facebook:

@screenskillsireland



WORKSHOPS & PANELS

WORKSHOPS & PANELS

VENUE: BRIDGEWAYS BALLYMAHON

ADMISSION: FREE (booking required)

DATE: NOV 6TH

TIME: 10AM (DOORS 9:30AM)



MARY SMYTH

Animator



NEWLAWN HEIGHTS

Bridgeways Group

CHILDREN'S ANIMATION WORKSHOP FOLLOWED BY BRIDGEWAYS SHORT PREMIERE NEWLAWN HEIGHTS

Local animator Mary Smyth hosts this fantastic workshop which will introduce children to the magical world of animation. Over the course of the morning, children will learn about traditional animation and image sequencing; how to look at a person's action; and how to create their own flip books & phenakistoscope in a way that can be easily experimented with at home. For children 6 - 12.

TIME: 1:15pm - 'Newlawn Heights' is a short horror film written, directed and produced by children from Bridgeways Family Resource Centre Ballymahon, in association with Harp Media. The film tells the story of a teenage girl who finds a mysterious box while walking home from school one day. Inside the box, she finds a note inside instructs her to visit the address 'Newlawn Heights', a spooky house on the edge of town. It is here that she meets a strange boy called Johnny who offers to show her around, but she soon begins to suspect that not everything is

Admission for the workshop is free but places are limited.

**Children must be registered for the workshop by emailing
Still Voices at lorraine@stillvoicesfilmfestival.com**

WORKSHOPS & PANELS

VENUE: DEAD CENTRE BREWERY ATHLONE
WILDER & GOLD BALLYMAHON
ADMISSION: FREE

DATE: NOV 6TH & 7TH
TIME: 11AM (DOORS 10:30AM)



FILM IRELAND INTERVIEWS

Saturday, Nov 6th - Dead Centre Brewery Athlone - 11am.

DIRECTORS

Film Ireland will sit down with some of the Still Voices *Official Selection* directors to discuss their work and directing style.

Sunday, Nov 7th - Wilder and Gold - Ballymahon - 11am.

PRODUCERS

Film Ireland will chat with some of the *Official Selection* producers to discuss funding and how they have approached managing their production both pre and post-pandemic.

WORKSHOPS & PANELS

VENUE: DEAD CENTRE BREWERY ATHLONE

DATE: NOV 6TH

ADMISSION: FREE

TIME: 12PM



PRISCILLA JOHN



ANTONIO AAKEEL

CASTING WORKSHOP

A film has many moving parts from pre to post production, and while an argument can be made for each process being the most important, one that can't be overlooked is casting. To quote Spike Lee – *"The wrong actors, the wrong roles could turn out the wrong movie."* With that in mind we have put together this wonderful workshop looking at casting from both a Casting Directors point of view – what they look for, how they go about finding the right people – and an actors – how to prepare for an audition, self-taping, how to look for the right role.

Priscilla John is an established Casting Director who runs her own casting company. She is known for her work on movies *Distant Voices*, *Still Lives* (1988), *The Fifth Element* (1997), *Logan* (2017) and *Red Sparrow* (2018). Priscilla leads Priscilla John Casting Ltd team alongside Orla Maxwell and Francesca Bradley since 2009 on diverse and exciting film and international TV projects, with a wealth of experience including the Royal Court Theatre in 1970's, Granada TV, and an independent career casting for David Lean, Steven Spielberg, Gore Verbinski, Terence Davies and Andrei Tarkovsky.

British actor **Antonio Aakeel** is best known for his leading film role in the award winning *Eaten by Lions* (2018). He was named a Screen International 'Star of Tomorrow' by global film publication Screen Daily: an international conglomerate of film journalists known for distinguishing rising talent. Previous recipients of the award have included Eddie Redmayne, John Boyega and Dev Patel.

WORKSHOPS & PANELS

VENUE: DEAD CENTRE BREWERY ATHLONE
ADMISSION: FREE

DATE: NOV 6TH
TIME: 1PM



Equality and diversity in the Irish film industry: Where are we now?

With the industry returning to peak levels of production after the stresses and strains of COVID and the recent publication of Screen Ireland's strategy Building for A Creative Future 2024, Women in Film and Television Ireland take stock in this panel discussion.

Three practitioners from different sectors share their thoughts and personal experiences as they negotiate the Irish film industry. Hosted by Women in Film and Television Ireland Chair, Dr. Susan Liddy.

After the event, you are cordially invited to join WFTI Ireland for networking drinks in Skelly's Bar, Ballymahon at 8pm!

WORKSHOPS & PANELS

VENUE: BACKSTAGE THEATRE LONGFORD
ADMISSION: €20

DATE: NOV 6TH
TIME: 4:30PM (DOORS 4PM)



TERENCE DAVIES
Writer & Director



PAT COLLINS
Writer & Director

DIRECTING MASTERCLASS

**TICKETS AVAILABLE ONLINE FROM WWW.BACKSTAGE.IE AND
IN-PERSON FROM BALLYMAHON LIBRARY**

Still Voices Film Festival in partnership with Screen Skills Ireland are delighted to bring Terence Davies, one of the world's greatest living directors, to the Backstage Theatre. Terence will sit down with Irish Director Pat Collins (Song of Granite, Silence, The Dance) to discuss his filmography, directing style and techniques. This event is open to both professionals and non-professionals alike.



**A FREE 50 SEATER BUS WILL LEAVE SKELLY'S BAR BALLYMAHON
AT 3:30PM**

**PLACES ARE LIMITED AND YOU CAN RESERVE YOUR SEAT BY EMAILING
bus@stillvoicesfilmfestival.com**

WORKSHOPS & PANELS

VENUE: BALLYMAHON LIBRARY
ADMISSION: FREE

DATE: NOV 7TH
TIME: 12:45PM (DOORS 12:20PM)



DANI GILL
PANEL MODERATOR
Author, Curator, Producer, Educator



MICHAEL KEEGAN-DOLAN
Director & Choreographer



KAREN MCGANN
Director & Producer



JOHN CONNELL
Writer & Producer

PURSuing A CAREER IN THE ARTS

“Creativity takes courage.” Henri Matisse – As an arts festival we celebrate the arts in all its forms. We bring together artists to share their work with audiences, to network with their peers and colleagues. However, too often we feel we may not fully appreciate the difficult journey these wonderful artists have taken to get to this point in their careers.

What did it take to become successful? How difficult was it? What sacrifices were made while making this arduous journey? We’re delighted to bring together this amazing panel, of entirely Longford artists who have forged a career in their chosen mediums.

Writer and Author Dani Gill will sit down with Choreographer Michael Keegan-Dolan, Producer / Director Karen McGann and Writer / Producer John Connell. They will discuss their careers, the highs and lows and together we will discover what it takes to pursue a career in the arts.

FUNDING PARTNER

the arts
council
an chomhairle
ealaíon

funding
festivals

THE ARTS COUNCIL OF IRELAND

The Council recognises that the arts have a central and distinctive contribution to make to our evolving society. Established in 1951, to stimulate public interest in and promote the knowledge, appreciation and practice of the arts, the Council is an autonomous body, which is under the aegis of the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.

Social:

Twitter:

@artscouncil_ie

Facebook:

@artscouncilireland



FEATURES

FEATURE FILMS

VENUE: MULLINGAR ARTS CENTRE
ADMISSION: €5

DATE: NOV 4TH
TIME: 11AM (DOORS 10:30AM)



CREATIVE AGEING: CINEMA PARADISO

Filmmaker Salvatore (Toto) returns to his home village for the funeral of a dear friend, local projectionist Alfredo who taught him the magic of cinema as a child. Growing up fatherless, Toto looked to the older man for advice, becoming his eyes when Alfredo could no longer see. Returning brings memories of his childhood back, with its loves, losses and regrets.

**TICKETS AVAILABLE ONLINE FROM WWW.MULLINGARARTSCENTRE.IE
AND IN-PERSON FROM BALLYMAHON LIBRARY**

Director:
Giuseppe Tornatore

Running Time :
2h 35min

Year :
1988

**The screening will be introduced by curator
Adrian Duncan Sr.**

"As you grow older, your past adds more data to its burgeoning database and your future is still unknown, but your life continues in the direction of Time's arrow. As you grow older, the future ceases to be as attractive or appealing as it once was, and the natural and logical tendency is to start indulging in reminiscences, remembrance and reflection."

FEATURE FILMS

VENUE: RUSTIC INN ABBEYSHRULE
ADMISSION: €10

DATE: NOV 4TH
TIME: 9PM (DOORS 8:30AM)



REDEMPTION OF A ROGUE

Dishevelled Jimmy Cullen returns to Co Cavan after seven years of exile to make peace with his dying father and seek redemption for past sins before he too bids this world farewell. Moments after his arrival, his father breathes his last and a steady rain begins to pour. A condition in his will reveals that he must not be buried on a wet day or Jimmy and his brother will be disinherited. With no sign of the rain abating, Jimmy embarks on an existential journey to make amends and ultimately redeems himself through love.

TICKETS AVAILABLE IN-PERSON FROM BALLYMAHON LIBRARY

Director:
Philip Doherty

Running Time:
1h 30min

Year:
2020

The screening will be followed by a Q&A with Producers Emma Foley, Tamryn Reinecke and Director Philip Doherty.

FEATURE FILMS

VENUE: DEAN CROWE THEATRE ATHLONE

DATE: NOV 5TH

ADMISSION: €10

TIME: 8PM (DOORS 7:30PM)

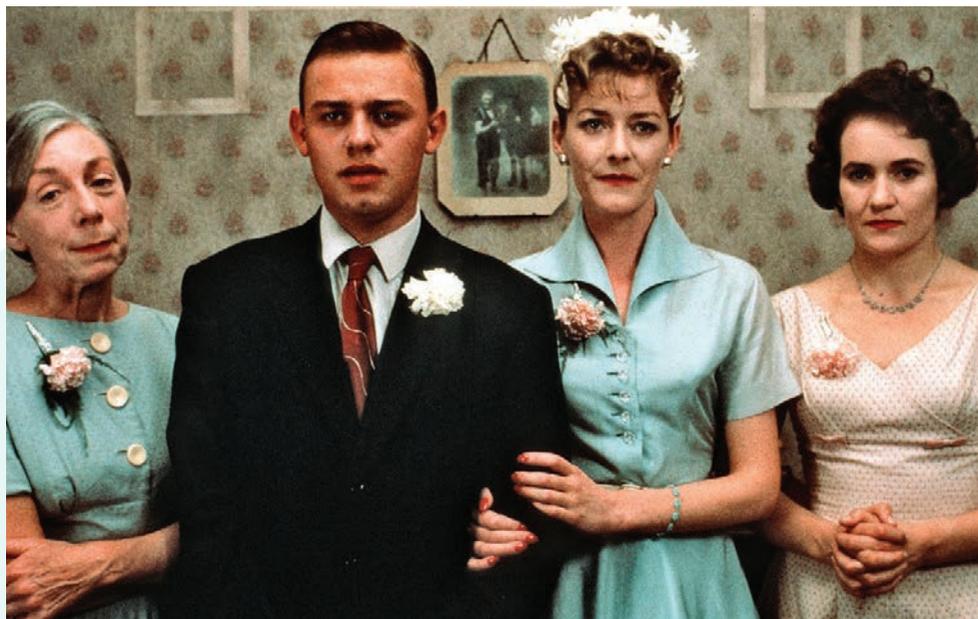
Director:
Terence Davies

Running Time:
1h 24min

Year:
1988

DISTANT VOICES, STILL LIVES

TICKETS AVAILABLE ONLINE FROM WWW.DEANCROWETHEATRE.COM
AND IN-PERSON FROM BALLYMAHON LIBRARY



FEATURE FILMS



**The screening will be followed by a Q&A with
Director Terence Davies and film critic
John Maguire.**

Now that Eileen, Maisie, and Tony are adults, their childhood memories – and in particular those associated with their father – are inconsistent. While Eileen clings to happier times, her siblings remember his brutal violent nature, which has been a major influence on their growth and development. This troubled family must deal with the day-to-day alongside their past.

Terence Davies creates a loving portrait with this partly autobiographical tale (shot in two sections), and it was voted one of the greatest British films by Sight & Sound.

**A FREE 50 SEATER BUS WILL LEAVE SKELLY'S BAR
BALLYMAHON AT 7PM**

**PLACES ARE LIMITED AND YOU CAN RESERVE YOUR SEAT BY
EMAILING**

bus@stillvoicesfilmfestival.com

FEATURE FILMS

VENUE: ROSCOMMON ARTS CENTRE
ADMISSION: €10

DATE: NOV 7TH
TIME: 3PM (DOORS 2:30PM)



TO THE MOON

This is a cinematic ode to the moon, made in large part from archival sources combined with literary fragments and bound together by a haunting original score. The film steps lightly through the ideas that people through the ages have drawn from the moon — dreams of escape, myths of heaven, songs of longing and loss, odes of yearning, stories of lost futures — taking the viewer on a constantly surprising night-walk through the night sky.

**TICKETS AVAILABLE ONLINE FROM WWW.ROSCOMMONARTSCENTRE.IE
AND IN-PERSON FROM BALLYMAHON LIBRARY**

Director:
Tadhg O'Sullivan

Running Time :
1h 20min

Year :
2020

**A FREE 50 SEATER BUS WILL LEAVE SKELLY'S BAR
BALLYMAHON AT 2PM**

**PLACES ARE LIMITED AND YOU CAN RESERVE
YOUR SEAT BY EMAILING
bus@stillvoicesfilmfestival.com**

**The screening will be followed by a
Q&A with Producer Clare Stronge.**

FUNDING PARTNER



WESTMEATH COUNTY COUNCIL
Comhairle Chontae na hIarmhí

WESTMEATH CO. COUNCIL CREATIVE WESTMEATH

A county boasting rich artistic heritage from renowned Mullingar-based author JP Donleavy to 18th-century writer Oliver Goldsmith, not to mention Athlone's celebrated tenor Count John McCormack, Westmeath's cultural, creative and local roots are all being drawn upon for its Creative Ireland Culture and Creativity Plan.

For more info check out www.creativeireland.gov.ie/en/creative-communities/westmeath

Social:

Twitter:
[@ArtsWestmeath](https://twitter.com/ArtsWestmeath)

Facebook:
[@westmeath.arts](https://www.facebook.com/westmeath.arts)

SHORT FILM AWARDS



OFFICIAL

SELECTION



2 0 2 1

STUDENT | IRISH-LANGUAGE

MADE IN THE MIDLANDS | AIT

In-Person - Thursday Nov 4th

Online - Nov 5th



PILE

TOBY AUBERG

3MINS | UK | ANIMATION

Water then food. Agriculture then industry. Old then new. Critical then extra. Simple to complex. Concrete to abstract. Dirt to clouds. Real to unreal.



BEN AND KAT OR KAT AND BEN GO TO LITTLE LAKE FOUNTAIN

ELIZABETH WHITFIELD & NICHOLAS DIMAS

9MINS | USA | ANIMATION

The cousins Kat and Ben go to Little Lake Fountain and along the way, meet some new friends.

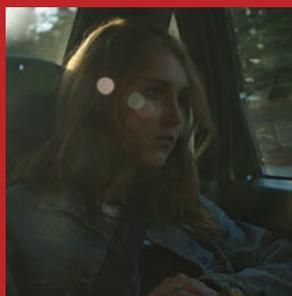


THE BALLET OF SERVICE

MARLIES SMEENGE

15MINS | NED | NON-FICTION

At the International Butler Academy in Limburg, people from all over the world are trained to become a butler for the elite.



ELLE

NICOLE VANDEN BROECK
21MINS | USA | INTERNATIONAL

IRISH PREMIERE

Set during the late 90s in Southern California, 16-year-old introverted Elle struggles to express her feelings towards her best friend who is about to move away.



MIGRANTS

HUGO CABY, ANTOINE DUPRIEZ,
AUBIN KUBIAK, LUCAS LERMYTTE
& ZOÉ DEVISE

8MINS | FRA | ANIMATION
IRISH PREMIERE

Two polar bears are driven into exile due to global warming. They will encounter brown bears along their journey, with whom they will try to cohabitate.



JUST BOYS

BRIAN ANDREW HOSE

11MINS | GER | INTERNATIONAL

A boy meets his friend in secret, one day after class. He is offered a dance and too many meaningful looks; or is it just his imagination?



SPIRITS AND ROCKS: AN AZOREAN MYTH

AYLIN GÖKMEN

13MINS | SWI | NON-FICTION

IRISH PREMIERE

On a volcanic island, inhabitants are caught in an unending cycle: the threat of impending eruptions, and the burden of past traumas loom over them.



TO ALL MY DARLINGS

LIA CAMPBELL

12MINS | IRE | IRISH LIVE-ACTION

Yet another tragic miscarriage sends Adaeze's life out of kilter. The medical diagnosis that further pregnancy attempts will be difficult means Adaeze must face the reality of the situation with her husband, Nonso.



NIGHT UPON KEPLER

452B

BEN VOIT

14MINS | GER | INTERNATIONAL

Cold times, people are looking for a place to sleep. A car rambles through the night, to bring out of the dark, what could get lost in there.

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THE CITIZENS

YAMELI GOMEZ JIMENEZ

23MINS | MEX | NON-FICTION

In Chicago's O'Hare airport, Ana Laura is saying her children goodbye, promising that she will come back as soon as her immigration issues are solved. In a neighborhood in Charlestone, South Carolina, Marshalls and ICE agents arrive at Jesus house with just a picture of his driver's license.



DOUBLESPEAK

HAZEL MCKIBBIN

10MINS | USA | INTERNATIONAL

A young woman grapples with the aftermath of reporting sexual harassment in the workplace.



OUR BED IS GREEN

MAGGIE BRENNAN

7MINS | USA | ANIMATION

Realm, a virtual reality facility, is quite transparent about the erotic potential of its services. Wall to wall, Realm is lined with tempting previews from its menu of stock experiences.



THE MAN IN THE BATH

ELSA HUNTER-WESTON

14MINS | IRE | IRISH LIVE-ACTION

A rough sleeper finds respite in a risky situation in this intimate and tense drama.



SOME MANIFESTATIONS OF THE SOUTH
WANG ZHIYI

15MINS | UK | INTERNATIONAL

Some Manifestations of the South is a story about one of the so called 'small-town youngsters' guys, who lives in south China and running an errand service: visiting and cleaning ancestors' cemeteries of his clients on their behalf on festivals and anniversaries.



REFLECTIONS
J.W. HILL

12MINS | USA | NON-FICTION

In "Reflections," Mike Donnelly speaks on a long and storied career in the roofing trade. Parallels are drawn between his experiences and those of his ancestors, who entered the industry in the nineteenth century.



S.O.S.
DARAGH GOAN

14MINS | IRE | IRISH LIVE-ACTION

A tram control-room operator who lives in his office after a traumatic event forges a connection with a homeless man over their sense of isolation.



THE LITTLE HEDGEHOG
WENJU CHOW

4MINS | USA | ANIMATION

A story about a hedgehog who doesn't have spikes but tries to fit into other normal hedgehogs.



VEGETARIANS
MARCO MAZZONE

16MINS | ITA | INTERNATIONAL
IRISH PREMIERE

We are in the southern Italian countryside, a hunter takes his son hunting and for the first time, he allows him to shoot. The same afternoon, the boy takes his dad's rifle and tries to repeat the experience with a friend.

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THE GALLERY
CORDULA RIEGER

8MINS | AUS | NON-FICTION

In a spirit of sisterhood and solidarity, the members of the intersectional feminist group Femplak_Wien come together to put in words the sexualised violence they have endured.



WHERE THE LEAVES FALL
XIN ALESSANDRO ZHENG

15MINS | ITA | INTERNATIONAL

IRISH PREMIERE

Giacomo, a young second-generation Italian-Chinese student, travels to the Chinese county of Wencheng to bring back the ashes of his late father.



ENOUGH SILENCE
JULIA REYNES

17MINS | SWI | NON-FICTION

Enough Silence, directed by first-time director Julia Reynes, follows the stories of three individuals: Tania, Laura and Jessica – three women who were sexually assaulted in their childhood.



PLAY TRUANT

SHANE MCDERMOTT

3MINS | IRE | ANIMATION

Finn is a rebellious teen who skips school to play in the local arcade. One day, his principal catches him and in an attempt to escape her, the two get distracted by classic arcade games along the way.



CEASE

AISLING O'REGAN SARGENT

15MINS | IRE | IRISH LIVE-ACTION

Patti and Trish; best friends on the cusp of college life. A traumatic event, on the eve of their goodbye, will put their friendship to the ultimate test.



A MOTHER'S GIFT
CARA GAYNOR

6MINS | IRE | NON-FICTION

A Mother's Gift is a short documentary based on three Irish female entrepreneurs from Dublin who have inherited their business from their mothers and hope to pass on the tradition to the next female generation within their family.



TEARS TO THE SEA
LUCIANA WEBBER BASEGGIO
& EMMA SMITH

15MINS | BRA | IRISH LIVE-ACTION

The past is a shattered mosaic, made out of fragments of affections and memories. Maria cannot put the pieces into perfect order but she can give them new meaning. She starts a journey to her father's home in search for answers.



STILL PROCESSING
SOPHY ROMVARI

17MINS | CAN | NON-FICTION

A box of stunning family photos awakens grief and lost memories as they are viewed for the first time on camera. Filmmaker Sophy Romvari documents her first-hand experience as an exploration into cinema as therapy in this nonfiction short.



**EVERYTHING IN ITS
RIGHT PLACE**
NIKOLA STOJANOVIC

22MINS | SER | INTERNATIONAL

IRISH PREMIERE

Jovana, a single, working-class mother, wants to spend her birthday with her daughter Sara, but her plans are ruined when Sara invites her father to come.



I AM THE RIVER

RASHEL VAN DER SCHAAF
20MINS | NED | NON-FICTION

IRISH PREMIERE

In this short documentary the Danube will transform from a little stream into a majestic river. The Danube is not only a lifeline meandering through Eastern Europe but is also the connector of cultures and a bridge between past, present and future.

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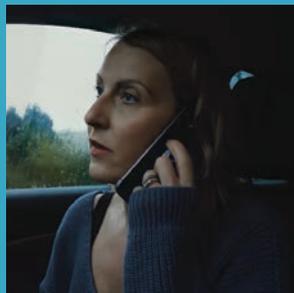
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OFFICIAL



GAISTE
MICHAEL KEANE
10MINS | IRE

In a small Gaeltacht village in Ireland, a new viral app has everyone talking, 2 teens decide to give it a try see what all the fuss is about



FAITÍOS / THE FIRST FEAR
MARTHA FITZGERALD
7MINS | IRE

In an abandoned asbestos processing plant, two teenagers reluctantly execute a task they have both been dreading.

SELECTION



ALLONE
HELEN ROLLINS
14MINS | IRE

In pre-Christian Ireland, a young, recently bereaved woman with no one left in the world, travels the land in search of a remedy that can bring her child back to life, only to find a cure not for the child's mortality, but for the grief she can no longer bear.

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2021



DRIFTING

ROBERT HIGGINS &
PATRICK MCGIVNEY

14MINS | IRE | LONGFORD

'Drifting' tells the story of Cian and Pat, best friends who have been joined at the hip since they were kids and have the run of their small town in the midlands. Cian is content to coast through a life of booze and casual hook-ups while Pat has grown weary of his surroundings.



**A LETTER FROM THE
TRENCHES**

ALAN BRADLEY

4MINS | IRE | CAVAN

In memory of the 200,000 Irish men who fought in World War One. This moving short was inspired by their letters home.



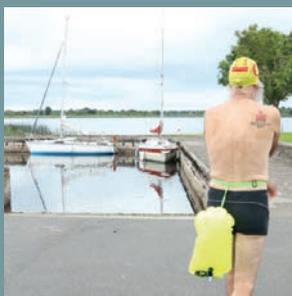
TINA TIMES TWO

BONNIE DEMPSEY

15MINS | IRE | OFFALY

A surreal coming-of-age fable about a lonely girl whose wish comes true when she gains a magical friend; an exact double of herself! But the dream turns into a nightmare when her double wants to live her own life.

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SNÁMH

LEE WILLIAMSON

3MINS | IRE | LONGFORD

A hardy Irish open-water swimming veteran opens up about his life experience and passion for the water.



**THE BLACK RIVER OF
HERSELF**

PATRICK HOUGH

25MINS | IRE | OFFALY

When an archaeologist is sent to excavate the remains of a bog body - an Iron Age corpse naturally preserved in Ireland's peat bog lands - he discovers the dead returned to life.



**A MILLENNIUM WALKS INTO
A BAR**

JOSHUA CARLON

5MINS | USA | WESTMEATH

Pull up a stool and have a pint at the oldest bar in the world.

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The logo for Film Ireland, featuring the word "film" in a lowercase, rounded, sans-serif font, and "IRELAND" in a uppercase, rounded, sans-serif font, both in white text on a dark red square background.

film
IRELAND

FILM IRELAND

Social: twitter: @FilmIreland Facebook: @FilmIreland

Saturday, Nov 6th – Dead Centre Brewery Athlone – 11am.

Still Voices Film Festival is delighted to partner with Film Ireland for a series of interviews during the festival. Film Ireland will sit down with some of the Still Voices *Official Selection* directors to discuss their work and directing style.

Sunday, Nov 7th – Wilder and Gold, Ballymahon – 11am.

Film Ireland will chat with some of the *Official Selection* producers to discuss funding and how they have approached managing their production both pre and post-pandemic.

In the run-up to the festival, Film Ireland sat down with some of the up-and-coming international filmmakers to talk about their films playing at this year's festival. These interviews, along with a wonderful interview with special guest Terence Davies, can be found on filmireland.net.

ATHLONE I.T. SHORTS

VENUE: DEAD CENTRE BREWERY
ADMISSION: FREE

DATE: NOV 4TH
TIME: 4PM



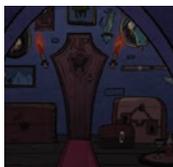
Connect & Discover

The Animation and Illustration course is unique to Athlone IT as no other educational provider offers a programme combining animation and illustration at undergraduate or postgraduate level in Ireland.

Still Voices are delighted to present animations produced by AIT students over the previous year.



LIGHT SHOWERS
CONOR FOSTER



**THE CASTLE OF
BARON VON
SUKKER**
DERRY LUTTRELL



SEAGULL
GEMMA MCKENNY



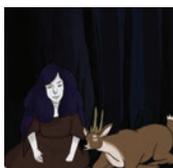
ART SPACE
JACK HARRISON



THE THOMPSONS
JAMIE CONWAY



**UPLOAD YOUR
WINDOW**
KAROLINA
GORZEWSKA



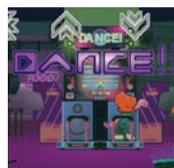
ABSENCE
LOGAN ROCK



INTERVENTION
PAULINE DUNNE



PLUCKED
SABINA
KLOSINSKA



PLAY TRUANT
SHANE
MCDERMOTT

FUNDING PARTNER



**Comhairle Contae
Ros Comáin**
Roscommon
County Council

ROSCOMMON CO. COUNCIL CREATIVE ROSCOMMON

It is the policy of Roscommon County Council to actively encourage the development and accommodate the breadth of creative activity in the county. We achieve this by providing greater opportunity and access to arts events, workshops, information and expertise, encouraging greater appreciation and participation in the arts generally for people of all ages and backgrounds and promoting the development of practitioners in the county.

Social:

Twitter:

@roscommoncoco

Facebook:

@RoscommonCountyCouncil

OFFICIAL

SELECTION

2 0 2 1

PROGRAMMES 1 - 10

In-Person - Friday Nov 5th

Online - Nov 6th



LITTLE PORTUGAL
VICTOR QUINTANILHA

20MINS | BRA | INTERNATIONAL

Jonatan, also known as MC Xerelete, has the dream of becoming a famous funk singer and, with that, providing the comfortable life that he sees in the media for himself and his father.



BARRY
JOHN ROBERT BROWN
4MINS | IRE | IRISH

Susan is trying to enjoy a spot of gardening when her neighbour's maddening dog destroys the peace.



GIVE AND TAKE
GARETH SMIT

11MINS | USA | NON-FICTION

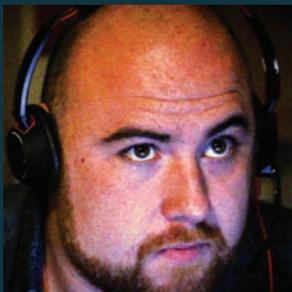
After seven of their drivers died from COVID-19, a car service in Queens, NY started hosting a community fridge on the sidewalk outside their offices.



MEANWHILE, AT THE ABANDONED FACTORY...
MICHAEL CUSACK

16MINS | AUS | ANIMATION

Meanwhile, at the Abandoned Factory... celebrates the heyday of cliff-hanger TV serials. Can our intrepid reporter find her way out of this classic dilemma?



OPERATOR

JONATHAN HUGHES

11MINS | IRE | IRISH

A self-obsessed call centre worker deals with a personal heartbreak while on shift as the world crumbles around him... due to a zombie apocalypse.



MIGRANTS

HUGO CABY, ANTOINE DUPRIEZ,
AUBIN KUBIAK, LUCAS LERMYTTE
& ZOÉ DEVISE

8MINS | FRA | ANIMATION

Two polar bears are driven into exile due to global warming. They will encounter brown bears along their journey, with whom they will try to cohabitate.



WHAT IF?

KATIA SHANNON

15MINS | UK | INTERNATIONAL

At each step, Elena's agoraphobia reinforces her sense of mortality but, as anxiety spreads around her like wild-fire, she finally sees a way out.



**WHEN YOU HEAR THE DIVINE
CALL
FESTUS**

25MINS | NED | NON-FICTION

Moral questions and the search for identity come together in this short documentary about what 'home' means as an half European, half African child.

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FESTIVAL SCHEDULE

THURSDAY NOVEMBER 4TH

EVENT	VENUE	TIME
CINEMA PARADISO	MULLINGAR ARTS CENTRE	11am - 1pm
STUDENT SHORTS PROG 1 - 3	BALLYMAHON LIBRARY	2 - 5pm
STUDENT SHORTS PROG 4 - 6	BRIDGEWAYS BALLYMAHON	2 - 5pm
AIT STUDENT SHORTS	DEAD CENTRE BREWERY ATHLONE	4 - 5pm
IRISH LANGUAGE SHORTS	BALLYMAHON LIBRARY	6 - 6:30pm
MADE IN THE MIDLANDS	BALLYMAHON LIBRARY	7 - 8pm
REDEMPTION OF A ROGUE	RUSTIC INN ABBEYSHRULE	9 - 10:45pm

FRIDAY NOVEMBER 5TH

EVENT	VENUE	TIME
THURSDAY SHORT FILMS	ONLINE	10am - 10pm
SHORT PROG 1 - 2	BALLYMAHON LIBRARY	11am - 1pm
SHORT PROG 3 - 4	BRIDGEWAYS BALLYMAHON	11am - 1pm
SHORT PROG 5 - 6	BALLYMAHON LIBRARY	2 - 4pm
SHORT PROG 7 - 8	BRIDGEWAYS BALLYMAHON	2 - 4pm
EXPERIMENTAL SHORTS	DEAD CENTRE BREWERY ATHLONE	3 - 7pm
SHORT PROG 9	BALLYMAHON LIBRARY	5 - 6pm
SHORT PROG 10	BRIDGEWAYS BALLYMAHON	5 - 6pm
DISTANT VOICES, STILL LIVES WITH TERENCE DAVIES Q&A	DEAN CROWE THEATRE ATHLONE	8 - 10pm

SATURDAY NOVEMBER 6TH

EVENT	VENUE	TIME
FRIDAY SHORT FILMS	ONLINE	10am - 10pm
CHILDREN'S ANIMATION WORKSHOP & NEWLAWN HEIGHTS PREMIERE	BRIDGEWAYS BALLYMAHON	10am - 1:30pm

FESTIVAL SCHEDULE

SATURDAY NOVEMBER 6TH (CONTD)

EVENT	VENUE	TIME
FILM IRELAND INTERVIEW DIRECTORS	DEAD CENTRE BREWERY ATHLONE	11am - 11:45am
CASTING WORKSHOP	DEAD CENTRE BREWERY ATHLONE	12 - 1pm
WOMEN IN FILM PANEL	DEAD CENTRE BREWERY ATHLONE	1 - 2pm
SHORT PROG 11 - 12	BALLYMAHON LIBRARY	2 - 4pm
SHORT PROG 13 - 14	BRIDGEWAYS BALLYMAHON	2 - 4pm
SHORT PROG 15 - 16	DEAD CENTRE BREWERY ATHLONE	2:30 - 4:30pm
DIRECTING MASTERCLASS	BACKSTAGE THEATRE LONGFORD	4:30 - 6:30pm
SHORT PROG 17 - 18	BALLYMAHON LIBRARY	5 - 7pm
SHORT PROG 19 - 20	BRIDGEWAYS BALLYMAHON	5 - 7pm
SHORT PROG 21 - 22	DEAD CENTRE BREWERY ATHLONE	5 - 7pm
NETWORKING / WFT DRINKS	SKELLY'S BAR	8pm

SUNDAY NOVEMBER 7TH

EVENT	VENUE	TIME
SATURDAY SHORTS	ONLINE	10am - 10pm
FAMILY-FRIENDLY SHORTS	BALLYMAHON LIBRARY	10am - 12pm
SHORT PROG 23 - 27	BRIDGEWAYS BALLYMAHON	11am - 4 pm
FILM IRELAND INTERVIEW PRODUCERS	WILDER AND GOLD	11am - 12pm
A CAREER IN THE ARTS PANEL	BALLYMAHON LIBRARY	12:45 - 2pm
TO THE MOON	ROSCOMMON ARTS CENTRE	3 - 5pm
SHORTLISTED SHORTS	ONLINE	3 - 10pm
SUNDAY SHORTS	ONLINE	3 - 10pm
AWARD WINNERS ANNOUNCED & SCREENED	BALLYMAHON LIBRARY	6 - 8pm

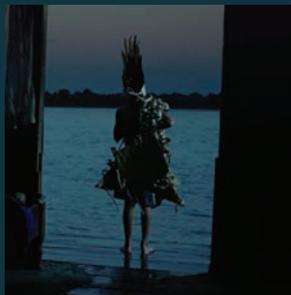


AM I A WOLF?

AMIR HOUSHANG MOEIN

7MINS | IRAN | ANIMATION

Children perform the familiar story of the wolf and yearlings in school as a puppet theater. The nanny goat in the grief of its yearlings and the angry wolf in its solitude, face each other.



THE SILENCE OF THE RIVER
FRANCESCA CANEPA

14MINS | PERU | INTERNATIONAL

Juan, a 9 year-old Peruvian boy, lives with his silent dad in a floating house on the breathtaking Amazon River. This idyllic background sets an allegorical journey into the rainforest jungle.



SNOWY

KAITLYN SCHWALJE
& ALEXANDER LEWIS

12MINS | USA | NON-FICTION

Every November, co-Directors Alex Wolf Lewis and Kaitlyn Schwalje eat Thanksgiving dinner at Alex's Aunt and Uncle's house just outside of Philadelphia. And every November, they marvel at the fact that the family's 4-inch-long pet turtle, Snowy, is still alive.



REAVEY BROTHERS

JOHN REAVEY

20MINS | IRE | IRISH LIVE-ACTION

Based on the true story "Reavey Brothers" is set on the nights leading up to January 4th, 1976. The Reavey family, Anthony, John-Martin, Brian and matriarch mother Sadie, live in a world torn by the atrocities of The Troubles.



**HOW TO FALL IN LOVE
IN A PANDEMIC**
MICHAEL-DAVID MCK-
ERNAN

A capsule romance accelerates dramatically against the backdrop of the pandemic as two filmmakers are forced to move in together after two weeks of knowing each other.



GOING DOWN ALONE
MICHELE BIZZI
& CLAUDIA DI LASCIA
11MINS | ITA | INTERNATIONAL

A woman enters an elevator, the story is entirely narrated with a POV shot: we live the scenes through the woman's eyes, we follow her gaze, we can see her hands and her body, we only observe her face when she turns towards the mirror.



CHLOÉ VAN HERZEELE
ANNE-SOPHIE GIRAUL
& CLÉMENCE BOUCHEREAU
17MINS | FRA | ANIMATION

Chloé, an old lady, organizes screenings in an underground space. She shows a journalist her galleries where her collection of silver films is stored. Through the descent, we dive with her in her altered world.



THE LOST PIG
CIARAN CRUDDEN
19MINS | IRE | IRISH LIVE-ACTION

James, a farmer staring down the barrel of impending bankruptcy, is forced to make the difficult decision to sell his beloved pigs for meat. When one of the pigs escapes, 13 year-old Alice suggests a far-fetched idea.

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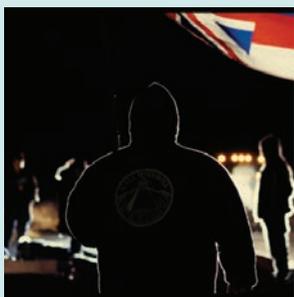
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**THE PECULIAR CRIME OF
ODDBALL MR. JAY**
BRUNO CAETANO

11MINS | POR | ANIMATION

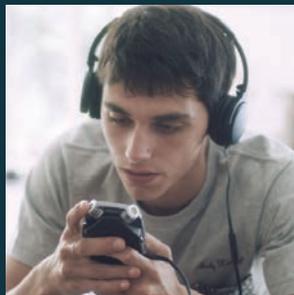
In a city where Nature has been forbidden, a small crime by a simple man triggers a chain of unexpected consequences.



THIS IS THE WAY WE RISE
CIARA LACY

12MINS | USA | NON-FICTION
IRISH PREMIERE

THIS IS THE WAY WE RISE is an exploration into the creative process, following Native Hawaiian slam poet Jamaica Heolimeleikalani Osorio.



REPLAY
BRIDGET O'DRISCOLL

16MINS | FRA | IRISH LIVE-ACTION

Gaspard, 14 years of age, relentlessly records everyday sounds in the hope of waking up his comatized mother.



**LONG DISTANCE
OR SINAI**

20MINS | ISR | INTERNATIONAL

Rachel is losing her sight to the point she can't even manage doing the smallest daily functions, like dialing the phone.



ASCENDING GRACE
CLAIRE BYRNE

First officer Maedhbh has high hopes for her first day of work, but when she fails to impress Captain Cara and with a cabin full of restless passengers waiting to take off, it's far from what she expected...



THE FOURFOLD
ALISI TELENGUT
7MINS | CAN | ANIMATION

Based on the ancient shamanic rituals and animistic beliefs in Mongolia and Siberia, the film explores the indigenous worldview and wisdom.



THE VISIT
AZADEH MOUSSAVI

14MINS | IRAN | INTERNATIONAL

After six months, Elaheh is finally allowed to visit her husband, who is a political prisoner. Elaheh and her little daughter Tara have one single day to prepare for this important meeting.



MY FATHER'S NAPLES
ALESSIA BOTTONE

20MINS | ITA | NON-FICTION

Giuseppe looked out at the horizon as if there was something there that he longed for, as if there was something there that would set him free.

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SITTING
JONES

13MINS | USA | INTERNATIONAL

Bryn's week goes from bad to worse, when her latest babysitting gig turns out to be a grown man. Kyle is terminally ill, and wants company for the last hours of his life.



I NEED THE HANDSHAKES
ANDREI KUTSILA

18MINS | POL | NON-FICTION

Neither in her young years, nor now has Tacciana run barefoot through the sweet-scented meadow near her house, swum in the river flowing nearby, hugged and kissed her lover...



PILE
TOBY AUBERG

3MINS | UK | ANIMATION

Water then food. Agriculture then industry. Old then new. Critical then extra. Simple to complex. Concrete to abstract. Dirt to clouds. Real to unreal.



FLICKER
NATHAN FAGAN & LUKE DALY

20MINS | IRE | IRISH LIVE-ACTION

'Flicker' is a character portrait of Danny, a typical twenty-something, who finds himself struggling to accept the full extent of his injuries after an unprovoked assault.



THE LUCKY MAN
LAOISA SEXTON
15MINS | IRE | IRISH

In an old rural Irish pub in the middle of nowhere, a lonely simple-minded barman's brief encounter with a difficult customer highlights his need for connection.



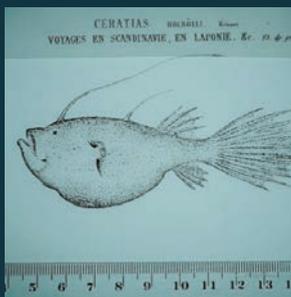
GAS STATION
OLGA TORRICO
10MINS | ITA | INTERNATIONAL

Alice works at a gas station. She doesn't play anymore and she buried her fire for music deep inside. On a sultry summer day, her old music teacher shows up.



MONDO DOMINO
SUKI
6MINS | FRA | ANIMATION

In a deafening noise of chainsaws, loggers happily humming as they cut down trees to be used as decor for a fashion show.



DEEP WATERS
XACIO BAÑO
25MINS | SPA | NON-FICTION

[Click] A light turns on. They are elusive and hard to see. They inhabit where nothing is. There. In the deep.

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THE LITTLE HEDGEHOG
WENJU CHOW

4MINS | USA | ANIMATION

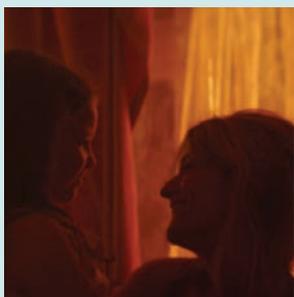
A story about a hedgehog who doesn't have spikes but tries to fit into other normal hedgehogs.



CUT THE CHIT CHAT
LEA FOREST

25MINS | FRA | NON-FICTION

In a small hair salon, 8 boys get their hair cut. They're between 12 and 18 years old. Their backgrounds, paths and social environments diverge. While the agile hands of the hairdresser work on their hair, I ask them questions about the world.



KATHLEEN WAS HERE
EVA BIRTHISTLE

10MINS | IRE | IRISH LIVE-ACTION

Kathleen is 18 and alone. The system has no place for her now. What does the future hold when the past is all you've got?



FEET AND HEARTS
ADÁN ALIAGA

18MINS | SPA | INTERNATIONAL

Lola makes a living walking the dog of Marisa, an elderly and sick woman who has become friends, but when the link between them is broken, Lola's unstable existence begins to crumble.



ONCE THE DUST HAS SETTLED

HERVÉ DEMERS

15MINS | CAN | NON-FICTION

IRISH PREMIERE

A Canadian town called Asbestos was once home to the largest mine of its kind in the world. Today, the open-pit mine around which the city is established only acts as a constant reminder of a not-so-distant industrial past.



THE DEAD HANDS OF DUBLIN
LEO CROWLEY

8MINS | IRE | ANIMATION

The film tells the story of Sidney, a failed pianist who comes into the possession of a pair of enchanted gloves.



KAOLIN

CORENTIN LEMETAYER LE BRIZE

22MINS | FRA | INTERNATIONAL

Eleven-year-old Jade has only one idea in mind: to return to the Grand Prix des Kaolins, the motocross championship organized each summer by her father within the quarry he leads.



EGGSHELL

RYAN WILLIAM HARRIS

14MINS | IRE | IRISH LIVE-ACTION

Joey's life is a constant switch between a child's vivid imagination and the harsh reality of the Irish suburbs.

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SPONSOR

Skelly's

BAR - RESTAURANT - B&B

SKELLY'S BALLYMAHON

Situated in the idyllic, vibrant town of Ballymahon, County Longford, Skelly's Bar, Restaurant and Guesthouse is known for its rustic feel and music tradition. With an abundance of old world charm and a warm and friendly atmosphere we like to think that time spent with us will give you a true Irish experience that you will remember for years to come. We're looking forward to Still Voices 21!

www.skellys.ie



AWARD SPONSOR



KEPAK

GROUP



AWARD SPONSOR

KEPAK BALLYMAHON

Kepak is an Irish based food company serving international markets, restaurants and household foodservice names with prime cuts of meat, on-trend foodservice solutions and ready-for-market convenience foods.

With over 50 years' expertise in meat craft, we are still leading the way with bespoke innovations and highly successful, international food brands.

www.kepak.com

OFFICIAL

SELECTION



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EXPERIMENTAL SHORTS

In-Person - Friday Nov 5th

Online - Nov 6th



AFTER LOVE

LAURA SHEERAN

7MINS | IRE

After Love is a short, experimental dance film featuring the poetry of Dani Gill. Dani's first anthology of poems entitled 'After Love' deals with the grief, loss and transcendence she experienced in the wake of the end of a long term relationship.



THE BLACK RIVER OF HERSELF

PATRICK HOUGH

25MINS | IRE

When an archaeologist is sent to excavate the remains of a bog body - an Iron Age corpse naturally preserved in Ireland's peat bog lands - he discovers the dead returned to life.



FLUX | MELTDOWN - NOT A MOMENT TO SPARE...

ANGELA EAMES

5MINS | UK

A silent inifinivid work, where-in drawn line gives way to flickering form - flowing lava - forwards and backwards, growth and shrinkage, shifting shapes, lava-flow encircled, all are strangely familiar, but not.



THE FUZZIES

JOSH FUNK

8MINS | USA

IRISH PREMIERE

A man wakes up locked in a strange bathroom where something is lurking behind the walls.



CÚCHULAINN AWAKES

EAMON CARR

23MINS | IRE

The spirit CúChulainn, iconic hero of Irish Mythology, reconnects young and old in a positive way with their deepest ancestral core.



MACHINE AGE

SARAH STIRK

7MINS | UK

IRISH PREMIERE

Machine Age is a visceral experience of the mechanized world of industrial egg production. Using investigative material, this short film immerses us into the sights and sounds of life behind the walls of a factory farm.

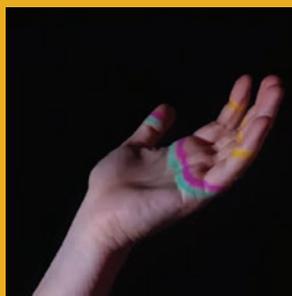


MARIAN

RACHEL NÍ BHRAONÁIN

8MINS | IRE

Marian is a short experimental dance film inspired by the exhibition BLUE, at Garter Lane Gallery.



PROJECTIONS II

PENNY MCGOVERN

3MINS | IRE

WORLD PREMIERE

"We shall not cease from exploration And the end of all our exploring Will be to arrive where we started And know the place for the first time." T. S. Eliot 'Projections II' is a response to the T.S. Eliot quote.

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UNDER MY SKIN

MUTE EMBRACE
SUSAN HUGHES
3MINS | IRE

An encounter with a Lion's Mane jellyfish while swimming in County Down leads to an ambiguous love-letter-style musing upon the sensations in the author's body.



RISING
TREVOR WHELAN &
RUA MEEGAN, GRIZZLY
5MINS | IRE

RISING is a tribute to the relentless resilience of the human spirit. During this global pandemic we have collaborated with an international array of 14 cinematographers to create this inspiring message of hope.



FARM CIRCUS
KEN FANNING
6MINS | IRE

Irish contemporary circus on a farm.



**THE GOOD BREAST AND THE
BAD BREAST**
YAN TOMASZEWSKI
22MINS | FRA
IRISH PREMIERE

2002, Palm Springs, CA: an amazing Richard Neutra house is bulldozed by an individual who just bought it \$2.5 million. Built in 1962, this "modernist jewel" was designed to house an outstanding art collection.



FOR THE RESIDUE

YONGCHU SUH

3MINS | S.KOR

For The Residue deals with the movement of the lips and the traces of those gestures.



MADE OF EVERYTHING

LUCY DOHERTY

7MINS | AUS

Made of Everything is a dance film & documentary hybrid that explores the combined experiences of three sisters as they reflect on their individual perspectives of death, grief and connection five years after losing their mother to breast cancer.



THE CAR MECHANIC

ALEXANDROS TSADILAS

15MINS | GRE

The car mechanic, locked in his own world, spends his life repairing cars but he communicates with them emotionallyas if they were living...



LETTER TO MY MOTHER

AMIN MAHER

20MINS | IRAN

LETTER TO MY MOTHER chooses a radically intimate perspective. It is an examination that touches upon the center of the pain and that dares to look precisely. It finds exact scenes for despair and cruelty and searches openly for ways of coping.

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DRINKS PARTNERS



WINELAB

The wine industry hasn't been shaken up in centuries. We threw the rule book out of the window and decided to focus only on how we could share great wine and even better prices while striving to reduce our carbon footprint. The answer from the outset was Wine on Tap. We now supply over 400 of the leading restaurant and hospitality outlets on the island.

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Wide Street Brewing Company specialises in mixed fermentation methods and 100% Brettanomyces beers. Our vision is to brew innovative beers with alternative fermentation methods. We are based in Ballymahon, Co. Longford, on the edge of the Royal Canal Greenway. If you are cycling around or holidaying in the area, please drop us a message and we would be delighted to show you around the brewery.

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SELECTION



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PROGRAMMES 11 - 22

In-Person - Saturday Nov 6th

Online - Nov 7th



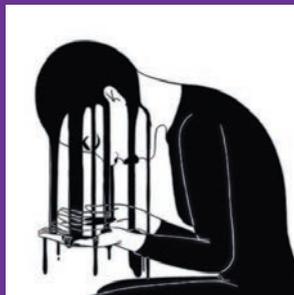
THE DEPTHS

ARIANE LOUIS-SEIZE

21MINS | CAN | INTERNATIONAL

IRISH PREMIERE

Justine searches for solace at her late mother's cottage. When she comes across an old scuba suit, she decides to explore the bottom of the lake.



A LITTLE TOO MUCH

MARTINA SCARPELLI

4MINS | USA | ANIMATION

In an imaginary space a woman let go of herself and overcome fearing her own greatness. She discovers her body, she embraces her emotions, and learns to own all the parts that make her HER.



SIGNAL

DIARMUID DONOHOE

9MINS | IRE | IRISH LIVE-ACTION

The friendship of two young boys is put to the test as they set out to build a radio to communicate with something other worldly.



SHY RADICALS

TOM DREAM

23MINS | UK | NON-FICTION

A portrait of revolutionary world-maker Hamja Ahsan and the story behind his remarkable political manifesto, which calls for all shy, quiet, and introverted people to unify and overthrow Extrovert-Supremacy.



A LETTER FROM THE TRENCHES
ALAN BRADLEY

4MINS | IRE | IRISH LIVE-ACTION
In memory of the 200,000 Irish men who fought in World War One. This moving short was inspired by their letters home.



WASTELAND
DANIEL MILTON

19MINS | SWE | NON-FICTION
IRISH PREMIERE
Värmland is an inland Swedish province. An influential Stockholm professor of economics describes it as a place with no shopping, no entertainment, and no universities, offering nothing of value - a wasteland.



SHERGAR
CORA MCKENNA

7MINS | DEN | ANIMATION
A boy living a fast paced, free roaming life with his friends on the streets of Dublin doesn't always have good choices to make.



SHOOTING STAR
ARIANE LOUIS-SEIZE

23MINS | CAN | INTERNATIONAL
On a family trip to observe the shooting stars, Chloé, a withdrawn teenager, discovers a dazzling attraction for her mother's new boyfriend.

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BLUE FEAR

MARIE JACOTEY &
LOLA HALIFA-LEGRAND
10MINS | FRA | ANIMATION

A couple on the roads of Provence. Nils is driving Flora to his parents for the first time when they get ambushed. Whilst she's made prisoner, he flees. During a night in the pinewood, she has to face her doubts.



**LOVE IN THE TIME OF
CORONA**
MEGAN K. FOX

5MINS | IRE | IRISH LIVE-ACTION

A short mockumentary charting the struggles of 23 year old Grainne as she attempts to find true love during lockdown.



THE UNSEEN RIVER
PHAM NGOC LÂN

23MINS | VIET | INTERNATIONAL

Stories told along the river: a woman reunites with her ex-lover at a hydroelectric plant; meanwhile, a young man travels downstream to a temple in search of a cure for his insomnia.



YOU ARE ME & I AM YOU
MELISSA KIRKENDALL

15MINS | USA | NON-FICTION

A documentary about Carmen Cumba, an indigenous midwife in the High Sierras of Ecuador who despite many hardships and obstacles has dedicated her life to helping the women of her community.



SPIRITS AND ROCKS: AN AZOREAN MYTH
AYLIN GÖKMEN
13MINS | SWI | NON-FICTION

IRISH PREMIERE

On a volcanic island, inhabitants are caught in an unending cycle: the threat of impending eruptions, and the burden of past traumas loom over them.



GLOAMING
SEAN CLANCY

6MINS | IRE | IRISH LIVE-ACTION

A man wanders an eerily vacant city searching for anyone that remains.



ECORCE
SAMUEL PATTHEY &
SILVAIN MONNEY

15MINS | IRE | ANIMATION

A cracked material looking like bark... Time seems to have stopped around the Villa, when suddenly a silhouette passes. Inside the building we discover weakened bodies, auxiliary nurses and a black cat.



STUFF

MALU JANSSEN

13MINS | NED | INTERNATIONAL
IRISH PREMIERE

When there is a break-in in her home, interior buyer Helen is in shock. She secretly mourns for her lost belongings with which she had intimate relationships.



SHOEBOX

GARY DUGGAN

13MINS | IRE | IRISH LIVE-ACTION

Chris is a young single mother struggling to make ends meet. She's living in emergency housing in a hotel with her energetic daughter, Jodie. It was only supposed to be a for a day or two but they've been here a month.

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PADDY

ROISÍN KEARNEY

13MINS | IRE | IRISH LIVE-ACTION

It's the late 70's in London and a new generation is asking questions and finding answers, It's called PUNK, and it doesn't matter what you are or where you're from.



THE LAMB OF GOD

DAVID PINHEIRO VICENTE

15MINS | POR | INTERNATIONAL

The summer festivities of a Portuguese village are suffused with sensuality and violence in this enigmatic portrait of a tightly knit family.



A MILLENNIUM WALKS INTO A BAR

JOSHUA CARLON

5MINS | USA | NON-FICTION

Pull up a stool and have a pint at the oldest bar in the world.



THE FABRIC OF YOU

JOSEPHINE LOHOAR SELF

11MINS | UK | ANIMATION

Set in the Bronx, in the era of 1950s McCarthyism, everybody wants to look the same. Michael a gay, twenty-something-year old mouse, hides his true identity while he works as a tailor.



DOLÁPO IS FINE

ETHOSHEIA HYLTON

15MINS | UK | INTERNATIONAL

A story about a young black girl's relationship with her hair and name, and how it helps her understand who she really is.



GOOD THANKS, YOU?
MOLLY MANNING WALKER
13MINS | UK | INTERNATIONAL

In the aftermath of an attack, Amy is left voiceless, trapped in a whirlwind of incompetence. She must find a way to confront what has happened, in order to save what matters to her most.



GOD GIVEN OPPORTUNITY
ANNE MARIE KELLY

19MINS | IRE | IRISH LIVE-ACTION
A Fable-like tale by Anne Marie Kelly, provoked by the Papal visit of 2018 and those who Stood Together for Truth.



CELL 364
MATHILDE BABO &
ZOÉ ROSSION

4MINS | FRA | NON-FICTION
A former Stasi prisoner revisits his cell.



NUEVO RICO
KRISTIAN MERCADO
16MINS | USA | ANIMATION

IRISH PREMIERE
A brother and sister stumble upon a celestial secret that changes their lives forever and propels them into Reggaetón stardom, but they soon discover that their newfound fame comes at a deep price.

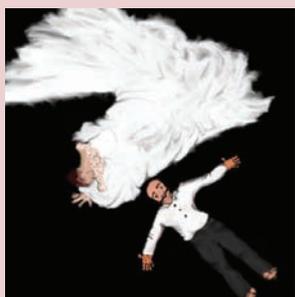
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BARRIERS
FIACH KUNZ

13MINS | IRE | IRISH LIVE-ACTION

Martin lives an isolated and monotonous life on a farm. He tends to livestock, and cares reluctantly for his alcoholic father, Christie, who is confined to bed following a recent stroke.



GRANDAD WAS A ROMANTIC
MARYAM MOHAJER

5MINS | UK | ANIMATION

My grandad was a romantic. He once saw a picture of my granny and realised that she was the love of his life. One day he decided to go meet my granny.



BLUE FRONTIER
IVAN MILOSAVLJEVIĆ

20MINS | SERB | NON-FICTION

The man from the border has spent his entire life searching for the biggest fish that the blue Danube hides. Every sunrise sees the old fisherman attempt to lure the river giant in an ancient fishing way.



WITNESS
ALI ASGARI

15MINS | IRAN | INTERNATIONAL

A mother helps an elderly woman in a shopping mall in Tehran. A tragedy occurs, brutally confronting her with the impact of her actions.



PLAY TRUANT

SHANE MCDERMOTT

3MINS | IRE | ANIMATION

Finn is a rebellious teen who September 1944. Two skips school to play in the Canadian soldiers find a local arcade. One day, his boy washed up on the Dutch principal catches him and beach. Where did he come from in an attempt to escape her, from and can he be trusted? the two get distracted by classic arcade games along the way.



BARRIER

NIELS BOURGONJE

9MINS | NED | INTERNATIONAL



TINA TIMES TWO

BONNIE DEMPSEY

15MINS | IRE | IRISH LIVE-ACTION

A surreal coming-of-age fa- ble about a lonely girl whose wish comes true when she gains a magical friend; an exact double of herself! But the dream turns into a nightmare when her double wants to live her own life.



ÁGUILAS / EAGLES

KRISTY GUEVARA-FLANA- GAN, MAITE ZUBIAURRE

14MINS | USA | NON-FICTION

Along the scorching southern desert border in Arizona, it is estimated that only one out of every five missing migrants are ever found. This film is the story of one group of searchers, the Aguilas del Desierto, themselves largely immigrant Latinos.



GOD DRESS YOU

MATTIA EPIFANI

15MINS | ITA | INTERNATIONAL

Father Athanasius is a young Orthodox monk who lives in a monastery perched in the mountains of Greece. Im- mersed in an austere life, Father Athanasius cultivates an irrefutable passion for luxury and high fashion.

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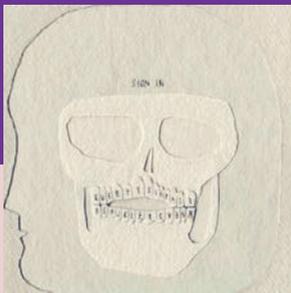


STEPHANIE

LEONARDO VAN DIJL

15MINS | BEL | INTERNATIONAL

After winning her first international title, an 11-year-old gymnast experiences both new pressures and a new degree of self-awareness. The more recognition she gets, the more she realizes that the game only has begun.



**PUSH THIS BUTTON IF YOU
BEGIN TO PANIC**
GABRIEL BÖHMER

11MINS | UK | ANIMATION

Bartholomew Whisper went to the doctor today. There he met administrators keen on experimental surgery, and lonely MRI machines. At least the growing hole in his head was becoming quite beautiful.



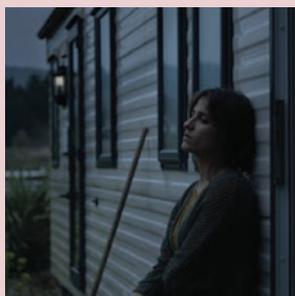
TIMELINE

OSBERT PARKER

5MINS | UK | NON-FICTION

IRISH PREMIERE

Timeline is an artist commissioned film loop created for The Migration Museum exhibition, Departures. The film uses experimental animation techniques to explore migration that triggered 400 years of emigration from Britain between 1620-2020 and beyond.



TEARS TO THE SEA

LUCIANA WEBBER BASEGGIO
& EMMA SMITH

15MINS | BRA | IRISH LIVE-ACTION

The past is a shattered mosaic, made out of fragments of affections and memories. Maria cannot put the pieces into perfect order but she can give them new meaning. She starts a journey to her father's home in search for answers.



LUPIN

HELENE DUCROCQ

11MINS | FRA | ANIMATION

IRISH PREMIERE

A young wolf ventures out of his burrow for the first time, while his mother is busy hunting. Lost and frightened, he finds a shelter in a garden. Jeanne, Gaston and Louis, the hunters' children find him, and decide to bring him back to his home.



THE HANDYMAN
NICHOLAS CLIFFORD

15MINS | AUS | INTERNATIONAL

Alone at her country estate, Evelyn attempts to end her life but is interrupted by the arrival of an awkward but endearing handyman.



DRIFTING
ROBERT HIGGINS &
PATRICK MCGIVNEY

14MINS | IRE | IRISH LIVE-ACTION

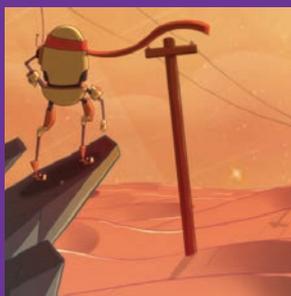
'Drifting' tells the story of Cian and Pat, best friends who have been joined at the hip since they were kids and have the run of their small town in the midlands. Cian is content to coast through a life of booze and casual hook-ups while Pat has grown weary of his surroundings.



ARMOUR OFF
ANNA RODGERS

14MINS | IRE | NON-FICTION

Armour Off is a dance film capturing a performance by dancer Linda Fearon who has cerebral palsy. In lieu of a cancelled live show, her piece was instead filmed at her home in Co. Armagh, Ireland at the height of lockdown 2020.



GIRL AND ROBOT
JOE LOFTUS

12MINS | IRE | ANIMATION

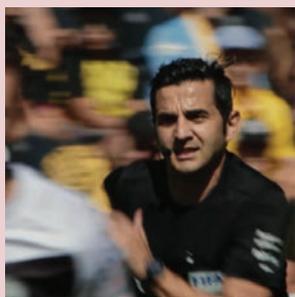
'Girl and Robot' follows the story of a traumatized young girl who is chased across the desert by officers of the state. On her way, she meets a Robot who is afraid of being left alone. As the pursuers catch up, the Girl and the Robot must work together to survive.

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NAVOZANDE, THE MUSICIAN
REZA RIAHI
15MINS | FRA | ANIMATION

At the time of the attack of the Mongols, a young musician and the love of his life are separated from each other. Fifty years later, the musician is summoned to perform at the castle of the Mongols where his beloved is being held.



THE GAME
ROMAN HODEL

17MINS | SWI | NON-FICTION

A whistle. The stands of the stadium get loud. The players protest angrily. The presenters follow the action on the field. In the middle of it, the referee. The whole stadium watches him. Now he has to decide and direct the energy of an entire stadium.



TYRE KICKERS
DANNY MCCAFFERTY

12MINS | IRE | IRISH LIVE-ACTION

A determined Barry scours the length and breadth of the country trying to find a Ford Capri. Not just any Capri, specifically the high spec model his father had to sell when his mother fell pregnant with him.



THE POND, AT NIGHT
OLIVIA BOUDREAU

15MINS | CAN | INTERNATIONAL
IRISH PREMIERE

Returning to the pond of their childhood, two sisters abandon themselves to a game they used to play. In the heart of the forest and alongside the aquatic life of the pond, their reunion will lead to a disturbing confession.



STILL PROCESSING
SOPHY ROMVARI

17MINS | CAN | NON-FICTION

A box of stunning family photos awakens grief and lost memories as they are viewed for the first time on camera. Filmmaker Sophy Romvari documents her first-hand experience as an exploration into cinema as therapy in this non-fiction short.



LOVE IS JUST A DEATH AWAY

BÁRA ANNA STEJSKALOVÁ
11MINS | CZE | ANIMATION

IRISH PREMIERE

A tender story about finding love even amid utter decay.



S.O.S.

DARAGH GOAN

14MINS | IRE | IRISH LIVE-ACTION

A tram control-room operator who lives in his office after a traumatic event forges a connection with a homeless man over their sense of isolation.



DA YIE

ANTHONY NTI

20MINS | GHA | INTERNATIONAL

A foreigner in Ghana gets an assignment from his gang to find kids for a risky job that will take place later that evening. While spending the day with two energetic children, Prince and Matilda, he starts to question his decision and how it will affect their lives.

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O'HAIRE TRAVEL BALLYMAHON

Anthony O'Haire set up a small bus hire company in 2008 called A.O 'Haire BUS. Over the years the company has grown steadily, we can look after any size group and provide wheelchair access. Our professional drivers are garda vetted and understand our purpose is to provide a fair and efficient bus service.
www.ohairebushire.ie

We're delighted to partner with Still Voices this year to provide free transport over the festival weekend. Our Buses will run for the following events.

Nov 5th – Distant Voices Still Lives Screening

Bus Leaves Skelly's Ballymahon at **7 pm**

Return Bus collection from Dean Crowe Theatre at **10:30 pm**

Nov 6th – Panels in Dead Centre Brewery Athlone

Bus Leaves Skelly's Ballymahon at **10:30 am**

Return Bus collection from Dead Centre at **2:45 pm**

Nov 6th – Directing Masterclass Backstage Theatre

Bus Leaves Skelly's Ballymahon at **3:30 pm**

Return Bus collection from Backstage Theatre at **7 pm**

Nov 7th – To The Moon Screening Roscommon Arts Centre

Bus Leaves Skelly's Ballymahon at **2 pm**

Return Bus collection from Roscommon Arts Centre at **5 pm**

Places are limited and seats must be pre-booked by emailing
bus@stillvoicesfilmfestival.com

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FAMILY-FRIENDLY

In-Person - Sunday Nov 7th

Online - Nov 7th



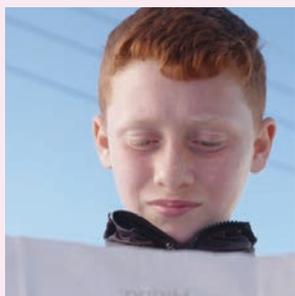
LUPIN

HELENE DUCROCQ

11MINS | FRA | ANIMATION

IRISH PREMIERE

A young wolf ventures out of his burrow for the first time, while his mother is busy hunting. Lost and frightened, he finds a shelter in a garden. Jeanne, Gaston and Louis, the hunters' children find him, and decide to bring him back to his home.



SLEUTH

LEAH MOORE &
DOUGLAS REDDAN

11MINS | IRE | IRISH LIVE-ACTION

Jake's family have been up to some suspicious behaviour. He is 10 now and will not be left in the dark! Jake decides it's time to do some detective work.



THE LITTLE THIEF

NICOLE VANDEN BROECK

3MINS | USA | INTERNATIONAL

IRISH PREMIERE

After stealing a bean from a local market, a young boy experiences guilt for the first time.



FISHERMAN

LEWIS BARFOOT &
NARAE KIM

5MINS | IRE | ANIMATION

'Fisherman' follows a young girl's mission to discover her ancestor's land. Aided by magical energies, the creatures of the sea and the will of the ancient ocean, our heroine sets off on a quest.



THE WITCH & THE BABY

EVGENIA GOLUBEVA

5MINS | RUS | ANIMATION

An ageing witch needs a baby for a spell to make her young again. But when she brings home an infant princess things don't go to plan.



TINA TIMES TWO

BONNIE DEMPSEY

15MINS | IRE | IRISH LIVE-ACTION

A surreal coming-of-age fable about a lonely girl whose wish comes true when she gains a magical friend; an exact double of herself! But the dream turns into a nightmare when her double wants to live her own life.



THE LITTLE HEDGEHOG

WENJU CHOW

4MINS | USA | ANIMATION

A story about a hedgehog who doesn't have spikes but tries to fit into other normal hedgehogs.



THE LOST PIG

CIARAN CRUDDEN

19MINS | IRE | IRISH LIVE-ACTION

James, a farmer staring down the barrel of impending bankruptcy, is forced to make the difficult decision to sell his beloved pigs for meat. When one of the pigs escapes, 13 year-old Alice suggests a far-fetched idea.

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PROGRAMMES 23 - 27

In-Person - Sunday Nov 7th

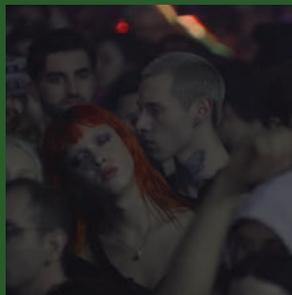
Online - Nov 7th



FISHERMAN
LEWIS BARFOOT &
NARAE KIM

5MINS | IRE | ANIMATION

'Fisherman' follows a young girl's mission to discover her ancestor's land. Aided by magical energies, the creatures of the sea and the will of the ancient ocean, our heroine sets off on a quest.



DUSTIN
NAÏLA GUIGUET

20MINS | FRA | INTERNATIONAL

In an abandoned warehouse, a crowd is dancing as one on 145 BPM techno music. Among them is Dustin, a young transgender and crew: Felix, Raya and Juan.



JOE BUFFALO
AMAR CHEBIB

16MINS | CAN | NON-FICTION

Joe Buffalo is an Indigenous skateboard legend. He's also a survivor of Canada's notorious Indian Residential School system.



THE YELLOW DRESS
DEBORAH GRIMES

15MINS | IRE | IRISH LIVE-ACTION

To help her mother regain her joie de vivre after having breast cancer Aisling, 14, sets her up on what she believes will be the 'perfect date'...



DROUGHT
REMI ITANI

15MINS | LEB | INTERNATIONAL

Carine, a real estate agent in Beirut, finds herself in empty apartments waiting for clients to show up. As the public spaces outdoors belong to men, Carina finds the sound of the prayer from the streets accentuating her loneliness.



HER SONG
ÉABHA BORTOLOZZO
& JACK KIRWAN

7MINS | IRE | IRISH LIVE-ACTION

Eve learns of her Grandmother's harrowing history in a Mother & Baby home. Woven through her past is the mythological and misunderstood figure of the Banshee, whose comforting presence inspires the strength she needs to tell her story.



AFTERLIFE
DANIEL BUTLER

15MINS | IRE | IRISH LIVE-ACTION

A dead man wakes up to discover he is a vampire only to struggle to follow through with his dreams of escape.



IN BETWEEN LANDS
LAURA GRIFFIN

16MINS | IRE | NON-FICTION

Laura Griffin is a Korean adoptee who was raised in a small town in midwest America. While she grew up feeling American and Caucasian, continual reminders over the years told her otherwise.



FROM HIS PERSPECTIVE
CALEB JULIAN ROBERTS

3MINS | IRE | IRISH LIVE-ACTION

A queer-focused short that combines the seemingly harmless; the often deliberate, the purposefully ignorant and the scarce compassionate moments, that dominate the life of a transgender man.

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URBAN SPHINX
MARÍA LORENZO

5MINS | SPA | ANIMATION

URBAN SPHINX is an animation short film that creatively documents the presence of street art in various neighbourhoods of Valencia (Spain) between 2018 and 2019.



THE INVISIBLE BOY
JAMES FITZGERALD

20MINS | IRE | IRISH LIVE-ACTION

When a young girl goes missing in a small town, a troubled fisherman is forced to confront the past that destroyed his family.



SCENT OF WHITE HANDS
SEBASTIEN WIELEMANS

16MINS | BEL | INTERNATIONAL
IRISH PREMIERE

Murielle, an elderly woman living alone, instinctively welcomes a migrant child separated from his father. A relationship of trust gradually develops between these two people wounded by their loneliness. But to what extent can they care for each other?



DRIFTS

NAYRA SANZ FUENTES
19MINS | SPA | NON-FICTION

The beginning of the twenty-first century is marked by a contradictory intersection between the transformation of the global economy and the revolution in new technologies.



4X4

AYLA AMANO

16MINS | IRE | IRISH LIVE-ACTION

In rural Ireland, teenage sisters grapple with their ties to the family farm when they discover a pest caught in a trap and must decide what to do with it.



TIE

LEXANDRA RAMIRES (XÁ)

11MINS | POR | ANIMATION

Under a gloomy sun, two characters with symmetrical handicaps look for adaptation.

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MOUNTAIN CAT

**LKHAGVADULAM
PUREV-OCHIR**

14MINS | MON | INTERNATIONAL

A troubled teenage girl is coerced into seeing a local shaman in search of spiritual healing.



LEAVERS

KEZIA ZURBRÜGG

19MINS | SWI | NON-FICTION

Dover, a small harbour town in South East England, 31st of January 2020. A man walks his dog out, a truck passes by, Great Britain leaves the EU at 11pm. A film about the difficulty of noticing political processes while you are busy with your daily life.

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THE WITCH & THE BABY
EVGENIA GOLUBEVA
5MINS | RUS | ANIMATION

An ageing witch needs a baby for a spell to make her young again. But when she brings home an infant princess things don't go to plan.



UNLIVEABLE
MATHEUS FARIAS &
ENOCK CARVALHO

20MINS | BRA | INTERNATIONAL
In Brazil, where a trans person is murdered every three days, Marilene searches for her daughter Roberta, a trans woman who went missing. While running out of time, she discovers a hope for the future.



HARVEST
TRISTAN HEANUE

16MINS | IRE | IRISH LIVE-ACTION

"Joe Gibbons prepares to go back to the local cattle mart for the first time since his near fatal heart attack. But, it's no ordinary day and Joe is soon confronted with the harsh truth of his future"



STICKER
GEORGI M. UNKOVSKI

19MINS | MAC | INTERNATIONAL

After an unsuccessful attempt to renew his car registration, Dejan falls in a bureaucratic trap that tests his determination to be a responsible father.

VENUE PARTNERS



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STILL VOICES COMMITTEE

Ronan O' Toole

Sinéad Flannery

David Colohan

Michael Carey

Tessa Inkelaar

David McLynn

Jessica Thompson

James Delaney

THANK YOU

The festival would not be possible without the help and support of so many. Thank you to all who have helped make Still Voices a reality.

Gerard Doyle - Ciaran Brennan - Lorraine Ward - Alan Egan - Martin Ward - Mary Carleton Reynolds - Miriam Mulrennan - Rhona McGrath - Mona Considine - Averyl Dooher - Sean Lynch - Killian Collins - Adrian Duncan Sr - Pat & Patrice Byrne - Fergal O' Toole - Seamus Molloy - John Byrne - Marie O' Dowd - Sean Clancy - Grace Kearney - Mary Smyth - Sean Colohan - John Doyle - Liam Tutty - Eddie McGoey - Elizabeth Kerrigan - Michelle Reid - John Maguire - Tara Brady - Liam Natton

Creative Ireland - Longford Co. Council - Westmeath Co. Council - O' Haire Bus - Bridgeways Ballymahon - Roscommon Co. Council - Arts Council Ireland - Screen Skills Ireland - Skelly's Bar - The Rustic Inn Abbeyshrule - Mullingar Arts Centre - Roscommon Arts Centre - Backstage TheatreKepak - Cooney's Hotel - Winelab - Dead Centre Brewing - Wilder & Gold - Widestreet Brewing - Affinity Credit Union

And of course, A HUGE THANKS to all our volunteers, filmmakers, friends and everyone who visited Still Voices. This festival is for you.

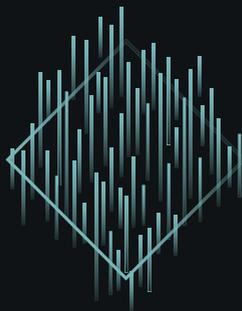
Without the arts
there would be
nothing.

NO MUSIC
NO BOOKS
NO TV
NO FILM
NO THEATRE
NO DANCE
NO POETRY
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